Cast:

Priya Hall Leila Navabi Robin Morgan

[Here to Judge Theme Song]

Leila: Welcome to Here to Judge where we scour the internet

to dissect dilemmas and decide who's to blame. Here to

Judge today is me, Leila Navabi.

Priya: Me, Priya Hall.

Robin: And me, Robin Morgan.

'Am I the asshole for kicking this girl out of my house after she mistook my UK flag for a confederate flag?' Not

much difference.

Leila: Mistook, what?

Robin: Wee bit of satire/ please don't get us cancelled Tory

government. So 'Am I the asshole for kicking this girl out of my house after she mistook my UK flag for a confederate flag and was planning to get us fired from our jobs? So for a bit of background, we are all in our mid 20s and live in the USA. Me and two of my friends rent out a decent sized house and we had a get together. My roommate is friends with these two girls, let's call them Kate and Jess, and they invite with them in with a new friend let's call her Ashley. Now Ashley when she comes over I see that she is recording us, I thought she was just posting to her Instagram and Snapchat. I didn't pay attention to any of it really. I notice that she is just videotaping a lot, so I am like 'Kate can you check on your friend like what's going on?' Turns out, she thought that the UK flag we have hanging in our living room was a

confederate flag'

Leila: [Draws breath shocked]

Robin: '...and she was getting evidence against us. When she

found out that it wasn't everyone just acted like it was a huge joke. But I got pissed, like for real, you think we are racist, yet you invite someone over to our house, where

you have our hospitality and our food/alcohol.'

Leila: OK this person is, Ashley is brown or black at this point,

that's clearly what this is.

Robin: Do you think so?

Leila: Yes.

Robin: 'In the meanwhile you are getting evidence to ruin our

livelihoods? I don't want anyone like that in my house at all. So I make a scene and get her to leave. Kate and Jess say it was just a misunderstanding. I was like no it wasn't it's the principle behind it. Some of our friends have came to Ashley's side but I don't see how you can support her.

Am I the asshole?'

Leila: Mm? The sentence 'you think we are racist yet invite you

over to our house?'

Priya: Yeah.

Leila: It's like that is not a white person.

Priya: No. I feel like surely if you live in America right now in this

day and age, you know what a confederate flag looks like.

Leila: [Laughs]

Priya: You know to be wary of that shit.

Robin: Yeah.

Leila: Maybe this person has seen the British flag at similar

rallies that the confederate flag have been at because people are using that as like iconography for fuck knows

what now.

Robin: Oh yeah, yeah, yeah.

Leila: They're like The Patriots, like that's what they call

themselves.

Priya: Yeah.

Robin: It's weird how the Union Jack has become kind of like the

St George's flag which for years was always the sign of

like sort of...

Leila: EDL.

Robin: Yeah, yeah. And how the Union flag is now becoming

that.

Priya: Well my mum always says that when she was growing up,

like 70s, 80s she associated the Union Jack with the National Front. So even during like the Brit pop phase where Union Jacks were everywhere and the Spice Girls were wearing them, there was a part of her that was really uneasy with it because that's her association with

it.

Robin: Mm.

Leila: Yeah.

Priya: And so the fact that it's come full circle she's like, I

fucking knew it [laughs].

Robin: Yeah, yeah, yeah, yeah.

Priya: All along, I knew it.

Robin: Yeah.

Leila: But it's like if it's not Eurovision and it's not the Olympics

and you're not around people that really love Made In Chelsea it's like what? Like that is the only other thing that you can deduce from it, otherwise why? Like I find it weird. I always find it weird, I get flags if you're not in the

country that you have the flags of.

Priya: I currently have a Welsh though.

Leila: Oh that's different, it doesn't count, it doesn't count, it

doesn't count.

Priya: For the listeners I want them to imagine my full

background is a Welsh flag instead of just a tiny flag in

the corner, it's a full.

