Cast:

Priya Hall Leila Navabi Robin Morgan

[Here to Judge Theme Song]

Robin: Welcome to Here to Judge where we scour the internet

to dissect dilemmas and decide who's to blame. Here to

Judge today is me, Robin Morgan.

Leila: Me, Leila Navabi.

Priya: And me, Priya Hall.

'Am I the asshole for refusing to remove a scary welcome mat from outside my door? I live in a block of flats where I'm not very familiar with any of the neighbours as I pretty much kept to myself. A friend of mine as a joke got me a welcome mat with Pennywise the clown from the movie IT on it. It's kind of a 3D doormat that shows you falling into a hole with Pennywise waiting at the bottom. I should specify that this friend recently passed away so this mat is somewhat sentimental to me. I got a knock at my door and it's a woman who lives in the same building as me. She asked me to change my welcome mat because it scares her kids. I tell her it was given to me by a friend who passed away recently and it has sentimental value to me and closed the door. She complained to the leasing office and the manager called me, so I told him the situation and asked him 'What lease clause am I violating?' He was tongue tied. I said 'Tell me which clause I'm violating and I will remove the mat' and then hung up. Am I the asshole?'

Leila: Yeah.

Priya: Yeah probably.

Leila: Just take the mat indoors.

Robin: Yeah.

Leila: Does it have to be there like scaring the children?

[laughs]

Priya: It's gonna get nicked.

Robin: Yeah.

Leila: Yeah like it's just horrible.

Robin: That's the best case scenario. I get sentimentality but it's

not like it reminds him of my friend who was always outside my door. Like the location of it doesn't matter

does it?

Leila: Yeah [laughs] yeah.

Priya: Waiting for me to fall into a hole.

Leila: Yeah I don't think so.

Robin: I always wiped my feet on my friend.

Priya: Also this person really likes to end conversations

abruptly. Because he's shut a door in a woman's face and

hung up on someone.

Robin: Yeah, yeah, yeah.

Leila: I kind of think the friend's not even dead the friend is just

like, I can't deal with having this person in my life anymore so I'm going to fake my own death so that like I

don't have to deal with this.

Priya: But I'll leave him something to remember to me by.

Leila: Yeah.

Robin: I mean faking your death is the ultimate hanging up on

someone.

Leila: Yeah it is. It is ghosting someone literally by becoming a

ghost.

Robin: Yeah [laughs] Really committing to it.

Leila: Yeah.

Robin: 3D as well, the whole thing is pretty, it's kooky.

Priya: Hmm for sure.

Leila: I would have loved a picture of it to see what we're

dealing with here do you know? I was always scared...

Priya: It would have to be a video so you could see the effect.

Leila: Oh yeah that's true. When I was growing up my dad, I

remember once we went to the beach and I think we'd forgotten towels or something. And so my mum had sent him up, this was in Port Talbot somewhere and sent him to one of those shops to go and get some towels. And they came back and he bought like a Darth Vader towel, like it was a scary fucking Darth Vader towel and I just remember being so terrified of it for like years and years and years and years. Like it was the scariest fucking thing. And that's all I can think about and it was just Darth Vader, just a black towel with Darth Vader's face on it. So like these poor children walk past this haunted mat every

day. Like I genuinely worry for their wellbeing.

Robin: Yeah.

Priya: My mum still has a towel from my youth which is a Mr

Blobby towel.

Leila: Stop it.

Priya: But obviously it's gotten bleached over time. So he looks

even more terrifying and it's still in her house. And she

still like brings it out if I'm there and I'm like why?!

Robin: Like it's your towel.

Priya: Why do you still own it? It's from the '90s.

Leila: That is.

Priya: Yeah she's like 'Do you remember this?' like no.

Leila: That is so funny.

Robin: I do. I can't get it out of my head.

Priya: So I get where you're coming from Leila.

Leila: I absolutely love Mr Blobby as a concept.

Priya: Oh god.

