

15. The Clean Episode

Greta 00:00

(singing and plucking guitar) Richard, Richard, Richard.

Richard 00:04

(singing) Richard.

Greta 00:07

(singing) Greta.

Richard 00:12

Greta

Greta 00:13

Richard

Richard 00:14

You sound gorgeous.

Greta 00:15

You sound gorgeous. Welcome everybody. And today we bring you a special episode in two ways.

Richard 00:26

Yes

Greta 00:26

It's special because it is the penultimate episode of our first season.

Richard 00:32

Yes, yes, yes, oh Greta that gave me chills the way you said it. I could. I could nearly hear the applause I tell you all of the imps that that ride their strange brass bicycles and keep my brains clicking on, all paused and their pedaling to give a few hollers and whoops.

Greta 00:55

Oh, that's beautiful. What a circus and special in another way.

Richard 01:00

That's right. It's the clean episode.

Greta 01:03

Welcome, everybody to the cleanest episode we have ever recorded. We have made a pledge, a solemn promise.

Richard 01:10

Yes

Greta 01:11

To keep it clean

Richard 01:12

To keep it spritzy and sparkling, a bar of soap rolled in bleach

Greta 01:19

And we've been buffed by a leather shammy to gleam our red coats of our Cadillacs selves.

Richard 01:27

An unopened new car smell air freshener is what this episode is

Greta 01:31

So we had a clean morning.

Richard 01:33

Yes.

Greta 01:34

Woke up clean

Richard 01:35

Woke up clean, took showers

Music 01:39

[Short Musical Intermission]

Richard 01:40

We often say foul words, you know? Yeah. Why don't we take a look at some words that we can use instead.

Greta 01:49

Okay, so are we gonna free range our ideas?

Richard 01:52

Yeah, let's free range some ideas say you're hammering a brad which is a small nail. I don't know why he got the name Brad. But a small wire Brad getting hammered. You know into a stud.

Greta 02:06

Richard

Richard 02:07

You know

Greta 02:08

There's nothing wrong with that

Richard 02:09

You know, a brad is a small furniture nail. Okay. You smashed your finger. Maybe it's a ball peen hammer. And you know, what do you say?

Richard & Greta 02:20

[Short Musical Intermission] (Both Singing) What a bunch of hooley

Richard 02:23

So shall we do some quickfire expletives?

Greta 02:26

Yes.

Richard 02:27

Okay, as though we are two angries in the street fighting over a small automobile accident: How dare you? You weren't even looking you shoe.

Greta 02:43

Come here and see that you big book?

Richard 02:47

Yeah, God you got me with big book, duck pond.

Greta 02:50

The big shiny hand friend. Keeping a clean. It's raining pitter patter pitter patter on the window.

Richard 03:02

Oh ratatatata.

Greta 03:06

Click, click clack, pitter. pitter.

Richard 03:08

Oh, can you hear it?

Greta 03:10

I can. I can just imagine being in a tent with you. Keeping our clothes on.

Richard 03:16

Yes. Me too, I've put another set on over the ones I was wearing.

Greta 03:20

Can you pass me my hat?

Richard 03:22

Yes.

Greta 03:22

Okay, put that on and the ear muffs.

Richard 03:25

Sorry. It's hard to find them since I'm blindfolded for your modesty.

Greta 03:30

How fitting that we should be doused in the sky's raindrops

Richard 03:34

Yes, cleansing.

Richard & Greta 03:35

[Intro Music] (Both singing) How to get the most, how to get the most. How to get the most, how to get the most. Out of your partner.

Greta 03:49

I invite you to review the home buzzcut you gave yourself.

Richard 03:53

So folks I decided to reign in the spring by cutting all my hair off with a buzzer, and mind you it is a shock. Richard the weird, I cannot get used to it. Oh, it is like a hedgehog with a big- with my face as its whole underbody. It is like I have, if you cut off my head I'd be just a weird hedgehog at a party of other normal hedgehogs and be like, "Richard's got a big face", and I'd be like, "Hey guys, take it easy", you know, with my little hedgehog arm sticking out kind of around my temples and chin, you know, I just be like, "Hi guys", and they'd be like "hedgehog, Richard, you're just making us uncomfortable".