Robin: I think everyone imagines you like a teenage rightwing

YouTuber with a flag behind you.

Priya: Sure.

Robin: Spouting horrible views into the microphone.

Priya: And in fairness that's what we do every Monday so.

Robin: Yeah, yeah, yeah.

Leila: Yeah do you know what? There is a video about one of

the shows I made like that. Where there's a guy in front

of a Union Jack...

Priya: Oh no.

Leila: ...going like 'These people are racist! They should have

their own racist company for only working with black people, it's disgusting'. And then he's in front of a Union

Jack.

Priya: Ohhhh.

Leila: I think that the only person who's allowed to have the

Union Jack flag in their house or around them is Tom

Daley.

Priya: Sure OK.

Robin: Sure. I thought you were going to say the Queen.

Leila: He's the only person I would see with that on and not just

be like, oh you're a racist. I'd be like, oh yeah you're the

Olympic diver Tom Daley.

Priya: Yeah like he's got good associations with that flag, no one

else.

Robin: Basically any of 2012 Team GB I think that you can kind of

be like oh yeah that's when it was still fine. Did you guys

do any sort of VE day street party stuff last year?

Priya: No! [Laughs]

Leila: Absolutely not.

Priya: I feel like if my nan ever saw a picture of me with Union

Jack bunting in the background she would hunt me down

[laughs].

Leila: Yeah.

Robin: I think people went mad. I genuinely think people were

just like, we can celebrate but it has to be about what? Oh yeah find OK, fine. And I have to put up what? Ohhhh, but I can still drink? OK sure all right. Yeah totally. And it's the same with we're have a four day bank holiday next

year because of the Queen.

Leila: Oh great.

Robin: She's like 150 years since she hatched and I don't know

what it is. Since she shed her skin? I have no idea. And everyone is going to be like 'Yah, Britain' but really it's

just a four day weekend innit?

Priya: Yah day off!

Robin: Yeah, yeah, yeah for sure. Two days off.

Priya: Two days off, delicious.

Leila: Have we discussed why this American has a Union Jack in

their house?

Priya: Some of them do it for like fashion right?

Leila: Is it?

Priya: And people wear like the Union Jack as a fashion

statement all over the world.

Leila: Really?

Priya: Which is bizarre to me but.

Leila: It just screams to me like, I just got off the Megabus and

bought this t-shirt in London.

Robin: Oh yeah, yeah, sure yeah. London University!

Leila: Yeah, university [laughs]. Yeah, yeah it is that isn't it?

Robin: It's very Victoria Coach Station isn't it?

Priya: Mm.

Leila: Yeah, ah Victoria Coach Station. Let's have a moment in

silence for Victoria Coach Station. It's not gone anywhere

but.

Priya: She's not dead is she?

Leila: She's not dead.

Priya: I went to it recently, I was there.

Robin: I haven't done that walk from Victoria Coach Station, that

first time where you think that Victoria Coach Station is right by Victoria tube and you don't know how to walk for a very confused 15 minutes past a lot of other confused

tourists. You're like, why would you call it that?

Leila: Yeah it's insane isn't it?

Priya: Yeah.

Leila: It's like the weirdest.

Priya: It's to trip people up right? It's to make them miss their

train and make them all sad and confused.

Leila: It must be.

Robin: Yeah.

Priya: And I respect that.

Robin: Then they have to walk back and catch a National

Express.

Priya: [Laughs]

Robin: So I thought these ladies were from the UK but they're

not.

Priya: They're in the USA.

Robin: They're in the USA and it feels like it's a sort of Austin

Powers fashion choice isn't it?

Priya: Mm.

Leila: I mean it's a terrible fashion choice.

Priya: Yeah, yeah.

Robin: It's probably sort of like a keep calm and carry on type

thing isn't it?

Priya: Yes exactly.

Leila: They probably bought it in, we've decided, Victoria

Station.

Robin: Yeah.