Leila: No honestly. It's the...

Priya: Imagine him against your naked body because that's

what I have to do when I got back to my mum's house.

Robin: [Laughs] Christ.

Leila: No. That is quite...

Priya: Just in towel form.

Robin: That's so true.

Leila: That is powerful. Kitty has a mug that's a Mr Blobby mug

and it's in Cardiff somehow.

Kitty: I ordered it to there.

Leila: You ordered it to Cardiff, this is when we got stuck in

Cardiff during the pandemic, we were literally trapped in

Cardiff at my parent's house, it was fun times.

Robin: I bet it felt like a pandemic purchase.

Leila: [Laughs] Yeah it was actually.

Priya: Yeah it was like I need this.

Leila: It's like a vintage like anyway. This always gets me and

this story really sends me[laughs hysterically] and it isn't

that funny.

Kitty: [Laughs]

Leila: My mum made her a cup of tea, she made Kitty a cup of

tea [laughs] in this mug. And then took it to Kitty [laughs

uncontrollably] and then Kitty went to my mum 'Oh thank you Mr Blobby'. And she meant thank you for the Mr Blobby mug but it sounded like she called my mum Mr Blobby [laughs uncontrollably]. Thank you Mr Blobby [laughs hysterically]. It's not even that funny but every time I think about it it's really hilarious. Uh OK anyway.

Robin: Priya's going to now tell us a lovely story about every

time she uses the Blobby towel she goes 'Thank you Mr

Blobby' and he gives her a bleachy hug.

Priya: [Hurling noise]

Robin: I'd quite like a Mr Blobby welcome mat.

Leila: I'd love that.

Priya: Yeah?

Robin: And no one would enter your property.

Priya: It should be the same though where it looks like you're

falling into a hole into Mr Blobby's...

Robin: As if he's catching you, yeah, yeah, yeah.

Leila: [Laughs] I reckon a hug would be quite nice from Mr

Blobby.

Robin: Oh.

Priya: Oh god it wouldn't.

Robin: No. It would be too rough.

Priya: Yeah his texture as well, I feel like he's slippery.

Robin: It's like a bouncy castle hugging you.

Priya: Yeah.

Leila: I want him to give me a little kiss on the forehead with his

rubbery lips, I think that would be.

Robin: Thank you Mr Blobby.

Priya: It would be a wet kiss.

Leila: [Laughs]

Robin: If you saw a welcome mat with Mr Blobby on, you'd be

like Noel Edmonds lives here.

Priya: Yeah and then I'd want to run.

Robin: Yeah, yeah, yeah. You'd never go in.

Leila: Mr Blobby is emotionally volatile.

Robin: He's, yeah, yeah, yeah.

Priya: Oh sure. He's killed before.

Robin: Mm.

Leila: He's unpredictable, do you know what I mean?

Robin: That's a kind way of describing Mr Blobby. Say what you

want about Blobbers.

Leila: [Sings] Something unpredictable. Blobbers [laughs].

Priya: He's not predictable.

Robin: He's not predictable.

Leila: Who played Mr Blobby? Who played him?

Robin: Alan Rickman. I don't know.

Leila: I wonder. I'm actually going to Google it. Blobby, Blobby,

Blobby.

Robin: I reckon it was probably some TV producer.

Leila: Do you reckon?

Priya: Genuinely livid that there was a human in that costume.

Robin: Mm.

Leila: It was portrayed by Barry Killerby from Bradford, West

Yorkshire and was the brainchild of British comedy writer Charlie Adams. Do we know Charlie Adams? That's the

person who wrote Mr Blobby.

Robin: You don't write Blobby [laughs]

Priya: Yeah I was going to say.

Leila: That's what it says.

Priya: Someone didn't sit down and write Mr Blobby.

Robin: Blobby enters stage left and fucks shit up.

Leila: That's so funny.

Robin: Copy and paste that into next week's script.

Leila: Mr Blobby is described in Wikipedia as a bulbous pink

figure [laughs].