Greta 04:40

And I come along with a cardboard box and I see it's time to come home.

Music 04:43

[Short Musical Intermission]

Greta 04:44

Richard

Richard 04:45

Greta

Greta 04:46

Would you like to review another product? Or do you have one for me to review?

Richard 04:50

Yes, I do have a product or two for you to review.

Greta 04:55

Oh, rhyming is nice.

Richard 04:57

Yes, we have a lamp folks.

Greta 05:02

I would love to reveal the lamp, yes it is an artist's figurine, nude and wood, and she has a hat which is a lampshade.

Richard 05:10

Yes

Greta 05:12

The hue of the bowl but is orangey and warming. And her jaunty positions are absolutely grounding. I like the way when she leans on one elbow, doesn't she look like she's giving an aspect of listening to whatever you might be saying whilst shining her headlight from beneath her shade? Not just a artists model but a role model. Doesn't she transport me to the art room and the smell of turpentine, stained wooden brushes in a jar, a kettle on a paint steamed surface next to a robust sink. And that kettle is boiling for we're going to make tea and tin cups, and take the milk that's not from the fridge because there isn't one, we're in a studio right now. And we're opening some biscuits along with our oil painting.

Richard 06:05

Oh my.

Greta 06:07

I long to be there. I really like that vibe, Richard.

Richard 06:10

So do I. So, thank you for that review. That was gorgeous. You transported me to a place I didn't know I was missing.

Greta 06:19

Richard?

Richard 06:20

Yes

Greta 06:20

Clean as can be.

Richard 06:22

Yes.

Greta 06:22

While we're here and you remind me of it, would you like to review the experience of posing in a life class.

Richard 06:30

Folks, I was a art model at the School of Visual Arts, New York City. I would stand bare as a seagull who has lost its feathers in the center of a group of painters. And so they would be painting me from different angles and I would for three days in a row go and stand in the same pose. So there would be these photorealistic Richard's of all sides you know and if you, if you walked around the perimeter after everyone was done, you could see a 3D me, there I was in all my glory, a fine stance that I have well I tried to make it medieval.

Greta 07:13

What a hall of mirrors of yourself to be in.

Richard 07:17

Yes, yes.

Greta 07:18

How fabulous. Well, I you know, that lamp just made me think of it. I'm so glad that you took us there.

Music 07:24

[Short Musical Intermission]

Richard 07:27

Recently, we went to the garden centre to purchase some soil for some new seeds.

Greta 07:33

Yes, we did.

Richard 07:34

And whilst we were there, we impulse bought some new gardening gloves for you.

Greta 07:40

Oh, we did, yes. And I do like them. They're sticky, and they are pink. I am drawn to pink. I don't want to think it's because of the patriarchal differences between the sexes that I end up buying pink, but they are a fine hue of pink.

Richard 07:58

Isn't it sad that things can have baggage that we have no control over, the baggage of something like pink? You know?

Greta 08:00

Yeah, pink didn't choose what it was. Pink didn't choose what it was

Richard 08:04

Pink didn't choose all this stuff that gets schlepped onto it has nothing to do with gender. It's a great color. It's just jumps out at you says "Hi, I'm pink". You know, it's fantastic.

Greta 08:17

Exactly. Just like a lady

08:21

[Short Musical Intermission]

Richard 08:22

Okay, listener questions, listener question, says Greta, your listener writes in this spicy question. "Greta, which of you is a greater risk taker?"

Greta 08:41

Between me and you Richard?

Richard 08:43

Yes

Greta 08:44

Oh, this is an interesting conundrum, a dilemma and a puzzle. I think it depends on the arena and the certainty of the skill required.

Richard 08:53

Yes.

Greta 08:54

Would you for example, drop your chewing gum on the floor, pick it up and continue chewing would you do that?