Priya: I find it so bizarre that someone in America wouldn't

know what a confederate flag looks like. Not that I'm like everyone should know what a Union Jack should look like because yeah fair enough it's a pretty boring flag. But surely you want to keep abreast of your racist flags in

your own country.

Leila: They're both red, white and blue aren't they?

Robin: Yeah.

Priya: Is the confederate flag blue? Yeah, yeah.

Leila: And they've both like got those crosses on, so I feel like

it's like sort of...

Priya: I don't want to Google confederate flag but I'm gonna.

Leila: Wait you were just saying, I can't believe anyone

wouldn't know what it looks like and now you're like let

me just Google it.

Priya: I don't live in America so I don't need to keep abreast of

their racist flags.

Robin: I think as long as you know your own country's racist flags

that's yeah.

Leila: Look if the Ddraig Goch becomes a racist flag.

Robin: Oh imagine.

Priya: Oh god.

Leila: I'm just going to top myself.

Priya: I'd be livid.

Robin: Yeah.

Priya: Do you know what? I can see why someone would

confuse these actually. I take it all back. This one has got

stars on it but apart from that.

Robin: Yeah. But then doesn't the Australian flag have, or the

New Zealand one has the Union Jack in the corner and

then there's stars.

Leila: It's about colonisation probably isn't it?

Robin: Yeah totally.

Priya: Yeah for sure, for sure.

Robin: There's one country I think it's in African that they're flag

is just green, just one big green rectangle. And I really

respect the basic bitchness of it all.

Priya: Oh yeah.

Leila: I'm going to look it up, what one is that?

Robin: Plain green flag .com

Leila: Libya.

Robin: Is it Libya?

Leila: Oh but now it's changed. So in 1997.

Robin: Oh it was to represent Gaddafi.

Priya: Oh no.

Leila: Oh god [laughs]

Priya: I don't respect that anymore.

Robin: I mean this cute anecdote.

Leila: It does say it was chosen to represent Gaddafi's political

philosophy. So does that mean he was in the Green

Party? Sorry.

Priya: Oh no.

Robin: Yeah, yeah he loved recycling. I think he had his car

insurance with Green Flag, I think that's what it was

[laughs].

Leila: Just really liked grass.

Robin: Yeah.

Leila: Yeah but then he went and then now it's not that.

Robin: Went is a very interesting way to describe what

happened [laughs].

Priya: Anyway he's not there anymore, don't worry about why.

Robin: [Laughs]

Priya: We don't need to get into the details.

Leila: Never speak of this again.

Priya: That's not for this podcast.

Leila: No, no, no.

Robin: Saddam Hussein, also went. He also went.

Leila: They all went in their own ways.

Robin: Yeah.

Leila: Do we have a conclusion here? I think this person is nuts

the one that's like.

Priya: OP?

Leila: This person is fucking racist and I tell you why, it's

because they said 'If I was racist would I have invited you

into my house?'

Priya: Yeah. It reads like someone who's too afraid of getting

cancelled. Who's so afraid of getting cancelled that it makes you think, maybe you've been up to some

nonsense.

Robin: I think when there's yeah [laughs]. There ain't no smoke

without racism.

Leila: Yeah I agree.

Robin: So are you thinking OP?

Leila: Yeah I think OP is an asshole I'm afraid.

Priya: I think flags are the asshole.

Robin: I would have to say that comment that you picked up on

Lei, 'You think we're racist yet we invite you to our house'

that for me would be a 'red flag'. Thank you so much. All the best. Goodbye.

Leila: Yah [Claps]

Robin: Thank you so much, goodnight everybody, thank you God

bless.

Leila: The red flag...

Robin: My last performance on the podcast, thank you so much.