Priya: Oh god, that's so correct though, bulbous.

Leila: Bulbous.

Robin: Bulbous yeah, yeah, yeah.

Priya: Sums him up.

Leila: Anyway.

Priya: I'm getting cold sweats thinking about Mr Blobby.

Leila: Um Pennywise?

Robin: I feel like Pennywise and all that kind of slightly sort of

like occulty stuff is quite, you know sometimes you get doormats that say like piss off or fuck off. And it's kind of like the rebel of laugh love, it's on the other side of that

isn't it?

Leila: Yeah.

Robin: The things that would like in Blue Banana.

Leila: Blue Banana yeah.

Priya: Yeah, yeah the Joker from.

Robin: Oh yeah, yeah, yeah, yeah.

Priya: That one Batman, yeah, yeah, yeah, yeah.

Robin: Yeah.

Leila: God. Yeah.

Robin: I think he is the asshole.

Priya: I agree, I think he's the asshole.

Leila: I also think that. Take it down, put it somewhere else, put

it above your bed, just not in front of the children.

Robin: Replace it with a Blobbers.

Priya: Just a full Mr Blobby...

Leila: Do you know what I'd love?

Priya: ...life sized cut out.

Leila: Do you know those dead tigers and stuff?

Priya: Oh god [laughs].

Leila: Like that but Mr Blobby [laughs].

Robin: A stuffed Blobby.

Leila: Yeah.

Priya: Like he's been hunted.

Leila: Yeah hunted Mr Blobby rug.

Robin: Mate if like...

Priya: Can you imagine hunting Mr Blobby?

Robin: Yeah, yeah, yeah.

Priya: It would take no time at all.

Robin: No time at all.

Leila: Listen, someone should give us that as a series. Mr

Blobby has invaded Wales and then us we have to go

and...

Robin: Imagine if you watched Channel 4's Hunted, like a

celebrity one and one of them was Mr Blobby [laughs].

Leila: [Laughs]

Priya: Sightings of Mr Blobby.

Robin: Equally if Noel Edmonds ever manages to get on TV again

with a regular show, if it was like a sort of thing from his

house. Imagine if just one of the set directors...

Leila: He's gone nuts hasn't he?

Robin: Yeah totally, totally nuts. But imagine if he did have like

the stuffed head of Blobby just on the wall and it was

never addressed.

Priya: [Laughs] Just mounted up like on a plaque.

Robin: Yeah I'd love that.

Priya: Sure.

Robin: All would be forgiven.

[Here to Judge-Interim Music]

Leila: 'Am I the asshole for giving a three-year-old beer? Yeah it

BBQ with my wife's family and I just opened up a cold one. My wife's three year old niece asked me what I was drinking and I told her it was beer. She asked to taste it,

sounds bad but it was a really innocent thing. I was at a

so I poured like a tenth of a sip into a plastic cup thinking it would be bitter for her but well, she liked it. She

wanted more.' [Laughs] Oh my god this three-year-old is

going to be an alcoholic. 'She wanted more and I told her

it was a grownup drink but it was too late. She ran around demanding to drink more beer for the entire cookout, she wouldn't eat anything, just demanded beer, and they had to put her in a time out. Anyway, the inlaws are mad now and the wife isn't happy. So am I the asshole?'

Robin: Yes.

Priya: Yes.

Robin: 100%.

Leila: Do you give children beers, is that like a thing?

Robin: No, I remember having like there's a photo of me as a kid holding one of those little teeny tiny beers, a cute baby

beer, holding one.

Priya: A stubby.

Robin: Yeah it's a little stubby. And then when I was older I said

'Did you actually give me that?' and they were like 'No it was empty but you wanted to feel like a grownup so we

gave you it but we didn't let you drink it obviously'.

Leila: Aww.