Richard 09:01

Depends

Greta 09:02

On the floor?

Richard 09:03

On the floor you know? Most things they would but gum. It's not so much the germ as it is the grit, oh it is not a clean gum made for such an episode as this? I want to squeaky clean chew bubble?

Greta 09:17

Oh, it's Meredith Claypool.

Richard 09:19

Yes.

Greta 09:20

And she says "My boyfriend is dating my mom. I love them both. But I feel so sick. What should I do?"

Richard 09:26

Oh, Puke somewhere soon. And then. I don't know. Stab yourself in the eyes.

Greta 09:31

What did she do walk away from such close people in her life? Or does she make peace?

Richard 09:38

Well, let me let me think.

Greta 09:39

I mean, let's think about it. Maybe she could embrace their happiness, you know, but it would be hard

Richard 09:43

I'm trying to imagine like you started dating my dad. I would not embrace this.

Greta 09:49

Yeah

Richard 09:49

If I started to date your mom, Greta.

Greta 09:52

I'm fine with that.

Richard 09:53

Oh, do you think we know that Greta is the greater risk taker

Greta 09:58

I think the only way to do no matter how challenging is to try and get your head around

Richard 10:03

Oh, Greta

Greta 10:04

Book a life coach, do some yoga, drink some Mizo you know, think about the bigger sufferings. Get over it, Meredith

Richard 10:12

Yes, Meredith, you don't know rush, to getting over it. It's mighty hard to swallow that bitter pill. I would hate it. God, I'd hate it so much. If you actually were dating my dad, I would just be like, fuck you guys.

Greta 10:27

Oh, Richard, this isn't, you know, we are not the people in this question

Richard 10:31

You know, but I'm just saying, I'm putting myself in those Birkenstocks and saying no, thank you please.

Greta 10:37

Why should it hurt you?

Richard 10:39

Oh, for one it means you and I are off you know what I mean?

Greta 10:42

No

Richard 10:42

That's the main thing. If you're setting me up with your mom and where does that leave us? You know?

Greta 10:46

Well I don't mean permanently.

Richard 10:48

Oh, I can't be going back and forth. You know? I can't be once I switch horses I gotta stay with that steed.

10:56

[Short Musical Intermission]

Richard 11:13

Okay, so listener questions. Greta. "What do you think is your best quality?"

Greta 11:21

It could be my home skills. My laundry.

Richard 11:26

Oh Greta, come on shoot a little higher your..

Greta 11:29

I mean, I think I bring a little razzmatazz to the ordinary day.

Richard 11:32

Absolutely. I mean any old ordinary day comes away razzmatazzed in your presence I could be having a basicest day in the world and waltz by you, would be a razzle bringing who to my day of jizzoy. I think that was clean.

Greta 11:51

I'd like you to take me on a journey, Richard.

Richard 11:53

Yes

Greta 11:54

A journey of the mind but a journey of the voice. I fear I will not be able to do this in my lifetime. To travel to the North Pole. And I have an Arctic wind soundscape here to accompany us.

Richard 12:04

Oh Yes.

Greta 12:10

As you take my hand intrepid, and lead me on an Arctic adventure.

Richard 12:15

Yes

12:15

[Wind Sounds]

Richard 12:17

Greta.

Greta 12:19

Richard

Richard 12:20

God it's cold.

Greta 12:22

It's freezing Richard have we got any soup left?

Richard 12:26

Check a thermos, tis in my knapsack.

Greta 12:30

Oh, shit I left the knapsack

Richard 12:32

Oh, Greta.

Greta 12:33

Oh, I'm sorry. It was heavy,

Richard 12:36

I kind of want to go back.

Greta 12:37

Okay, let's go back. Oh, it's cold, Richard.

Richard 12:41

Yeah it's cold.

Greta 12:42

Oh, should we go to the hotel?

Richard 12:43

Yeah

Greta 12:45

There's a fire there.

Richard 12:46

Oh, I can't wait. We could have some brandies and hanging out with a fire.

