

Who Are You Wearing? With Lolly Adefope

Kiri 00:36

Hello and welcome to Who Are You Wearing? A podcast about style and fashion with stylish people, and me Kiri Pritchard McLean. I'm a stand up comedian who loves clothes almost as much as I love Queer Eye. This week's episode is with actor, comedian and writer, Lolly Adefope. Lolly is another tally on my chart that reads stylish millennials. We're all teenage emos. Please don't argue with me. These are irrefutable facts based on my hours of research. I will fight you in the street if you disagree. Now this episode was recorded in May 2021. So quite a while ago now, Lolly was at home in London and I was you guessed it in a cupboard in Wales. Now heads up there is some chat about eating disorders on this podcast. So if you are not in headspace to listen to that, maybe give this one a little bit of a skip or come back to it when you feel like you might be able to. There's also a very odd style icon that you won't be expecting but I'm absolutely here for it. I'm not going to chat too much. I've got lots to say at the end of the show. As per usual, please enjoy me asking Lolly Adefope. Who are you wearing?

Lolly 01:48

When I was like 14 maybe, I think I started thinking more about my own clothes. I think before that I would just sort of, I was like vaguely aware of clothes, but never enough to really think about it. But like my mum would dress me in quite like cool clothes. I had a lot of like, very large Mickey Mouse motifs, and actually, I think I wore a lot of bright colours as well, and I was like little because my mum was like in charge of dressing me, and then when I got a little bit older when I started wearing like banned T shirts, I think that was when I was like, okay, so I can like tell people who I am with the clothes that I wear. But before that it was just yeah, it was kind of being done for me. I think.

Kiri 02:27

So you, so as a kid then with your mum. Sounds like she got great taste. She's gone for bright colours. Mickey Mouse, like that never goes out of fashion. Yeah. So were you putting any of your own style on it as a kid? Were you like this and this together? Or are you just like, dress up your mother?

Lolly 02:45

I think, I think she was in charge. I think, I think if I like was really against something then I wouldn't have to wear it. But I kind of just left it up to her. Because I think I'm just like kind of quite lazy and was very up for like her being in charge, and then probably like starting secondary school and being like, oh, okay, so there are people with like different styles who like think about what they wear maybe I should start to think about what I wear as well.

Kiri 03:13

So you weren't ever made to wear anything that you hated then?

Lolly 03:15

Not that I hated, no, I think like, maybe for like fancy parties, I would have to wear a dress that I wouldn't normally wear but I had like one that was like my go to for like a fancy party. I think in general,

I quite liked, the like Mickey Mouse and like strange clothes because it was like, Okay, this is quite cool. I don't have to think about it.

Kiri 03:33

Did you ever, did you have a favourite item clothing that you just didn't want to take off as a kid or, or as a teenager?

Lolly 03:41

My mum had a purple dress that she didn't really use to wear anymore, but was still in her wardrobe, and I think from probably from the age of like, six to maybe like 15, I would just wear it in the house, even though until I was maybe 20, it didn't fit because it was too long. But I remember like just always being like, this is the most beautiful dress in the world, and one day, I'll be able to wear it. So I would just try it on every day in the hope that I was like old enough and grown enough to wear it, and I remember once my friend came over, and we tried to do that thing where you'd like go on the person's shoulders and then wear the dress because we were like, maybe this will work. Two of us will be one adult woman and then we can wear this dress and it obviously didn't work. But I would just like put that on whenever I got the chance because I was like, oh this is what like cool adults wear.

Kiri 04:37

Was it like a fancy dress or was it like a stage dress?

Lolly 04:40

It was like, I think like kind of in between it was like a purple long short sleeved, like maybe slightly velvety dress. So it's like slightly fancy but like, you know, timeless classics.

Kiri 04:54

What's happened to the dress now? That's what we all want to know.

Lolly 04:56

I wish I knew. My parents have moved house since then. So I feel like it's disappeared, or she, maybe my mum gave it to like one of her sisters or something, but I haven't seen it in a long time. I do remember though, like getting to the age where I could have worn the dress and being like, I'm not gonna wear that dress.

Kiri 05:18

Well, as a special part of the podcast, here's the dress! I'm interested because your mum was so like, influential in your style. What does she make of how you dress now?

Lolly 05:34

I think she liked how I dress now it's probably like, she's more conservatively dressed than me. But I think like, I probably went through a period of wearing less clothes in like my 20s when I was young in life, and now I'm sort of coming back around to like, slightly more androgynous clothes, which I think is not necessarily her style, but I think she appreciates the like, covering up ness of it. But yeah, I think she's like, we like the same things. She just like wants more fabric I think.

Kiri 06:06

Okay, interesting. This, but more of it. Yeah.

Lolly 06:10

This part of your head.

Kiri 06:12

So when you were a teenager, what were the, what were the big trends? Did you go in for any of them?

Lolly 06:18

I do remember once. Me and my friend, Nicola. We're in. We're hanging out in the Sutton High Street Time Square shopping centre, and we bumped into this guy who had been on. I don't know if you've watched Rock School? Yeah, it was like that reality show for kids. Yeah, and we bumped into this guy who'd been on Rock School, and we were obviously like, so starstruck, by this like, 15 year old boy, and we like chatted to him for a bit and like, playing it really cool, and, and then he left and I remember my friends saying, like, wow, I'm really glad that we saw him on a day that we're both dressed really cool, and I was like, Yeah, I agree, and I remember what I was wearing, I was wearing, I was, cause I wasn't allowed to wear crop tops when I was like 14. So I was wearing a long sleeved white top, and a blue short sleeve t shirt over it, which I had tied into a crop top, and I was wearing a black knee length skirt, but was one of those skirts where it was like, different lengths to kind of like a zigzag on the hem. That like sort of gothy trend of wearing those skirts, and I remember we were both like yeah, thank god we were wearing those outfits. I remember at the time being like, Yeah, this is one of my best outfits. Thank the Lord. Yeah, and I think a lot of long cardigans. Like that, that era when it was like, oh, let's sort of dress like grandmas. When, like indie music was in. So like cardigans, and long necklaces, and leggings, and like dresses over leggings, I think was a big thing. I think also, like it took me quite a while to like, work out what the actual trend was. So I was always kind of like slightly behind the trend. So whenever I was wearing band T shirts, I was wearing like a band t shirt and then a band hoodie over the band t shirt. And it was like no, this isn't, this isn't quite right.

Kiri 08:31

That's the like, indie equivalent of like a full kit wanker. You know? Just felt like you're selling merch. Yeah. Can I just ask, obviously, was the guy that you met the now deceased guy?

Lolly 08:49

It wasn't the now deceased guy. No, no, no, I would have said, I wouldn't have told the story I think. It wasn't even the coolest guy. It was just a random guy, and he was, I can tell now he was obviously kind of surprised that we were interested in talking to him. But yeah, wonder what he's doing now?

Kiri 09:13

Well, I am very interested in what lots of people do after, after you've been famous. Like some of East 17, have a painting and decorating service. Because when I went to see Adele Klang she was like, one of them was painting my aunties shed. Yeah, she was in Manchester. So she was like, I always love Take That more than East 17. And she's like, in fact, one of East 17 was paying my aunties shed the

other day. It's really cool. Yeah, that's a bit, the first thing I mentioned. I'd be like see that shed? Okay, do you remember East 17? No, no, not the one who ran himself over, there was yeah, there was two tall ones. Not that one. The other one? Not the one who wrote everything, the other one? Yeah. So did you have then, I know you weren't allowed crop tops, and you've sort of mentioned your mum being like more conservative. Did you have a rebellious phase then and did it, did it show up in your clothes?