Robin: But I can understand how like, weirdly when my son was

like two-years-old we'd go shopping and he'd sort of point at beer and wine in the supermarket and go 'Mummy likes that, daddy likes that' and it was very, very funny. And I'd say kind of jokingly 'Do you want some beer?' and he'd be like 'Yeah'. And we were in a park like when he was little and we said 'Oh we're going to go get stuff from the supermarket' and I said 'Do you want some beer?' and he said 'Yeah' and Jen was like 'Can you not say that because as a teacher kids come into school knowing that and it's worrying for teachers'. And I was

like, that makes sense.

Leila: Oh my god.

Robin: It makes a lot of sense. Because Johan had to do a class

homework thing where we had to take a picture of our house and talk about our house, like we live in a terraced

house.

Leila: Oh my god that's so noisy isn't it?

Robin: It's certainly noisy...

Leila: That's such a classism thing...

Robin: Oh yeah, yeah, teachers getting to know you

situation.

Leila: Yeah.

Robin: Like who are we going to get a good present off at the

end of the year?

Leila: [Laughs] Yeah exactly.

Robin: But we had to teach them to say 'We live in a terraced

house' and there was this news story a couple of years ago, I think Prevent released some data about a Muslim child who Prevent had to be referred to because they said 'I live in terraced house' and the teacher thought

they said 'I'm living in a terrorist house'.

Leila: That is horrific. That says so much more about the

teacher.

Robin: Totally.

Priya: Oh yeah for sure.

Robin: But I think are just like excited to say that I've learnt this

thing and I guess they have to sort of write down

everything safeguarding wise.

Leila: Yeah.

Robin: None of that is particularly funny. I don't give my children

alcohol is the underlying thing there.

Priya: I also think he's an asshole for referring to a beer as a

'cold one' and his wife as 'the wife'.

Robin: Uh yeah.

Priya: They're red flags.

Robin: Red flags straightaway. I think it was within even the first

sentence of it. 'Yeah it sounds bad' it's like oh you're a

douche bag aren't you?

Leila: Yeah well it is bad then isn't it?

Priya: You know what you've done.

Leila: Yeah.

Robin: It's said like with a drawl. Like he's wearing a band t-shirt.

Priya: Oh yeah.

Robin: Totally. Totally doing that.

Leila: How were your parents with you drinking underage? I

don't mean like three, I mean like, did you drink when

you were like 16?

Priya: Yeah my mum had no problem with it.

Leila: Yeah my parents didn't either. Well my dad did, my dad

didn't know. My mum let me drink when I was 16. Is that

bad?

Priya: No.

Leila: How will you be Robin, now you have children, how do

you feel about this?

Robin: When they drink, I don't know? I remember, showing my

age, on millennium eve.

Priya: Mm.

Leila: Aww.

Robin: On millennium eve we were allowed like one Bacardi

Breezer or something, because there was a like a street party. And I would have been 11? Which is quite young I

think.

Leila: That is quite young but it's like squash.

Robin: Yeah totally.

Priya: It's like WKD.

Robin: Yeah exactly one of those things. And then when I got a

bit older, and I used to do stand-up about this like my parents kind of being that sort of middleclass thing of like if he has a drink at home he's not going to go out

drinking.

Leila: Yeah.

Robin: But what was happening is I was having a drink at home

and then going out drinking. So my parents introduced

me to pre-drinks.

Priya: Sure.

Robin: That was the joke, that was the bit. But that's true, it was

just like 'Yeah you can have a beer at home' but really what it was doing was facilitating a relationship with alcohol which I still think I need to sort out today

[laughs].

Leila: [Laughs]

Priya: When I was in uni we had like a guest lecturer come in

and he was teaching us about like how they use PR to sell unethical things. And he basically had spearheaded the

PR campaign for alcopops.

Leila: Oh really?

Priya: And he was like 'We invented alcopops knowing full well

that children would drink them. We were like how can

we market them to children?'

Robin: Fucking hell.