Greta 12:50

Oh, it's gonna be so nice.

Richard 12:52

So nice.

Greta 12:52

Oh my god. I'm gonna get the borscht. Shall we break into a run?

Richard 12:56

Yes. Oh, Greta.

Greta 12:58

Oh, Richard

Richard 13:00

We're almost there. Woah, don't slip on the ice.

Greta 13:02

Oh, shit.

Richard 13:03

Oh, Greta.

Greta 13:04

Oh. Go, quick. Snowfox!

Richard 13:06

Wolves! Oh tis nice to be back inside in the hotel.

Greta 13:12

Oh, thank God for that

Richard 13:13

Oh goodness. That is much better. Oh how nice, oh the crackling fire does crackle the kindling cockles of my heart.

Greta 13:23

Oh, wait one minute. I'll get it. Dear me. There's an advert coming. All that fires hot and toasty.

Richard 13:31

Oh it's roasting. Oh, my leg is on fire. Look at it.

Greta 13:38

Oh dear. It's red.

Richard 13:39

It's just blazing way.

Greta 13:41

Richard

Richard 13:42

Yes.

Greta 13:43

Is that your actual leg?

Richard 13:44

Yes.

Greta 13:45

You should take it out of the fire.

Richard 13:46

I don't know, it will grow back in spring.

Music 13:50

[Short Musical Intermission]

Greta 13:51

Just to keep it clean. And nice. I thought we'd do a shot of tequila.

Richard 13:56

Yes

Greta 13:56

Just to clean up so I'm gonna hand you that over and some lime or lemon. What do you choose?

Richard 14:01

I'll take the lime you know?

Greta 14:02

Are we going to like straight down clean?

Richard 14:04

I'm going straight down clean. Well, I'm going salt, straight down clean, bite into the lime.

Richard & Greta 14:09

Oh. Oh.

Richard 14:12
That was liquid fire.

Greta 14:13
Mm

Richard 14:15
Oh, that lime refreshes.

Greta 14:18
Oh, that means business.

Richard 14:21
That was like going to a water park.

Music 14:24
[Short Musical Intermission]

Greta 14:25
Oh, I have to feel my own breasts because you're not with me to touch them. You know, we're stuck at our mics.

Richard 14:31
Yes.

Greta 14:32
And don't I mess your hands. So I'm gonna try just grabbing and moving every which way you know, hands in bra.

Richard 14:42
Yes.

Greta 14:42
Elastic outstretched.

Richard 14:44
Oh, my God, folks. What the fuck, you know what mean? This is the clean episode. Greta is over there milking herself like mad.

Greta 14:54
You know, I'm moments away from milk.

Richard 14:56

I'm not into that.

Greta 14:57

You get into it.

Richard 14:58

Holy shit. This is a weird rodeo I'm on. Holy Christ balls. You know, folks, I don't want you to think I'm religious because I'm talking about the Christ all the time. I mean, in some ways he is an influence, you know, just from a fashion standpoint.

Greta 15:15

If I think about it, it is the shoes, it is the palms bared. Because if you're walking with your hands turned the other way, you know? Why are you palming?

Richard 15:25

I don't know, there's fuckin something shady as shit about that palms bared because it's a little bit like "I didn't do it". You know what I mean?

Greta 15:32

The gun's up my ass

Richard 15:33

Yeah, like "Oh, look, I'm me- who me? Not me the Jeez of Loueezus Christ"

Greta 15:40

Oh, it's a bad move, you're so right? I'm just trying it now. I'm doing the move. I encourage you listeners, do the move. Take your hands. Turn them forwards, as if you're burying them in innocence. Don't shrug your shoulders. Don't make it funny just go, "I didn't"

Richard 15:57

Oh, yeah. Yeah, "it wasn't me"

Greta 16:00

Yeah, just plain "wasn't me". Because it was you.

Richard 16:05

I feel like I'm hiding the car I stole with my arms out like this. "No, it's not my car. It is my car. Yours looks like it"

Music 16:16

[Short Musical Intermission]

Richard 16:17

Of course take it tongue in cheek whatever the fuck that means.