Priya: [Laughs]

[Here to Judge-Interim Music]

[Promotion for Welcome to Spooktown]

[Here to Judge- Interim Music]

Priya:

'Am I the asshole about getting upset about family members completing a jigsaw puzzle? During the holidays we (me, my partner and his 15 year old daughter) usually have a communal jigsaw puzzle on the go in our house for anyone to take part in when we have some down time. A few days ago I started a new 1000 piece puzzle. No one else seemed interested so over several hours on the first day I put together a couple hundred pieces myself. The next day I got up early and continued on, getting to about two-thirds or three-quarters done. Up to that point the other members of the household hadn't really looked at it. They'd maybe put a piece in if it was easy while they were waiting for dinner or whatever but nothing major. On the second day, when it was around the 75% mark, I had to go and pick up a friend from the airport. I was gone for a couple of hours and when I came back, the puzzle had been finished, except for a single piece that had been left for me. Am I the asshole for getting upset about this? Finishing a puzzle is always the best part and I had spent so long getting it up to the point where I'd left it. My partner didn't understand and out of anger, he pulled a section out of the middle so I could go back and finish it. It was a section that I'd already done before I'd left and instead of completing it, I just put it all away. I couldn't look at it without feeling disappointed. Am I the asshole?'

Leila: Hmm?

Priya: I feel like the past year has been hard on this person?

Leila: Yeah, it is quite sad isn't it?

Robin: It is yeah. I think the fact that they left one piece shows

that it wasn't done out of any...

Priya: Malice.

Robin: Maliciousness, yeah, yeah, yeah.

Priya: No.

Robin: But I kind of sympathise with OP if they've spent all this

time.

Priya: Yeah.

Robin: One final piece isn't [fanfare music].

Priya: Yeah I get what you mean.

Robin: But then sort of flipping your lid about it. Maybe I'm just

not a puzzle guy. Maybe I don't understand the uh...

Priya: People do get really into them don't they?

Leila: Well I'm not a puzzle person but this bit of like out of

anger he pulled a section out in the middle, what would

that look like?

Priya: [laughs]

Leila: Really angrily pulling the section of a puzzle out.

Robin: Is that ripping a hand in there and grabbing it or is that?

Leila: It's quite fiddly isn't it?

Robin: It's fingery isn't it? Just individual, bit of cloud, bit of boat.

Leila: Yeah [laughs].

Robin: Can I get a bit of boat out?

Leila: Yeah I feel like it's one of those things that if someone

goes to rip something out of anger and it doesn't rip.

Priya: Yeah [laughs].

Robin: Yeah, yeah, yeah.

Leila: Surely the instinctual thing if you're really angry is to just

scrabble it all up with both of your hands.

Robin: Oh yeah, proper sort of Monopoly board, flip the board,

pieces everywhere.

Leila: Yeah.

Priya: Yeah you'd sort of have to throw it in the air for it to all

disconnect as well. You couldn't just, not like a Monopoly board where you could just wipe the board and it would

all go everywhere.

Robin: Ever so slight digression which I know is not allowed on

this podcast. I just got an email notification through from LinkedIn that the Ministry of Justice are looking for a copywriter and I'm like do they know that we're doing Here to Judge? Do they know that we're doing Here to

Judge?

Leila: [Laughs] I'll tell you what, I'm unemployed.

Robin: We should all apply.

Priya: I'll give it a go.

Robin: We should all apply. Is it equivalent to you're reading a

book? Is it like a spoiler alert thing?

Priya: I think so. I think it's a time investment thing.

Robin: Sure.

Priya: So if you spent hours and hours and hours on anything it

would be gutting to have it taken away at the end. I can't picture anything sadder than her scraping a mostly done puzzle into a box in front of her family and then just going

I guess I don't get to enjoy anything.

Robin: Yeah, yeah, yeah.

Priya: The bleakest thing.

Robin: But this sounds like it was a family tradition. But then for

this one none of her family gave a shit about it.

Priya: This sounds like the c plot in a holiday romance where

you know like the family is falling apart and at the end they get back together but their daughter who used to be all cute and nice is now a teenager and won't engage

with them, that's what it sounds like.