Priya: And he was like I now do this and teach this because I

realise that that was a deeply unethical thing that we can't take back. Because now obviously you get alcopops that are just completely mainstream but also flavoured ciders are the new alcopops and he's just like, that got

out of hand.

Robin: Yeah.

Leila: Yeah.

Priya: I fucked up so bad.

Robin: Jesus Christ.

Priya: You should teach your kids about this shit, they don't

know how dangerous it is.

Leila: No.

Robin: That's insane.

Priya: It's like squash.

Robin: Yeah totally.

Priya: We'll make you vomit in Live Lounge.

Leila: Oh my god, they've got VKs in Live Lounge.

Robin: Yeah VKs.

Priya: Yeah.

Leila: £1 VKs. I don't know if they have that anymore but.

Priya: Risky, risky games.

Robin: What was the first drink that you guys had when you

went out underage drinking?

Priya: We used to get like a two litre bottle of Cherryade, we

would drink like maybe a quarter of it and then pour a

whole bottle of Vodka in and then that would be our drink. And each of us would have one of those.

Leila: That's amazing.

Robin: It sounds delicious.

Leila: Sourz, that's what we used to do.

Priya: It's all fun and games until you're pissing yourself in

Caerphilly.

Leila: Yeah [laughs].

Robin: That's on the Welcome To sign isn't it?

Leila: Yeah, yeah, yeah. That's going to be some ITV2 reality

show before long.

Robin: Yeah, yeah, yeah.

Leila: Yeah.

Robin: Do you think everybody is right to be angry at this

person? For this reason, obviously he's a total douche

bag.

Priya: Uh yeah because now the baby is kicking off.

Robin: Like my wife's three-year-old niece.

Leila: Three-year-old.

Robin: Which is his niece as well.

Leila: Oh my god.

Priya: His niece yeah.

Robin: But he doesn't even call her his niece.

Priya: Mm.

Robin: I've very sceptical that this even happened the way it

plays out. I don't think a three-year-old would go 'Hey really weird man at a BBQ, what are you drinking?' and

really sort of gravitate towards someone who doesn't give a shit about them. And then she's not going to go 'I want beer, I want beer, I want beer'. And the end of this is, 'they had to put them in a time out'. Like it just feels like there's a couple of these Reddit ones where they try and show off and exacerbate the situation to seem cool online.

Priya: Yeah.

Robin: And it definitely feels like one of these.

Priya: They want to be the asshole.

Robin: Yeah the in-laws are mad you know, mother-in-laws, am I

right? It has incel written all over it.

Leila: Yeah it does, it does.

Priya: Yeah [laughs].

Leila: I hate it, I think he's an asshole.

Robin: Agreed.

Priya: Asshole through and through.

[Here to Judge-Interim Music]

Robin: 'Am I the asshole for calling my sister a cunt in front of

our grandma at our favourite restaurant?' Possibly my

favourite headline we've ever had.

Leila: Yeah that's good.

Robin: There's a lot of information in there. 'After taking my

grandma to physio', there's more information. 'After taking my grandma to physio for her knee and picking up my little brother from school, I invited them out to eat lunch at one of our favourite restaurants. It's our favourite not because it's fancy but because it serves cuisine from our native country. At this restaurant very few people understand English, actually my grandma

doesn't speak English after over 20 years in this country (USA). On our way to the restaurant my sister text me saying she just got out of her appointment nearby, I invite her to join us, knowing she's a busy woman juggling medical school applications, a part-time job and a vibrant social life, all at the same time, I proactively sent her a pictured of the menu and placed her order hoping that when she arrives her food will be ready. This is where it gets nasty. My grandmother, brother and myself are sitting down at the restaurant when my sister walks in. She greets nobody and walks straight to the table and whilst standing over us looks down to me and says 'If my food isn't here, I'm leaving' in an aggressive tone. I'm shocked. In our culture we emphasise greeting so much and for her to walk in expressing this level of sudden urgency in what I thought was a completely disrespectful manner, changed my mood completely. After my shocked silence she repeats herself with a more assertive tone. So I turned to her and said 'OK then, you can go'. Her food was at the table but I didn't want to eat with someone in that mood. She stood there in silence for a second and then I let her know that her food was right there. Grandma scooted over so she could sit down. My sister greeted grandma in her native tongue and I told her 'You're welcome to sit down and share a meal with us, just don't be a cunt'. She seemed taken aback and complained to our grandma that I called her quote 'a vagina' cunt doesn't translate well. I told grandma it was more like a don't act like a jerk and made a joke of the translation. Anyway we moved on. My sister was pissed off with me, am I the asshole?' Thoughts.