Lolly 09:41

That's pretty cool. Um, I think slightly, but it was more like in my 20s. So it was kind of past the point where it was actually rebellious. It was like, Well, you know, I've moved out of my house now. But I remember like the first years of going to Edinburgh, there's like pictures of me and my like, friends from uni and like friends from school and I'm wearing like very tiny shorts, and like a tiny vest and like running up and down the street to Edinburgh, and I was like, I sort of can't believe I did that. But I think it's because the average person would have done it when they were 15. It wasn't allowed. So I did it much later on, and it was like, okay, she needs to cover up. Everybody just came way too late. Even now I think about I really want to get my nose pierced and I'm like, I should have done that 20 years ago.

Kiri 10:55

Yeah, yeah, because it now it's really, I think that about so many things that I'm like, oh Kiri, you're nudging into midlife crisis territory.

Lolly 11:03

Yeah. Exactly. There's no way that if I get my nose pierced, no, it won't be a little bit strange.

Kiri 11:11

Yeah, How's Lolly? Yeah. She's, uh, she got her nose pierced.

Lolly 11:15

Yeah, so what else is there to say?

Kiri 11:20

Yeah. So, um, so were you like, you're teenage like goth then, or skater or indie kid or did you go, because I went through the like, goth as in I was reaching for something alternative, and then in 2001, when the strokes first album came along, I was like, this is what I am. I'm going for those trainers and skinny jeans.

Lolly 11:42

Yes. Yeah, I think I was, I think I had like a very, very brief period where I was sort of more like young streetwear. But I think when, when everyone is 12, they kind of are wearing like, puffer jackets and stuff, and then very quickly, crossed over into emo world and was full emo. Probably also, partly because emo is quite a covered up clothing. So I could get away with wearing like long black skirts and like stuff that my mom would approve of, and was emo for a while, I think until maybe like year 10 and then sort of crossed through into indie and stayed indie for quite a long time, I think, and I think that is where my heart is. Worst thing I've ever said. No, but I do actually think that yeah, my heart kind of, my

heart resides in indie land. Yeah, but also like yeah, like button up, wearing like a button up shirt to the top for the first time was like, Oh, I see this is, this who I am. Yeah. wearing braces with a button up shirt.

Kiri 12:57

Take my pulse, and you'll hear the sound of golden touch by Razorlight. Yeah, I feel so the same, and you know, what's really interesting is loads of the people I'm talking to on this podcast, went through that stage and, there'll be people listening who'll be like, well all teenagers did, but they didn't. I remember being in a minority of my school, but we were the kids who were like trying to strive out and be something different, and everyone else was in sportswear or you know, just like kind of generic topman basics, and then I think that, that kind of experimenting with fashion and style creates glamorous, interesting adults. Yeah. Agreed. Yeah, show me a teenage goth and I'll show you a stylish adult. Absolutely. Unless they're stuck with a goth in which case I'll show you someone who's T-shirt's stink of damp. Stop making your rats watch you have sex. Your current style now, which I know you talked about as evolved and then is evolving again. And I think will keep evolving. When did what we sort of see now with either the Androgyny or the bright colours. When did that start showing up? Because you know, in your 20s you're running around in tiny shorts and a vest top.

Lolly 14:20

Yes. Yeah, and then I think, I think maybe like when Janelle Monae first like broke out onto the scene and like her, like early incarnations are when I discovered her anyway, was a lot of like white shirts, and like jackets and trousers, and I think because I think there had been like other people doing that before but because she was like black and like sexually ambiguous and like gender fluid or whatever. I was kind of like, okay, this is like an accessible thing for me, and I think I sort of started doing my hair like her first because I was like, That's easiest, that's the easiest thing to like change from myself, and then like slowly started to like wear slightly more androgynous clothes, and I also remember like, weirdly, there was a woman on the apprentice like 10 years ago, who wore a tie. Because like normally all the women always wore like pencil skirts and the men wore suits, and this woman wore, this woman wore a jacket and tie, and I was like, woah, I actually think that was probably the true genesis. I should have been like, that's incredible, that she's done that, like it was like 15 years ago or something.

Kiri 15:31

And she was Katie Hopkins, we owe her a lot.

Lolly 15:33

She was Katie Hopkins, she wasn't Kay Thompson, but she did have an affair with another apprentice contestant, and then I think maybe now they're married. But yeah, I remember being, I remember like wearing a tie for a bit because I was like, I guess I'll just wear a tie. You're allowed. You're allowed to wear a tie, and then yeah, I think before that, maybe I'd just kind of done what like my friends were doing or like, what was like immediately in front of me, and then after seeing that, I was like, this is like a, this is stuff that's like accessible to me. Like I can get a tie from like, my dad's wardrobe or whatever. I don't have to like go to a tailors and get a suit made, and then yeah, started more androgynous from there.

Kiri 16:15

Yeah, I remember going through a tie phase when I was a teenager, and you're right, going through my dad's, there was one in particular I used to wear which was a brown tie with pink tiny elephants on it, and I really dig that was from one of my dads from the 70s. But it's the kind of thing as well, you can go to a charity shop and get one for like 50p and then suddenly you're like, oh, sorry, guys. I'm not sure if you've got the email or sorry, SMS. I'm not sure you got the SMS or the poly tone. But I'm really stylish now. I know I hate it at a time we had to wear it as uniform, but I'm in sixth form now. So I wear different types. But it's I think it's really important to have like an item that can make fashion accessible. Accessories are really good because they are affordable. Yeah. Also when I think about you and your style, like some of the like I have in my head like the times I've loved you the most have been in suits as well. So like that your, is it, was it to the BAFTAs? There's a great picture of you and Inez and you're in a yellow suit. That yellow suit was like absolutely stunning, and there's a there's a shrill. I think we're doing promo for shrilled. It's like a pale green suit.

Lolly 17:27

Oh, yeah, yes. Yeah.

Kiri 17:30

It's, how do you like, I think suits, I always look at you, and I'm like, that's how you wear a suit, and I would never put myself in a suit. I think I would look like the biggest twat ever. Because in my head, because it's, because I'm like, Well, I just think the big boobs would just make me look comical, like, like a dinner lady in court. Like I think it would just, it would not be right. But then I see you and I'm like, Oh, well, you look absolutely amazing in it. So, well no, it's true. But I guess is that, do you get them tailored to fit you?

Lolly 18:07

No, I think like, I've like recently started getting some other clothes tailored only because we're doing shrill and like some of the outfits and trill get tailored, and I'm like, oh, this is why clothes look nice on television, because they're tailored. But the suits like, like the yellow suit was from Zara, and I think I wore it and was like, Yeah, this is so cool to wear suit, and then I sort of realised that like, it was like slightly peplum, and like, what I think, what I've realised in the last few years is that I really like clothes that are like, the purest version of what it is rather than like, oh, this is like a jumpsuit that's got like, something else on it, and it's been made to look like this, I kind of like, I think that's why I like men's clothes. Because it's like, this is just what it is. It's not like, you know, made feminine in any way. So I wore that yellow suit and then was like, No, I actually think I want to wear like a more just like oversized suit, suit. So then I wore the green on which is just from ASOS, its just like a weird, like, just stumbled across it. But yeah, I think I'm just too lazy to get suits tailored. It's like, it's just a lot of effort, and what I like is something that looks good and requires no effort. I'm not really someone who's like, I'm gonna spend a long time making myself look good. I'm like, How can I cheat and still look good?

Kiri 19:28

I want that result, but none of the journey.

Lolly 19:30

Yeah, exactly. But yeah, I think I just tried to wear like, because I've got big boobs as well. So I tried to wear like oversized stuff, and maybe also like part of, like wanting to wear more androgynous stuff is like, not wanting too much tension on my boobs and like, I think some people are very good at like, stepping into themselves and being like, Yeah, happy boobs and I'm like, we're gonna wear clothes that accentuate it and like feel good about that, and I think I did that for a little bit and it just wasn't really for me, and so have like, sort of gone more towards, like oversized blazers, and like, things that you can wear with big boobs, but like, don't necessarily draw attention to fairly big boobs.