Leila: Yeah.

Priya: And the puzzle is the c plot.

Robin: I thought you meant that the wife would go drive into

town furiously with the puzzle box to give it to a charity shop. But have a meet cue, the puzzle pieces would fall on the floor, some handsome man would pick them up, they'd do the jigsaw together and end up fucking and it's

called like My Missing Piece or something like that.

Leila: The missing piece yeah.

Priya: Perfect.

Robin: That's a good film. It's a good film, it stars Rachel

McAdams and Roy Chubby Brown and it is fun for all the

family.

Priya: Except for her family who she's left over a puzzle.

Leila: Yeah [laughs]

Robin: Yeah, yeah, yeah, it's modern. It's a metaphor. And

then the final scene where you see the new couple kissing for the first time, the camera comes out and that is the puzzle and another family have just completed that

puzzle.

Leila: Wow.

Robin: Inception.

Leila: Are you a writer? Because this is amazing.

Robin: I thought you were going to say 'Are you all right?' and I

was like no [laughs].

Priya: Not for a long time [laughs].

Robin: I don't think so. I think that little riff shows that I'm not.

Leila: If you could put anything on a jigsaw what would you put

on the jigsaw?

Robin: Apple pie and custard.

Priya: Oh lovely.

Robin: Lots of custard, quite hard to sort of find out where the

yellow bits are.

Priya: I'd put nothing but hundreds and thousands.

Robin: Oh you awful, awful person.

Priya: [Chuckles]

Leila: Ah.

Robin: What would you put?

Leila: I'd put the flag of Libya pre Gaddafi.

Priya: Nice.

Robin: Cute yeah.

Priya: What's your equivalent of the jigsaw?

Leila: Of Gaddafi?

Robin: [Laughs]

Priya: The thing that you spend loads and loads...Gaddafi sure

[laughs].

Robin: Who's your favourite Gaddafi?

Priya: And you were angry when someone else toppled

Gaddafi.

Leila: Who is the Gaddafi in your life? [Laughs]

Robin: That's a great podcast question, 'Who's Your Gaddafi?

With Leila Navabi'.

Leila: It's like one of those quizzes you do as a teenager that's

like 'Your favourite activity? Going to the park with your friends? Have a cinema date with your crush.' You know.

Robin: With your crush!

Leila: And then at the end of it, it's like 'Your Gaddafi is...' insert

person here. Yeah.

Robin: Yeah toppled!

Priya: [Laughs]

Leila: I think no, I don't think they're an asshole.

Robin: I don't think so either.

Priya: I don't think they're an asshole but I think they need

interests beyond puzzles.

[Here to Judge-Interim Music]

[Promotion for Who Are You Wearing?]

[Here to Judge-Interim Music]

Robin:

'Am I the asshole for getting upset at my girlfriend for exposing my lie? If I eat something that I don't like my nostrils flare, it's involuntary and I can't stop it from happening but at the same time it's not super obvious if you're not looking for it. As a result my parents know about it and my girlfriend knows. Anyway earlier today I met my girlfriend's family for the first time so I was pretty nervous and wanted to make a good impression. It turns out her mum made a dish I detest, I would never order it out of choice and it has some ingredients I hate. But given the fact I'm an adult and wanting to come across well, I decided not to say anything and just eat what was served. I took a spoon and it was awful but I carry on.

When my girlfriend's mum ask how I like it, I say 'It's very good' at this point girlfriend says 'Ha, ha, ha, he's so cute when he lies. Mum he hates it, look how his nose goes when he has a spoon'. At this point I just had another spoon and her mum noticed and it was very awkward from then on in. I tried to apologise but she kept beating herself up on how silly she was to make something and not ask.