Priya:

I don't like the vibe of the person writing this but I don't think the action was an assholey action. The vibe seems off, quite passive aggressive about her sister being busy.

Robin:

Yeah totally. But trying to I think be like I'm a very good person. 'After taking my grandma to physio and picking up my little brother' I'm a good person.

Leila: Is his sister not of like the same culture? Like the way it's

written it's so like.

Priya: Yeah.

Leila: Like she wouldn't understand but it's like she's your

sister. Or maybe they're like half sisters or something I

don't know.

Priya: There's also a bit of a dig at the grandmother for not

speaking English after 20 years in the US. There's no

need.

Leila: Yeah what the hell. Just weird, weird vibes honestly in

general.

Robin: Yeah totally.

Priya: Plus I think swearing in front of someone who doesn't

understand is a completely fine thing to do.

Leila: Oh my god of course it is. Like you lie as well surely.

Robin: It's better.

Priya: Yeah.

Leila: I kind of hate them, like they both sound really

unpleasant.

Robin: Agreed.

Priya: Yeah.

Leila: The two sisters not the grandma.

Robin: Yeah. I want to know what the little brother is doing. If

he's being picked up from school. I wonder how old he is?

Leila: Yeah.

Robin: Because he's learning a lot.

Leila: Yeah that's very true.

Priya: Yeah [laughs].

Robin: Um? I don't think they're very nice people. They

obviously have a bad relationship the two sisters. If they're quite like either sort of a jealousy passive aggression thing. But like the sister who was called a cunt to come in and go, why would she do that? If my food's

not here I'm leaving.

Priya: Yeah. It feels like a lot has been left out. It feels like loads

has been left out.

Robin: Considering how long an actual thing it is.

Priya: Maybe she's gone, I can only come because I've only got.

Yeah. She's put in extraneous details so that we think, oh there's too many details in this, when in fact she's left

loads out.

Robin: Yeah. That's a very good point. Do you think Mr Blobby's

involved?

Priya: I think Mr Blobby is OP.

Leila: OP is Mr Blobby and that's the language, it's Blobby

language.

Robin: I thought grandma was OP that's why she only speaks

Blob.

Priya: [Laughs]

Leila: Does Blobby have any family members?

Robin: Not anymore.

Leila: Is there a Mrs Blobby?

Priya: Not anymore [laughs].

Robin: What a chat up line. Is there a Mrs, Mr Blobby?

Priya: There is a Mrs Blobby.

Leila: Is there?

Priya: She's got a massive bow on her head.

Leila: Oh my god.

Robin: That's how they, otherwise you'd get confused wouldn't

you?

Priya: Oh my god and a Blobby baby!

Leila: You're kidding.

Robin: No. A blaby.

Leila: A blaby.

Robin: [Laughs] Master blaby.

Priya: A horrible Blobby blaby.

Leila: Oh my god I'm absolutely obsessed.

Robin: But you know what that means don't you?

Leila: They've had sex? [laughs]

Priya: Yeah.

Robin: Blobby's fucked.

Priya: They don't have genitals. How did they do it?

Leila: Do you think Mr Blobby's racist? I have a feeling.

Priya: Oh for sure. For sure Blobby's a racist!

Leila: I get vibes. I get vibes.

Robin: Yeah I mean he looks gammon doesn't he?

Leila: Yeah he does [laughs].