Kiri 20:15

Yeah, it's interesting, isn't it having big knockers, I have a bit of standup about and like mine are always out. But the side of it I don't like is, if they are out, or generally, whether they're hidden or not, is, it's like your boobs enter a sexual conversation, you haven't consented to, and then it's that weird thing where if someone says anything, whether it's, you know, a straight person, or a gay person, or a man or a woman, or you know, any iteration of sexuality or gender, and be like, oh, I know you're being nice, but I just feel very uncomfortable now.

Lolly 20:51

Totally. Yeah, I always think like, wow, I'm gonna write a book about boobs, and then I Google it, and I'm like, everything has already been said. But like, it's so true. Like, I did a photoshoot once, and I think because in my head, I think like, if I wear an oversized blazer, nobody will know that I had big boobs, which is obviously not the case. But I did this photo shoot, and then, like, one of the stylists came over and was like adjusting something, and I think I sort of like looked down to see what it was that they were adjusting, and he was a gay man, and he was like, obviously, you got really big boobs. So we're just trying to like, readjust this and it looks good, and I was kind of like, in my head, like, how dare you notice that. But yeah, it's like, yeah, anyone trying to be kind or mean or anything, it's kind of read as like, why you ogling me, and why have you like, for me, it's like, why have you noticed this thing that I was trying to, like, get you to avoid, like mentioning?

Kiri 21:47

It's like, you know, when, you know, when you wear like, a beanie hat or something to hide greasy hair? Yeah. It's like, oh, you're like, are you alright, or are you hung over, and you're like, how dare you noticing that thing I expertly hid? Do you think of when you're putting together an outfit, but like day to day or for an event? Do you think of makeup and hair as part of the outfit, or are you just like, oh, that's that can take care of itself?

Lolly 22:33

I tend to think of it as part of the outfit. But it does come afterwards. It comes after the outfit and it comes, it tends to be like okay, I'm gonna wear this big attention seeking outfit, like on my birthday, I wore like, quite a big fluffy pink dress, and then I was like, Okay, I'm gonna have very simple like slicked back hair. Because it's, otherwise it's too much. But it does tend to just be like, Okay, how can I like balance the fact that I'm wearing something quite mad with my makeup. So either like very little makeup or like, a very, like pared back hairstyle.

Kiri 23:14

Because that's another interesting thing about you saying like your, the birthday outfit, the pink and like that gorgeous blue that you wore on Jonathan Ross. Oh, yeah, and, like, it's so interesting to move from like suits, and oversized androgyny to like ultra femme, like, loads of texture and loads of light and size as well, and there's that just like as your mood takes you, or do you just go, I like that. So I want to wear it?

Lolly 23:40

I think I either wear like quite androgynous things, or quite like femme things, but I guess they're always kind of like oversized and kind of ridiculous. I don't tend to wear like tight. Um, more like sexualized feminine stuff, I think. I think I kind of think of it as like, okay, what I like to wear is androgynous stuff, and then if it's an event, maybe I want to be a little bit more like extra. So what can I do that's, like, almost quite funny. So like a big like, pink, big, like blue dress that kind of like looks like a bird. But it still feels in a way kind of androgynous because it's so oversized and like, not drawing attention to my body. It's almost still like, taking like the sexuality out of it in a way.

Kiri 24:31

Yeah, it reminds me a little bit of well, it feels like you know, when you're a kid and you play dress up and you're in your mum's purple dress, and you're like, this is what it is to be a grown up and like, it's really fun, and I was gonna compare it to, maybe this is a really crass, you know, a comparison, but when I see Grayson Perry as Claire in the ultra femme sort of dress up playful stuff. Yeah, that's not like necessarily like emulating a woman, it's emulating a type of femininity that's sort of childlike and then removes a sexual element from it I think.

Lolly 25:07

Yeah, exactly, and I think also like, part of it for me comes from spending years like, at uni, or like, just after uni, my early 20s. Wearing like, tight jeans and like body con, and sort of like waking up one day and being like, I think I like to be comfortable actually. Why am I uncomfortable every day? Like the number of times I've like tried stuff on and been like, okay, I guess I can wear this but like, I probably can't have like a big lunch when I wear this or whatever, and then just being like, maybe I won't live my life in constant pain. Maybe I should just like, wear something huge that I can just like slob out in underneath or like wear like something oversized that like yeah, it's just the priorities is comfort. And then like secondary is style.

Kiri 25:56

I can't believe how many years of my life I lost to like, jeans that, you're right, if I had any food in them. We just have the constant reassuring knuckle of a button going into like abdomen.

Lolly 26:12

Jeans wear you can't sit down.

Kiri 26:16

No, I'm just gonna stand for the whole of this bottomless brunch. Shifting my weight from foot to foot because I've worn the wrong shoes as well. I also think about when I think of your great outfits as well.

There's a beautiful, did you, maybe you were on the red carpet and or two for film sorry, but it's a Kitty Joseph rainbow. That is stunning, that's again very like.

Lolly 26:45

Quite oversized in a way and like, not form fitting, but still quite mad and like attention grabbing. I think yeah, now I'm only just now like noticing the pattern of me just wearing like big, colourful dresses. They're still very comfortable, and I think I like tried to wear a strapless bra knowing that I can't wear strapless bras that day, and abandoned it. Like I think it was at the BAFTAs and I abandoned it like halfway through and was like, this is the most comfortable I've ever been, just in this like tent of a dress. No bra. I took my shoes off because I couldn't wear the heels. This is my final form.

Kiri 27:31

It's so interesting. You say that about like, attention seeking but like, but not form fitting because then it's like, it's on your terms, and you're removing the sexuality from it. Because also when I think of oversized, I think of unflattering and nothing you wear as unflattering. You look absolutely amazing in it, and that's like, to have the eye to do that I think is really impressive. Is that, do you pick your own clothes? Or do you work with a stylist?

Lolly 27:56

I think I pick my own clothes. I've like worked with stylists before and have never really apart from shrill, the costume department for that, they're not like stylists per se but like they were incredible. But I just always find that like it's, I almost feel like you have to spend so much time explaining what you want to the stylist for them to get what you're looking for that I kind of just abandoned. Like I had a few like sessions and stylists and it just felt like too much effort. Like I could just do it myself. I think what I want to do is like, what I need is someone to do the admin of like getting the clothes, but then like choosing them. Like I would like love to be a stylist. I think like, I liked doing it for myself, and I feel like I know, like, what I work best in and stuff. So it's like, it does feel like, I'm like conscious of how much time I spend thinking about clothes, and I'm like, Is this too much time? I'm not really sure. But I think like maybe a few years ago I was like okay, well because not all shops have closed in my size. If I want to be someone who likes wearing little outfits, then it's just gonna require more of my time and I think I just like sort of like accepted that myself. I was like this look, I like wearing nice clothes so I might as well put in the like extra for this required for it.

Kiri 29:17

Yeah, I totally know what you mean, if your like if I want to look good on my terms, and their high street etc, doesn't make it easy, okay, well, I'm just gonna have to look a bit harder and be a bit more creative about where I get stuff from. Has doing, cause Fran's outfits on shrill are absolutely amazing. Like, has that changed how you dress as Lolly?

Lolly 29:40

Yeah, definitely. I felt like, before I did shrill, I would like wear nice clothes if I had to. But my baseline was like leggings or like a T shirt, whatever. My baseline was just like putting some clothes on so that I'm not naked, and now I'm more like, I'm more enjoying, like, it sounds really wonky, but like the art of putting a nice outfit together, like even if it's just like, going to the post office, it's like, it's just like quite a

fun thing to do, I think, and like, yeah, like thinking about like jackets and accessories and stuff, and like still with the sheen of being very lazy and not like, wanting to like delve too much into it. But definitely like, exploring like nice basics, and like I bought, I bought some trousers, I bought these, like green vegan leather trousers, and then I was like, I don't think these work for me, and then I brought them into the costume department at shrill, and I was like, I feel like Fran would wear these, and they were like, Yeah, Fran'll wear these, we can put them in the episode, and so then I wore them as Fran, and then because I bought them, I kept them, and now I wear them. So I'm like, actually, yeah, I think now that Fran has worn these, and they've been tailored, I think I'd wear them.