Her dad told me I was being rude by making my dislike apparent and it was poor manners. After that whole meal was a bit awkward and after we left I was upset and asked my girlfriend why she couldn't have just backed me up a bit or even not expose my fib. Like yeah I didn't want to eat it but I'd have forced myself through and then it would have been over. She said I was being dramatic and that it was actually quite funny. But I see it as some sort of throwing fuel on what was already quite a stressful event for me. Am I the asshole?'

Leila: Hmm?

Priya: I think the dad is the asshole.

Robin: Sort of calling him out.

Priya: Yeah fair enough trying to make light of it, for the

girlfriend's part.

Leila: Yeah.

Priya: The mum sounds delightful. Dad sounds like a piece of

work. Nostrils flaring when you eat something you don't

like, is that a thing?

Leila: I think our nostrils flare, everyone on this planet more

than we think.

Robin: Until I read the phrase 'nostrils flare' I had probably not

thought of a nostril flaring in I'd say a decade.

Priya: Yeah.

Robin: I think the girlfriend is the asshole here.

Priya: It is a dick move isn't it?

Leila: Yeah it is, like I think just don't point out people's body

parts ever.

Priya: Yeah. Especially if the dad's being a dick as well, it's like if

you know your dad's like that don't start.

Robin: That feels like proper girlfriend's dad type of energy

where prom photo they take a gun.

Leila: Yeah like why are you giving your dad ammunition on

anything.

Priya: Yeah.

Robin: You know? Those things of like 'My daughter only loves

two men. Me and God' and it's like fucking hell.

Leila: 'You've met my daughter like you can meet my fist' you

know.

Robin: Yeah, yeah exactly.

Priya: So gross.

Robin: Aww it's so gross isn't it?

Priya: Are you going to be like that with your daughter Robin?

Robin: Already am mate, yeah, yeah, yeah, yeah. I just scream at

people passing by.

Priya: How dare you?

Robin: She's such an aggressive child.

Priya: Is she?

Robin: She's so angry.

Leila: Yeah too right.

Robin: She's fine with Jen, with me she's very aggressive.

Priya: Really?! Why?

Leila: She discovered the patriarchy early and I think that's...

Robin: I think so.

Priya: She's rebelling and good for her.

Robin: I think it could be a second child thing. It could be a girl

thing. It could be a ginger thing. It could be a trifecta of

all of these things.

Leila: She's ginger, that is so, so good.

Robin: She is so ginger. She is so ginger it's amazing.

Leila: Are you happy about that?

Robin: It was a shock but I love it and it's her and she looks

beautiful, she's great, she's perfect.

Leila: Aww.

Robin: But it was a shock because neither of us are ginger and

we're like who? How? Who has this come from?

Leila: Do you have a ginger gene anywhere in your family?

Robin: We think that Jen's nan on her dad's side was but she

always dyed her hair orange.

Priya: Ah.

Robin: Which might have just been a cover. And I've got like lots

of Irish and stuff in me so.

Leila: If you wanted to cover up the fact that you're ginger,

dying your hair orange isn't exactly [laughs].

Robin: It's a double bluff though isn't it?

Leila: Yeah, yeah.

Robin: It's a double-bluff. Her nursery call her 'determined'.

Leila: Brilliant.

Priya: What does she do?

Robin: So she just shouts no at me a lot. My son used to do it in

the night, I used to do stand-up about it. When I was looking after him all the time, in the night he'd get upset and I'd have to go in, and I'd be like 'Shhh it's OK' and he'd just go 'No daddy!' and he just hated me and be like 'No daddy!' And she's just doing that to a point where she just doesn't want me to pick her up, she'll just scream

and just want Jen.

Priya: Aw.

Robin: And it hurts my heart.

Leila: But she knows what she wants in life.

Robin: Oh totally it's great. And when we found out we were

having a girl it was like, oh yeah I'm going to raise this

strong independent kickass girl, she's going to take no shit from nobody. And then it's like towards me and I'm like oh not like that.

Priya: [Laughs] I didn't mean me.