Greta 16:21

Tongue in cheek

Richard 16:22

Tongue in cheek

Greta 16:23

Are you trying to pretend it's a dick?

Richard 16:25

I think that's you know, when you go [gagging sounds] I did the gag sounds guys because I didn't know if you'd visualize it. So we're still keeping it clean

Greta 16:36

Keeping it clean, but he made some efficient sounds

Richard 16:40

So because you can't see us since it's not a television program.. yet. Executives, you know where our email is? It's right here.

Greta 16:48

We both felt there was the opportunity to do that fun mime you know, when your right hand is holding a shaft and your left cheek is pumping out because of your own tongue, creating a beautiful illusion.

Richard 17:02

Yes, yes. When first I saw this illusion, I thought "my gracious me, be still my rapid heart thumps for it was in fear was I thinking the ghost is being blown". You know, who the invisible man is having a fine one. It was only years later that I learned that I could mechanize my mouth in the same fashion. Oh, look here, look here and didn't die terrify mother with that.

Music 17:35

[Short Musical Intermission]

Richard 17:37

Often in these adventures that we go on, and we take the listeners along with us. We do speak of lovemaking and carnal desire, but I thought why not express our love in a purer, purer, oh, that's a tough word, purer way through poetry. I shall massage your shoulders with a vibrating woo.

Greta 18:02

Oh, how lovely Richard, with that punchy one, you know that jackhammer.

Richard 18:06

What a pure way to spend an evening.

Greta 18:09

Oh, it's lovely.

Richard 18:11

Yes

Greta 18:12

Alright, so just see where the vibration takes my words?

Richard 18:16

Yes.

Greta 18:17

Oh, take my word. To the mountains so high with the horses so proud. To dabble in the stream. I'm always back. You're in the fucking hill with a stream every time I start a poem. I get to the same mountain, there was a stream, anyways. I'm dibbling in the stream and I've got my backpack on me. Ride do we til the sun does set, and ride do we til the morn. We ride and we ride, and we ride and we ride we ride through the field of corn.

Richard 19:05

Oh, Greta. That was gorgeous. That was a fine poem song.

Greta 19:11

Do you want to do a poem?

Richard 19:14

I shall try my hand, Greta. Oh it's nice.

Greta 19:18

I'll go along the front. Now, what if I hit a bone?

Richard 19:22

Try to avoid the bones. Here I've got bones here.

Greta 19:26

Yeah

Richard 19:26

And bones here. Yeah, everywhere else is fair game.

Greta 19:29

Okay, here we go.

Richard 19:31

Oh, once below the moon did I find a maiden fair. Her name was Greta and I saw her standing there. The thunderclouds form overhead, Greta dressed from stem to stern in a Victorian gown, or so many flowing layers and hats a plenty. Richard, come hither, walk with me. Ah. The bone, oh the hammer massager? Oh, did it waltz down my collarbone like a marching soldier. Oh, I forgot, I'm so sorry Richard.

20:17

Tis fine, tis fine.

Greta 20:20

I'm so sorry about your bone.

Richard 20:22

You know, it's okay, it'll live.

Greta 20:25

Well it's good to end the clean episode with a vibrating bone.

Richard & Greta 20:28

[Outro Musical](Both Singing) Richard and Greta. Gonna make your lives better today..

Richard 20:38

Folks, this is our penultimate episode of season one.

Greta 20:45

We hope you've enjoyed season one, we'd love you to rate it on iTunes.

Richard 20:50

Yes, you may email us, email us, email us your questions or to get a physical address you can email us and request one if you'd like to send in a product for us to review. Our email address is richardandgretapodcast

Greta 21:02

@gmail.com

Richard 21:05

@gmail.com exactly what I was gonna say Greta, exactly what I was going to say. Next week, our next episode is episode sixteen-teen-teen, our final episode of season one.

Greta 21:16

Oh, a 16th episode. That is a sex workers dozen.