Kiri 30:58

Has that been the case with other roles you've done? Because I always think when I see you as kitty in ghosts, which I absolutely love, and I love her, but I'm like, Oh my God, they're like, I think you have the most demanding costume. Yeah, and I include the guy with the like, what is it javelin or an arrow through his neck or his head or something?

Lolly 31:16

Yeah, like, I mean, that's fine. That's the easiest one. Yeah, I mean, I love complaining about it. But I definitely do have the most challenging costume, and also, I didn't realise until I think it'd be like this year, because Martha also has a corset. But I have loads of layers, and I have a big dress on. So mine is also very heavy, it's like the corset is almost the easiest bit of it. Because, like, in a weird way, corsets can kind of, be kind of nice, because it's like structured and you feel like, you've got good posture, and it's kind of like fencing or something in a way. But it's like the weight of the costume that is kind of a chore, and just like having to hold up the skirts walking up the stairs and everything. I mean, it's okay, because, um, the character would have been like, Kitty would have been restricted in the same way. So like, even though there are times when I feel like, I want to like jump around to like, do something funny in a scene. It's kind of fine, cuz I know that like well, Kitty would never have done that. But then at the same time, it's like, you don't want to be thinking about your costume all day. Thinking about the moment when you take it off. But I think like, even Larry has like, loads of prosthetics, but like, you're sat down with his prosthetics. You're not wearing a corset.

Kiri 32:45

It does. It does sound like the outfit does fly in the face of your overwhelming desire to be lazy. Because it's so...

Lolly 32:53

Exactly, yeah, well, though in a way like, the crew were always very nice, and they're always like, do you want a chair? And I'm like, yeah, if I could get a chair that would be great.

Kiri 33:06

Is there any trend that you've repeatedly tried to pull off, and it's, it's not happening?

Lolly 33:11

Hmm. I don't think I'm that adventurous to be honest, anymore anyway. I think maybe playsuits actually, for me, I've never really found a placing that works for me, and I think I probably did try for a

while and then abandoned it. But every time I see them online, I'm like, wow, that's an amazing place, you actually get that, and I'm like, I have to remind myself like, it didn't work. You need to put this to bed. Yeah, you'd let go. But yeah, there's like a lot of things that I look at, and I'm like, Oh, that's amazing, and then, like, I'm trying to like work out like what my style is. Because like, I think ASOS kind of warped my brain a little bit and made me think that, like, because there are many clothes in the world, you can wear a million different kinds of clothing, and actually, what always happens is I then buy these things, and I wear them once and I'm like, No, this isn't actually for me. So I'm trying to be like, what is actually my style? and then I can look at something and be like, Oh, that's very beautiful, but it's not actually for me. So I don't have to buy it.

Kiri 34:17

Yeah, that's hard, isn't it? With clothes websites and with people who are beautiful on Instagram, you see, Do you know what it reminds me of, its when I used to go and take like wild pictures of haircuts into the hairdressers, and I wasn't saying give me this haircut. I was going, make me look like her. You have to realise that like, Okay, well there's like, six stone and some Danish genetics stopping you from looking like that beautiful woman.

Lolly 34:43

I have so many pictures of Rihanna on my phone that I used to take into the hairdressers and I also tried, I remember when I was younger, I used to always take pictures of white women into hairdressers and I was like, I really need to stop that. Because I was always like, yeah, I want like curly hair. Like this white woman has, and it's like, No, you have fuzzy hair, that's the hair you're always gonna have. So maybe like, base it on an actual ?.

Kiri 35:08

So you were like, Oh, I just want sort of like a blown out relaxed curls like I've been on the beach all day.

Lolly 35:13

Yeah, I remember like when I was maybe like 16, I took in a photo, there was a girl who had been on X Factor, who was mixed race, who had like, that kind of like blonde and brown, really big curly hair, and I took in that photo to a hair salon, and I came out and I looked like the Orphan Annie from the musical Annie. Because it was so short and so tightly curled, and I do have the pictures and I will send you the pictures. But I think there's like a tiktok trend now of people being like, this is what I brought into the hairdressers, and this is what they gave me. So I think maybe I should do one of those because it couldn't, it couldn't be farther from the picture that I brought in.

Kiri 35:58

That's so funny. There was a picture that I gave to a hairdresser. That was like this gorgeous girl who was just like all cheekbones, and like perfect heart shaped face, and so she had like, like, really straight short hair, just past her jaw, and it was black underneath and then white on top, that was like a white bulk on top. It was so gorgeous, and I took it to the hairdressers, and I've got a natural like wave in, my hair will never straight, stay curly or stay straight, it just wants to be wavy. So immediately, it looks wrong like this, you can't straighten enough to make it sit right, and it was so bad, this is absolutely true.

There was sort of like people had assumed that I had been through chemotherapy, and my hair was growing back in an unflattering and difficult manner or that I had like an inexpensive wig. So that was my first year in uni that everyone's like, Oh, the the girl from Wales with cancer? I'll show you, I'll send you a picture. It's so, and every picture of it, I don't really, when I was in my 20s, I didn't really smile in pictures because I thought my chin stuck out too much, and so all my, I'm really forelorn in all the pictures and there's one where I, my eyes are so hollow, and this hair, I just have to send you it. So do you like go, right, I'm having a clear out and get rid of loads of stuff, or do you hold on to stuff? Have you got anything you've had for ages?

Lolly 37:39

Yeah, I talk to both. Like, every so often, I'll look at my wardrobe, and I'll be like, I hate everything, I need to get rid of everything that doesn't spark joy, and then other times, like I've got a box of stuff that like, doesn't quite fit but don't want to get rid of, and I mean, it's kind of toxic. But like, cause people always say like, you shouldn't keep clothes that are like, slightly too small, and I'm sort of, I mean, I kind of agree. But also, I mean, I don't think you should keep like a box with like, a timer on it that says like, I'm gonna wear this in a year. But like, I have these trousers that I bought in New York, and I try them on in the fitting room, and they fit but they were like uncomfortably tight, and I was like, well, there might be a time when I lose a few pounds, and they won't be tight. So I might as well keep them and I've kept them and I have gained weight. So it's getting further and further away from being able to wear them but I'm still like, they're such nice trousers, and like, I'm not like working towards wearing them. But I feel like there's nothing wrong with holding onto something that like potentially could be a really fun outfit at some point in my life, and also, could maybe, won't be, but like fun to see, who knows? Yeah, I've got like a few things like that I hold on to.

Kiri 38:57

I've got similar thing with that in that like, also my weight fluctuates low. I stack it on in the winter, I stack it on hard, and then without trying it starts to come off as soon as, basically as soon as the daffodils are out, like I lose my appetite. Yeah, exactly, and I move around more, and we've all been through like a pandemic. So I have that thing of like I know that's unhealthy to hold on to stuff and it's not like, these are my inspiration jeans. its nothing like that, its like I don't want anyone else to have this. I back myself to have a gastric flu at some point. Where I'll be able to wear you know, three days of wearing that, and it's not that I'm obsessed and that will be my perfect size. It's that I, Just like I don't get rid of stuff that's too big for me. Because I know, I'm gonna go up, I'm gonna go down. It's the same thing, and I wish it wasn't presented in such a binary way of like, it's incredibly unhealthy to hang on to and disclose it to yourself.

Lolly 39:57

To be fair, though, I feel like we're both like, we're both being really defensive against someone who like doesn't exist. I'm sure everyone listening will be like, Yeah, that's absolutely fair enough. Imagining someone being like you're cancelled, but keeping those trousers, and actually I think we're doing it in such a healthy way that it is actually fine, but we're both so scared.