Robin: Be nice to me please [laughs]

Priya: My sister was like that as a baby.

Robin: Really?

Priya: She was really mean to some adults. She used to hit her

mum a lot. And if it's any consolation she's grown up to

be a really nice kid.

Robin: Oh good.

Priya: But was there a very violent phase? Yeah sure. But she

was very small, she couldn't do anything.

Robin: I had to ask nursery 'Has she been hitting anybody?' and

they were like 'No why?' And I was like 'Because she's been hitting me quite a lot' [laughs] And they're like 'No she hasn't' and I was like 'You would tell me the truth

wouldn't you?' and they were like 'Yeah'.

Priya: If anything, we'd tell you unprompted.

Robin: Yeah. They give these little sort of sheets of like what

she's been up to in the day and it's like 'I read books today. I slept from this point to this point' and they've got a little behaviour section down at the bottom and they tick how she's been, cheerful, amusing, loveable, inquisitive. And there's like quiet and sad. And just keep looking for like furiously aggressive, like they haven't put that one on there today, OK. A bigot, have you been a

bigot?

Leila: A racist.

Robin: Yeah [laughs].

Leila: [Laughs] I guess what you're saying is your daughter is

the Gaddafi of your life.

Robin: Oh yeah, yeah, I think on this debut episode of

Who's Your Gaddafi? With Leila Navabi. My Gaddafi Leila

is my beautiful one-year-old daughter.

Leila: [Laughs] She's only one? I love that. If it's any consolation

and this will not be consolation to you, if anything it will worry you, and that is my always on my school report

every report was 'Leila is a very determined little girl'.

Robin: Yeah, yeah, yeah, great.

Leila: But I also used to sleep in the corner, I used to go to

nursery and then I'd get a blanket and I would just go to sleep in the corner and they'd worry that I wasn't sleeping at home but I just hated it so much that I used to

just go in the corner and go to sleep.

Robin: That's amazing.

Leila: I'd sleep through it.

Priya: I used to do the same. I started school a year early and

they had a toy house in our reception and because I was a year younger than everyone else quite often I'd get overwhelmed and be just like, I'm out, I don't like this, and I'd go into the house and I'd tuck myself in and be

like no.

Leila: No it's so good. Isn't that amazing where you could just

like if you didn't want to be somewhere you just go to

sleep and then you wake up and then it's over.

Priya: Yeah nap time is whenever.

Robin: I remember in, it must have been reception, a teacher

having a go at me. I was the youngest in the year so I probably just turned four. And the teacher really shouting at me because I'd yawned in a lesson because I was tired.

But they were like, 'It's really rude to yawn'. But I was like, is it?

Priya: It's involuntary.

Robin: Yeah because I thought she must have thought I was

doing [exaggerated yawn] like sort of like putting it on.

Leila: Do you know what I love about you Robin is you clearly

hate conflict so much that you have this memory from when you were four [laughs] about when someone told

you not to yawn.

Priya: [Laughs] It's not yawnsense just in case.

Robin: [Laughs]

Leila: I'm really obsessed with that, like you at four being like, I

will never forget this moment.

Robin: I think in many ways I am my own Gaddafi.

Leila: [Laughs] Be Your Own Gaddafi. BYOG.

Robin: Me my own [laughs]

Leila: Are you all right Robin or are you just thinking about that

time that that teacher shouted at you?

Robin: I'm fine. No, no, no I've just realised that this is literally

therapy, this podcast [laughs].

Priya: [Laughs]

[Here to Judge Theme Song]

Melanie: This has been a Little Wander production. Music from

Rhodri Viney. Local artwork from Sam Roberts. Voice from Melanie Walters. With special thanks to Beth Forrest, Steve Pickup, Sam Roberts, Henry Widdicombe, and Jo Williams. Other podcasts from Little Wander include: I Wish I Was An Only Child, and Welcome to

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[End of Podcast]