Priya: He's the original gammon.

Robin: He's the OG gammon.

Leila: That's so funny.

Priya: He's got very Phil Mitchell vibes.

Robin: Oh yeah, yeah, yeah.

Leila: Yes!

Robin: Oh I think he's very rugby club.

Priya: [Laughs] Yeah.

Leila: Yeah.

Robin: Short sleeved checked shirt, you know what I mean?

Leila: Yeah I know what you mean. Palette buys petrol

Robin: Oh yeah, yeah, big time.

Priya: Oh for sure yeah, yeah.

Robin: Big time. What were we talking about?

Priya: The cunt dinner.

Robin: Oh grandma, restaurant. Yeah cunt dinner.

Priya: She sounds like she was being a cunt but also OP sounds

like she was being a cunt. We're all cunts sometimes.

Robin: Do you reckon grandma does speak English but she just

wants to ignore her two awful fucking grandchildren?

Leila: I wouldn't be surprised, they sound quite horrible.

Priya: Yeah also being like we emphasise greetings in our

culture. That is true of every culture. This is rude in any

language.

Leila: Yeah that is [laughs] in our culture, yeah that's so true. I

find that weird. Have you ever had an interaction when no one or someone hasn't greeted you? That's a weird

thing to say I haven't. I just don't know.

Robin: Yeah but when people don't introduce themselves like.

And I get sometimes it's out of anxiety and things and not knowing how to sort of address people in social

situations but yeah that it is strange.

Leila: What do you mean?

Robin: Are you saying when people don't introduce themselves

to you?

Leila: Yeah or like when they just turn up and you don't know

who the fuck. Have you ever had that?

Robin: Yeah.

Priya: Yeah.

Leila: I've definitely had that before, like at lunches and stuff

where it's like who are you?

Priya: Who dis?

Robin: And do you think it's an awkward thing or do you think

it's a, you should know who I am?

Priya: Eww.

Leila: I think in comedy it's definitely a bunch of, you should

know who I am situation, which is so vile.

Robin: Yeah. I mean some people are always so famous. But I

think that's always a nice sign of a famous person when they say 'Oh hey I'm' and you're like 'I know who you

are'.

Priya: I know, I know.

Leila: Yeah I just think it's weird though when people don't do

that.

Robin: You're Mr Blobby.

Leila: You're Mr Blobby [laughs].

Robin: Imagine if he was sat down, he hasn't introduced himself,

who is this guy...

Leila: Blobby, blobby.

Robin: ...looking like a big bulbous gammon?

Priya: Never introduced himself a day in his life. And neither has

blaby.

Leila: [Laughs] I would love to see Mr Blobby politely smile. Do

you know what I mean?

Priya: His teeth are like shark's teeth.

Leila: Yeah they are quite.

Robin: Imagine him trying to get through the BBC and a really

like officious security guard is like 'Have you got your pass?' and he's like 'No I've left it at home'. 'Who are you? We have no proof of who you are'. And he's Mr

Blobby.

Leila: Yeah [laughs]

Priya: He just whips out that towel.

Leila: Getting in those rotating doors and having to get into it.

Robin: Yeah [laughs] just squish.

Leila: Squish against the edge of the thing [laughs].

Priya: Just looking at the security guy like, 'You did this!'

Robin: Yeah, yeah, yeah.

Leila: This is your doing, yeah. Good.

Robin: Asshole.

Priya: Asshole.

Leila: Asshole.

[Here to Judge Theme Song]

Melanie:

This has been a Little Wander production. Music from Rhodri Viney. Local artwork from Sam Roberts. Voice from Melanie Walters. With special thanks to Beth Forrest, Steve Pickup, Sam Roberts, Henry Widdicombe, and Jo Williams. Other podcasts from Little Wander include: I Wish I Was An Only Child, and Welcome to Spooktown. Subscribe now on iTunes, Spotify or wherever you get your podcasts.

[End of Podcast]