Kiri 40:19

Well, I'm imagining myself listening to it. Listening, like, I hate listening to a podcast with someone I don't like, be like, Oh, brilliant. So she is extolling the virtues of hanging on to trousers that is too small for her, because she gets thin in the summer. Okay, all right. Okay.

Lolly 40:36

Well, now, I can't say it because you said it.

Kiri 40:42

What about, what's your relationship with vintage stuff? Because I find it like, I hang on to it if I find anything that I like, because also, especially with bigger boobs, but like being someone who isn't petite as well, if I find something that's vintage that fits that I like, it's not going with anyone else ever.

Lolly 40:59

Absolutely. Yeah. And also, it's so hard because it's like, so common that like on Depop and stuff, that girls who are like, six, or eight or whatever, buy up loads of vintage stuff that's like 14 or 16. So they can have like oversized stuff, or they can like cut it into something else. So it's like, I think it's kind of fair enough that we like, if we see something we like grab it because there is less stuff for us. Sophie Hagen posted this thing on her story the other day about sizing, and like she made a really good point, because she was like looking at different sizes on like ASOS and different sizes on some people and like the number of dresses and stuff. Yeah, and like how when you get like a size 32, there's like six options, and I'm like, people are always so quick to be like, Oh, but I'm a size six, I don't fit into anything it's like, but you could wear a size 32 dress, you could like tie a belt around it, and you can make it work. But yeah, someone who's a size 32 can't wear a size six, there's like so often where I go on Depop and I searched like size 16, and like without fail, it will like come up with those results, and then the description will be like size 14/16, fits, actually fits a size eight. Because like you have to wear it. Like it's like an oversized fit on a size eight, but it's actually not size 16 at all. But yeah, I think, I feel like for with vintage clothes, I think if you find it, grab it. Don't let anyone else have it. If you're not a size 6 or anything.

Kiri 42:38

So what is your oldest type of clothing that you've had for the longest, and not necessarily in terms of like, oh, this is a thing from the 70s But like, what have you got that you've had for the longest that you still love?

Lolly 42:50

I think it's all like stuff from my mum. Like mum used to work for this company called Securicor, and for some reason they had loads of clothes made for the company, and I think maybe like they did like a sports day or something or like for summary, but they have basically those are like branded clothes. So I have this like white T-shirt that says like Securicor and has like primary colours on it. Which I've had, which she must have had for like 20 years and I've now inherited and also a grey jumper that's just like the perfect like soft grey jumper that has like an apple on it that I think is from her work as well, and a red T shirt that is just like the perfect size of T shirt like kind of slightly boxy not too long, hands really well and it's very soft. So it's all just like stuff from my mum that like weirdly now is perfect for me, and it's just yeah perfect shape, perfect everything.

Kiri 43:50

I like that you mentioned texture a lot in softness and that relates to comfort, is it feeling comfy when its against your skin?

Lolly 43:58

Yeah, yeah, I think like you can go into a vintage shop and there'll be like a million grey jumpers, but like it's quite rare to find one that's like the right softness like the cuffs aren't too like starchy and like it's just like quite rare when you find one that has everything and like checks every box I think.

Kiri 44:18

Love it. I love this so much thought in a grey jumper. Is there an era that you wish you were around for fashion wise?

Lolly 44:34

I guess probably the 80s, I think like there's been times when I've like shown my brother pictures of like, the looks that I like, and he's always been like, oh, that's like 80s LA style, and so, I don't really like, I haven't consciously known that but I think all of this stuff seems to be that kind of vibe. So like a big oversized blazer and then like a black polo neck underneath or something. So yeah, I wasn't like consciously aware of it. But I think it seems that 80s LA is apparently my vibe.

Kiri 45:09

I love it. What a great place and era to be knocking around in. If you ignore the HIV/AIDS crisis, of course, which, which globally, people did. What about, have you got an item of clothing that you put on and you just instantly feel great, and that doesn't have to be like, I looked so glam. It can be just like, I'm so comfortable. Now. I feel like my most to me?

Lolly 45:37

I have a T shirt by a band called everything, everything. Which is I think I've washed it so much. Yeah, I love them so much, and it's very comfortable now, and it's kind of like my comfort T shirt. But it's also cool and like has a cool like picture on it, and then I also have a jumpsuit, which was kindly gifted by Rachel Antonoff, which is like a purple velvet jumpsuit. Which you would love actually, and you should get. But it's kind of like buttoned up and ties in the middle, and it's just like the softest, I think the softest thing I own, and that is the kind of thing that like I put it on and I'm like I should be in roller skates now. But I can't roller skate, but it's that kind of vibe of like silky like straight all in one. Just great.

Kiri 46:36

Sounds really nice. I've got really into like, relaxed fit velvet. Like guys, I'm wearing pyjamas, but you can't send me home.

Lolly 46:44

Exactly.

Kiri 46:45

It's such a pleasing fabric to wear in terms of how comfortable it is, how much it doesn't like fight back or restrict you. But also even if you just put like, put your hands on your legs or something, you just want to like stroke yourself. It's so tight as well. You'll have to send me a link to said jumpsuits.

Lolly 47:06

I will do absolutely will.

Kiri 47:08

What's your relationship with shopping? Like, are you an online, I know you said you use Depop, do you do it frequently? Are you always sort of scanning and I know you like, so I can tolerate high street shopping, if I am not looking for anything in particular. But if I'm like I need a pair of jeans, I will, I'll cry by early afternoon. It's just a fact, and so and I tend to shop online now, what about you?

Lolly 47:40

Yeah, I mostly almost exclusively shop online. I used to like really enjoy shopping. But I think that was maybe, because my boobs got bigger. So I think before I had very big boobs, I kind of really wasn't really aware of how big my boobs were, and so, shopping was kind of fine, because I could kind of find stuff that fit me, and then when my boobs grew a bit bigger, and I, sort of my brain didn't really catch up to the fact that that was happening. I would like go into shops and then be like, Why can't I find anything? What's happening? and then there was once when I was in LA, and I was going to a premiere, and I didn't, I hadn't brought anything from home because I was just like, it'd be so fun to go to LA and find a new outfit to wear to this premiere, and I like, it was one of the most stressful days of my life because I like had to get Uber's between every shop. Because like, I don't drive, and like I don't think people tend to use public transport in LA or to my knowledge anyway. So I had to just like, I would go to Urban Outfitters, and then I wouldn't find anything, and then I would have to stand in the baking heat and look on my phone and be like, Okay, where is there another shop near here that's cool? and like text my friends in LA and be like, do you know if there's anywhere around here, maybe I could buy something for a premiere? and they'd be like, Oh yeah, there's this mall in like, the Glendale mall or whatever, and so I would get like a 10 minute Uber there, and I would like look in all of the shops, and I remember I didn't eat until like 5pm because I was just going from shop to shop, and like running out of time and being like this thing is tomorrow and I literally have nothing of any patterns like very basic boring clothes, and just trying on like outfit after outfit and nothing fit my boobs and I was like what am I going to do? and I think eventually I went back to, I think it was like ? somewhere I'd already been that day and I was like No, we should look around again just in case, and then I found this dress that was like quite oversized, I think was like a size eight which I would never fit into but because it was oversized it fit and I think after that I was like never again will I enter a shop. But then also at the same time realise that like sizes don't mean anything, and like, because there's this girl that I follow on Instagram called Melissa's wardrobe, and whenever she posts stuff, people always say like, what size is that? What size is that? and she like goes to a story about saying, like, I don't buy clothes that are a certain size, I just look at what I want to wear, and the fit I want it to have, and I choose that size, and it kind of like blew my mind when I heard her say that I was like, oh, yeah, like, I think for ages, I was like, I'm a size 14, and if it's a size 16, then I won't wear it. Now it's like, just if I want to wear a big shirt, then I'll buy like a much bigger size, and if I want something to be like, a little bit fitted then I'll buy it too small

size, but like, we've got to let go of sizes because like, one, they're different in every shop anyway, and two, it's meaningless. Like it should just be about what you want the outfit to look like.

Kiri 50:58

Yeah, it is so that the fluctuation between sizes on the high street, which are meant to be standardised is meant to make things easier. But all it does is like weaponize bodies. I'm exactly the same. That's only something I've recently got to whereas before I'm like, I think in my head, I was like, if it's, you know, if it's a size four, if it's over a size 14, then you have failed. So you can't have the thing that you want in a 16, a size 16.

Lolly 51:27

This is a really gorgeous top, but it's ASOS curve. So I'm not gonna buy it because ASOS curves is for like people who are bigger than me, and it's like, ridiculous.

Kiri 51:35

Yeah, yeah. But it takes loads of unlearning with that, and like it doesn't, that doesn't stop either. I haven't, I'm not suddenly at this zen point where I'm like, and I never look at the size label. I just pick up. Yeah, I'm still like, so I'm like, Oh, hello, that was a 12.

Lolly 51:52

Yeah. I think also like, knowing your measurements is very helpful. Because I think like, from filming stuff, and having people take my measurements often, I now know my measurements, and like only since then have I looked at size guides and been like, oh, okay, so this will fit me because it's this number of inches, rather than, Oh, this is a size, whatever. It's like, knowing how much something stretches, and like, if a brand is good, then they'll have all of the information that you need, and then you can work out from there. I feel like yeah, measurements over like arbitrary. Brands sizing is the way to go.

Kiri 52:31

Yeah, and I had like, there's an, there's a stylist called Nana Champon, and she's, she's really great. She always wears block colour suits and looks amazing, and she's so fit, she's like she's always hammering it in the gym, looks stunning, and she was doing some like, she got some things from Zara and she was trying like, she's really petite. She was like, oh, yeah, so I got a medium and I got a large and she was like because the medium was a bit, didn't fit the way I liked. I got large and in my head. I'm like, You got large. You got a large? That's the size. I look like you I must look like you, and I was like, what the fuck you doing Kiri? Like, you know, you the fact that I felt validated from her wearing a large. Like, oh, yeah, I just tried a large and also it was too big for her. So I don't know why I was like, but it's so yeah, this whole sizes, do you know what when I was a teenager in sixth form, because I think looking back, I was like, one of if not the fattest girl in sixth form, and I look back at myself now, and I'm like, You were 12 to 14, you weren't fat at all, you've just, you know, like, weren't very, very tiny, and I used to obsessively be like, I thought anyone was near the same size as me. Are you not a size eight or 10? I'd be like, oh, what size of those trousers? I was obsessed with what size trouser everyone was wearing. I was in a 14, and I didn't know anyone else who wore a 14. So I'd be like, Oh, those look big,

and you know, on her, and she's not tight. I'd be constantly trying to like have this conversation about what size compared to everyone else, and it's what a fucking waste of time.

Lolly 54:05

I know. Yeah. I think also like when I was younger, I just happened to have a group of friends who all very, very naturally petite and small, and when I was in year seven, one of my friends mums took three of us to Zara in like on Oxford Street or something. I don't really know why, I guess just like for a fun day out, and the woman who worked there was like, Okay, I'm gonna be like helping you today, and I remember she like took us round and for everything that she showed us. She'd be like, Okay, so Sarah, you're in a size six, Emma you're in a size six, and I'm gonna give you a size 10, and like, I didn't even really have like a conception of what those sizes meant, but I was obviously just so aware that I was the one who was being given a bigger size, and then when I was in like sixth form, I basically had an eating disorder because I was like, so conscious of the fact that I was the biggest, but couldn't, like, get around, like, couldn't comprehend that I was just friends with loads of very small girls, and I think I remember my mum saying it to me and me just being like, No, I'm fat, and like, I like one day, I'll be just one of them, and it's like, I don't have the body that they have. It's never going to be that, and now I look back at pictures, and I'm like, I was so so thin. and I was because I was the biggest I was still like, No, I'm huge, because I'm the biggest one. Mad.

Kiri 55:32

It's mad, isn't it? and it's, because also, like, well great for your mum for doing it, who I think was saying the sort of exact opposite to my mother. You're, you're huge, you should do something. But like, would you not be like, we should have looked at our bodies and being like, well, we got boobs first, and, you know, all that stuff that's like, this is not a body that's built to be small, like, you know, the, the extremes you'd have to go to to try and get it being small like it is, it's so not worth it. But I mean, how do you have that conversation with a 15 year old who just looks at everyone else and is like, empirically, I'm bigger than everyone, even now like I'm by far not even close, like by far the fattest person my partner has ever slept with, and I was right to stand up about it because I had this bit about how I just think he's because he's having sex with a fat woman. I'm like, he's a good guy like, because he's, you know, he's taking one for the team and like, the image of fatphobia is unbelievable, but every now and then I'll be like, Does it bother you that you are sleeping with a fat woman? and he's like, no, like, I don't even think about it. So I'm like, oh so I am fat, he's like, Yes, he was like, and that's the word that you told me to use, and it's just so descriptive. I'm like, Yeah, well, it felt like it was a pejorative when you're saying it, actually.

Lolly 57:02

Yeah, but to be honest, it's like some people say it and you're like, you can't say it. Like, did you see that thing about Nicola Coughlin that there was that woman being like, Nicola Coughlin is like every fat girl who has to wear a cardigan over her outfits, and it's like, I mean, what does it matter, who thinks what about whatever, but like, in my head, I was like, She's not fat. But then I'm not going to tweet like Nicola Coughlin isn't fat. It's just like, you just like, yeah, just getting like, pulled down into the mess of people commenting on other people's bodies. How about everyone just doesn't comment on anyone's body?

Kiri 57:40

Yeah, that'd be nice. Yeah, that would be so so nice. One day, one day, we'll all be heads in a jar and you can't shame that.

Lolly 57:51

Exactly. They will find a way.

Kiri 57:53

It'd be like your glass is really dirty. What's the best thing that you've managed to get from like secondhand either on Depop or charity shop or like thrifted?

Lolly 58:08

I don't know. I feel like, maybe I changed my wardrobe so much that I probably had something amazing, like a few years ago and have now given it away. But like every like three months, I'll book a charity, one of the like those trade collections when they come to your house. So it's doesn't really feel like I'm doing a lot like actual charity, but then I just like give away stuff that I haven't worn in years. I feel like at the moment, I have nothing. Like I'm not holding on to anything cool. But I definitely used to have like a lot more. Like I had the great Levi's that I split, which was so gratifying because it was like a, like a Levi's high waisted ? in like a size 16, and I think Fraser was like this is the perfect jean and then I obviously split them. But that was probably the best one for a while, and then I think now I have just like stuff from a few years ago. That is a special which is sad, but you just got to keep getting rid of stuff. Yeah, keep refreshing.

Kiri 59:17

Do you, what's your relationship with like fast fashion?

Lolly 59:20

Love it.

Kiri 59:26

But like I think it's especially being in like a plus size body. It's really difficult to avoid?

Lolly 59:33

I think yeah, I've kind of gone. Even my joke about it. I have kind of gone really far the other way in just being like, you can't tell me to not wear fast fashion. I'm going to wear it, whatever I want. Because until like the people who are always saying it, at least in my experience are petite women like I'm sure there are also plus sized anti fast fashion campaigners, but like, the ones that I see up to, so I'm as much as they say like, yeah, and also I know it's hard to find if you're plus size, it's like, yeah, you're not living that experience. So I'm just kind of going to ignore what you're saying, to be honest. I think I try, like, I think now that I've like, been exposed to cool brands, I try to avoid it if I can avoid easily, like, but sometimes you can't, and also, all of the, what I've noticed, like is that so many, cool, sustainable plus size brands are really expensive, and like, I have the, like, luxury of being able to afford clothes that I want. But like, whenever I buy stuff, I'm like, a few years ago, like if I wasn't doing, I wasn't an actress, wasn't doing comedy. I definitely wouldn't be able to afford any of this stuff. Yeah, it's kind of mad.

Obviously. It's because, you know, it's, like, sustainable, and it's made in an ethical way and stuff. But I mean, if you are someone who doesn't have much money and ASOS is in front of you, like, go for it. Live your life, be comfortable. wear what you want to wear.

Kiri 1:01:11

Yeah, I have really similar conversations with myself, especially when it comes to like, basics, you know, like, black leggings. I'm like, well, I'll chase through these fuckers in two months. Yeah, when it's like an ethical one. That is like 54 pounds for a pair of leggings, and I'm like, Oh, my God, it really, I'm like, Okay, you can't, like you can't afford that, and that it's like, yeah, but it just shows you how to be fair and sustainable. How far off the mark, we are with clothes like, yeah, and when I say we, it's not actually our responsibility. It's the, it's the businesses who are making like 50 billion pounds worth of profit. Yeah, and then we're like, I shouldn't buy these leggings. Yeah, exactly. Yeah. Do you see? Do you think you've like nailed your style? Or do you see it evolving and changing again?

Lolly 1:01:59

I don't think I've nailed it. I think also, like, we were talking about, like, weight fluctuating, and like, I think, depending on the size that I am, that, that will inform the kind of clothes that I want to wear. But I think like, I have like style icons who are like, older than me, that I can imagine, like, yeah, one day I'll, I'll settle into that kind of, those kinds of clothes. But I think at the moment, it's like, just like constantly evolving, and also like, because my job like, requires lots of different kinds of outfit, and like, as my career goes, it's awful to say but like, as my career goes on, I feel like there are like new things that come up that I might need to wear something for, and so that like always exposes me to like a new way of dressing that I feel like means that it's constantly evolving. But like, I might like shrill changed. The way I view clothes and the kind of clothes that I wear. So I feel like maybe I'll do another show that will like completely change in another way, and there's like part of me that's like, I just want to like wear a uniform, and like, find some, find the perfect pair of black trousers, and the perfect black T-shirt and just wear it every day. That's kind of my dream. But until I find them. Yeah, I'll just keep chugging along.

Kiri 1:03:22

Fingers crossed for that Securico designer basics. Is there an item of clothing that you can always see yourself wearing?

Lolly 1:03:32

I think like that big grey jumper or anything that feels like kind of timeless. So like, stuff that feels like maybe slightly 80s so like a big oversized like linen shirt, and leggings, or like a big oversized jumper and leggings. I feel like I've been wearing since I was like 15 and will always wear because it's like the perfect balance of like comfort and like a bit of fashion. But I think that's what I'm trying to do at the moment. I'm trying to be like, will I wear this for 10 years? And if I won't, then I'll get it for myself.

Kiri 1:04:16

Are there any trends that you're hoping never come back? and that could be in terms of you don't want another generation to go through that or you don't want to be tempted to experiment with it yourself?

Lolly 1:04:30

I guess the obvious choice for me would be low rise jeans, and that would definitely be because I don't want a generation to go through it, because I do think it's weird that we're asking young girls to show their vaginas to us. That is what it is, and also I think, I just, this is the most boring thing that I've ever said. I don't understand thongs. I don't get why you'd wear one. I don't get how the discomfort cancels out. Not having VPL for me, ban thongs.

Kiri 1:05:10

Yeah. Also, I don't understand how like, you know VPL like I've never seen it ruin an outfit. I'm just like, Oh, they're wearing knickers if I happen to notice.

Lolly 1:05:23

So am I. Yeah.

Kiri 1:05:26

Yeah, you're so right. The combo of growing up with those sort of like pubic bone grazing and like, abs showing Britney Spears, Low Rises and then worst case scenario DeMonte thong with like a butterfly on. The butterfly on the back was so weird, and like, I guess it was a look that's kind of timeless in pornography.

Lolly 1:05:49

Yeah, totally. Yeah. Yeah. I wonder if pornography will ever, like move past that, or will it always be like early noughties?

Kiri 1:05:58

Well, well, I wondered that and I was speaking to my partner about it. He's like, it's because whenever you watch it, it's the free stuff.

Lolly 1:06:06

Maybe it's like when video cameras were popular as well.

Kiri 1:06:08

Yeah true. Yeah, I totally agree. I remember having a thought on a couple of thongs, and being like, buying them and being too scared to show my mum. So I wouldn't put them in the washer. I'd wash them by hand. So had like crispy thongs drying on a radiator, which I believe was a Jacqueline Wilson book. Yeah, I would just sort of like, yeah, wash them, and I'd always try and wear them for school. But then also is that weird thing of being like, if you switch between thongs and full pants, because you're on your period, and you're using pads, like, nothing makes you feel more aware like, of your period and like, Oh, God, everyone can tell because they can see my nicker line, and it's that kind of thing where you think I'm being paranoid, and then boys will be like, you can see your knickers and be like, Oh, no, everyone knows. Yeah. Oh, no, the underwear crime. I really hope it doesn't come back. I just hope that also like young people have the agency to go, Oh god, that's really uncomfortable. I'm obviously not going to do that.

Lolly 1:07:23

Yeah, yeah, and I don't hold out hope for that. But maybe the TikTok teams will suddenly decide like we're fighting back.

Kiri 1:07:32

Yeah, that's true, when they stop giving us grief about having side partings. Final question now, it's a biggie, you have suddenly died. That's what this whole podcast is about, and for the sake of this, you're going to be buried or not, or well no, you can be cremated but it's an open casket. What are you wearing to be buried in, or burned in?

Lolly 1:08:02

Wow. Yeah, I think probably like a three piece pinstripe suit and hat.

Kiri 1:08:16

Full Bugsy Malone. Yeah. We all sing, you give a little love and it all comes back.

Lolly 1:08:25

Yeah, exactly. I think so. I think a suit, cause also like a dress you know, that's not going to hang right if you're in a casket, so I think it needs to be something like very tailored and then no shoes. Have something nice on my toes. Mani Pedi's on.

Kiri 1:08:47

Yeah, maybe a navy blue with white pinstripe. Mani pedi, a pinstripe, are we talking black with white pinstripe? Great. Oh, that sounds lovely. You haven't described a shirt? Are you going for sort of like Madonna, sort of early noughties, just a waistcoat and then a jacket over?

Lolly 1:09:08

Yeah, I don't know about a shirt. No, I think there'll be a shirt.

Kiri 1:09:10

A tie. Surely?

Lolly 1:09:12

Potentially a tie? Yeah. Yeah, I guess Yeah. I guess it's got to be all dark. I guess. Maybe it's a black suit. But then you don't want a white tie.

Kiri 1:09:27

No it's very, the black suit and white tie is very sixth form ball. Yeah, it's very magician. Yeah, my partner if he sees anyone with a red shirt and a black tie and a black suit, he always says GCSE devil. Like he'd just join, whenever in drama, anyone was playing a devil. They'd be like is he a devil? Sure he's got a red shirt on. Lolly you've been such a great guest. That's all the questions that was so good mate thank you. That was Lolly. What a great chat right? She's so funny, always so funny, I keep laughing about it every time I see embarrassingly I always see someone who's with a peirced nose. So if you have a pierced nose and you see me laugh in your face, it's not because I don't think you look amazing is because I'm remembering Lolly saying "it's too late for her." I thought it was such an

interesting chat particularly about that balance of being feminine and avoiding sexualization and also comfort, that sort of prison of, of like operating and dressing within. I was really listening to that as well, when we were chatting, and I guess taking note, because I definitely think there's still a part of me, that takes the validation from being sexualized and reflects that in what I wear, which is absolutely mad because if it does happen overtly from anyone who isn't my partner, I kick off. But I suppose there's a fair bit of conditioning as a chick in there to undo about Yeah, I guess our worth is in our sexual attraction. So it's hard not to sort of dress to, sort of what's the right word for it, not encourage it because I sound like some mad Tory rape apologist. But you know, to I guess validate that or to play into that narrative. Just another huge conundrum. I'll continue to ponder in my spare time absolutely no biggie, guys. We've had loads of love for last week's episode with a magical Joe Lycett. Lots of people catching up with episode one of this series with Nikita Oliver, too, who feel very emboldened to hit the charity shops, which I love. I really loved Katie's comment on one of the many pictures of Joe Lycett in a huge coat on our Instagram. She said, Ah, yes, hello, I live nearby, and I love a Joe Lycett in a massive coat spot. Oh, God, that is so much cooler than anyone who might see me in my local area. Obviously, I'm not Joe Lycett famous or even famous, but all they would have to do is whatsapp a mate being like, I'm sure I just saw a really tired version of Kiri Pritchard McLean rifling through the pound rail outside a charity shop in ? again, you can of course message us on Instagram. We are @whoareyouwearingpod, and you can email us whoareyouwearingpod@gmail.com. We've got a really interesting email actually. So it says hello, I absolutely love the podcast as Kiri's mentioned she has ADD. I mean, technically I've ADHD but you know why, I always miss out the H is because I think people will look at a woman of my size and be like she's not hyperactive, but also then I'm playing into all the negative stereotypes about what ADHD is. So I have ADHD anyway. They say I just wanted to message to tell you about my story and my relationship with clothes. I was diagnosed with ADHD at 27. I realised I actually had no idea that what my style was, and I'm still on that journey. I did some ADHD coaching and the coach talks about how people who neurodiverse often feel so chaotic that they don't know their own style. I've always loved clothes, and remember trying different styles but never quite feeling right and owning my style. Since my diagnosis. I've started to really explore this and I decided to set up a vintage business. It started as plus sized vintage business, but now I've changed this to be inclusive vintage for all. I'm pre loved vintage on Instagram. Oh, great. That's so good. Go and check it out. Guys. I've a little about me, which explains more about what I do, and my vision. Oh, I feel there's a connection to neurodiversity and the effect on image and clothes. Great. I'd absolutely love to talk about this on some sort of platform. So I thought I'd send a message. Oh, hang on. I hope this helps. Apologies for the chaos for this message. That's ADHD for you. Thanks, Hannah. @prelovedvintage, go and check out Hannah guys. That's so interesting. I'd never thought about that. I definitely did lots of trying on different hats. When I was growing up in particular, I was pre diagnosis. I was diagnosed in my sort of mid 20s and I still feel now like I guess it's, I'm looking around in my cupboard, and it's fairly consistent because it's shiny, but that is a work uniform. Outside of that I yeah, I haven't sort of settled on what I add. Sometimes I'll try and do something that's kind of like boyish and androgynous but these big ol kiddies don't make that very, very successful and then sometimes I want to do something that's like slouching cool. Yeah, it's very interesting that, food for thought Hannah. I've got a great small business to talk about. Now this is inspired by Lolly's love of a soft jumper. It's not Securico. I would like to talk about Aesthetic Laundry. Its a female founded ethical size inclusive brand that does the comfiest looking stuff. Now I'm saying looking because normally when I talk about these companies, they're people that I bought stuff from and I have wanted to buy something from aesthetic laundry for ages but

you may or may not know I'm on a no new buying spree but I am allowed to buy vintage and secondhand but nothing new. I've tried six months is how I'm gonna try go on with it. Um, so but they're on my list for when I'm allowed to buy something. The confetti joggers, I'm probably gonna get some from my partner, I think he'd absolutely love them. Anyway, could you tell I've got ADHD guys? The founders, Heidi and Joss, basically both come from backgrounds in high fashion, and they decided there was another way to do things. So they created the company. Now the company has a self appointed ethical code and focus that they operate by, and this code they refer to it as pillars, covers four areas, environment production, industry, morals, and elitism. Amazing. So they focus on being environmentally conscious, and a lot of the stuff follows on from that. So the idea is that they produce quality clothing. So it's designed to last for much longer, with as much of the production kept in house as possible, meaning the carbon footprint is lower, and there aren't blind spots in their supply chain. Now I am going to explain this here. I'm sorry, if I'm patronising you, because I mean, I basically didn't know what this kind of stuff meant a couple of weeks ago, but what can happen sometimes when you buy a bit of clothing is like the pattern is cut in one factory and then it's sent somewhere else, like the textiles made in one place, and then the patterns cut somewhere else, and then the seems are done somewhere else, and the buttons are added, and then it's packaged somewhere else. So what you have to do, if you're working like that is to ensure you're being ethical, you have to be across like 5, 6, 7, you know, plus, plus, plus different factories and workforces making sure that everyone is being paid well, that the conditions are right, and that is a lot to do. Like you know big multinational companies, they're putting a lot on themselves, which is why they don't do it. Also, there's you know, these are across different countries, there's different times that you can just, everything makes it more complicated. Whereas if you are buying the fabric, and making it all and shipping it all in one place, you basically need to make sure, is the fabric made in a place that is nice? Thumbs up. Great, we know we're doing everything our side. So I think it's really interesting the chat about supply chain, something I'm only just learning about. Now, they're inclusive with sizes, but without being wasteful. So they go up to a five XL, which I think is about 28, 30. But they also just don't keep lots of stock around, and they don't actively throw away, which so many brands do, and now I heard ? went and works with a luxury brand, they've stopped throwing away because they know it's bad publicity. But now they just cut the labels out instead, interesting, because they don't want to devalue their brand. Can't say who it is. But if you asked me in person, I will tell you. Now, this means that they might, you might have to wait a bit for your clothes, but they're made to order, which means that there's not just masses of product sat around hoping someone buys it. But it means there was also no sales. But I think that's good, because I hate it when I buy something and then same thing goes into the sale, I just want to know this is how much it costs. But it's kind of a good thing, I weirdly wouldn't have thought I would like a company with no sales, but it just means that I haven't got loads of socks, socks? They haven't got loads of stock sat around that just needs to go. They say part of the pillars is that they think that customers and staff should be valued equally, and they pitch wages and prices at a level that reflects that. They're committed to challenging the really ugly sides of fashion that you know trends and clothes should be thrown away, they should only fit certain bodies and only a select few can afford them. So I just love their ethics and their morals. Now full disclosure, I think the price point is probably much higher than you're used to paying for like joggers or cardies. But that's also because what we used to be paying is let's be honest, it's slavery prices. So these are really well made and what you're paying for is knowing that someone else can be paid well for their work, and one day I really hope all clothing is made like this because let's be really honest about it. If everyone was paid fairly for their labour in every work, like products that

reflected the price of doing so wouldn't be out of reach. Like if living wage was just automatically paid everywhere, in excess of that. We wouldn't think that you know, like 50 quid on a pair of joggers is too much we just wouldn't. Sorry, I hope I'm not lecturing to anyone. I just you know, I'm just obsessed with it at the moment. Not like someone with ADHD to hyper focus is it? Well thank you so much for listening. Check out Aesthetic Laundry, on Instagram, they've got a website as well they're really transparent on the website. I recommend going and having a nose on that and I'm gonna go and look at it again and mentally talk myself out of buying some confetti joggers for my partner and saying it's for him and then wearing them anyway and to circumnavigate my own nothing new rule, god I'm scum. Thank you so much for listening. Please recommend us to people that you think would enjoy it. More and more of you listening all the time. I'm just so so grateful. Just that these conversations are really important, and I want everyone to hear them especially next week's episode with Kate Maguire. It is a long one but it's really special and I really think that Kate might be able to just revolutionise how you feel about your wardrobe in your clothes. So I look forward to that. See you then. Who Are You Wearing is produced by Joe Southerd the artwork is by Mary Phillips and the music is by Annie glass. This has been a Little Wander production.