

# 16. The Dump

**Greta** 00:01

Oh, that's a lovely hot tea

**Richard** 00:04

Coffee and a tangerine and a phone and a guitar

**Greta** 00:08

I've got a pen, I'm drawing a tangerine, I got a piece of paper and a cup of tea

**Music** 00:11

[Intro Music](Both Singing) Richard and Greta, gonna make your lives better today.

**Greta** 00:24

Richard, I love you.

**Richard** 00:26

Love you too. Greta.

**Greta** 00:27

I won't do my doodling. Sometimes I can really drift off when I get into a doodle.

**Richard** 00:31

Yes.

**Greta** 00:32

You know what I'm gonna do with this pen right here?

**Richard** 00:34

What's that?

**Greta** 00:34

Fuck it over there. You know what I'm gonna do with this pen?

**Richard** 00:37

Yes

**Greta** 00:37

Fuck it on top of the other one.

**Richard** 00:39

Folks, if you're from America, you might not know how the word fuck gets used sometimes

**Greta** 00:45

I thrww them you know, I flinged them.

**Richard** 00:48

I fuck it to the other corner, you know

**Greta** 00:50

Yeah, I fucked them both onto the bed, actually.

**Richard** 00:53

She's not fucking the pins, folks,

**Greta** 00:55

And they're not going to distract me. Sometimes I can really drift off when I get into a doodle.

**Richard** 01:00

Your ability to disappear in the worlds of your doodling drawings is one of your qualities that I admire. You know, you're a dreamer, like I am, you know, and I think that that's one of the ways in which our Venn diagrams become basically the same fucking orange.

**Greta** 01:17

A total eclipse?

**Richard** 01:18

Yes, yes, yes.

**Greta** 01:20

I find it interesting because it can drift you into a different mental zone. Letting go of control.

**Richard** 01:28

Yes

**Greta** 01:29

Let the drawing draw itself

**Richard** 01:32

In making love you know, if you try to impose your will on the lovemaking and style it out like crazy this way that you'll become too self aware.

**Greta** 01:42

You will let the love make you, we do sculpt each other as if sculpture already pre exists under the block.

**Richard** 01:51

Yes, yes. chipping away at our marble prisons to free the angelic Michelangelo within,

**Greta** 02:00

Oh and isn't that a fine form? That hot rod of sculpture?

**Richard** 02:06

Yes

**Greta** 02:07

I'm not sure it's true. But you know, there was one point during the era of modesty where they chipped the decks off all the sculptures you know in museums and so on. And then I'm just picturing that beautiful drawer in the museum that's full of the chipped off dicks.

**Richard** 02:29

Yes.

**Greta** 02:30

A drawer of deck somewhere exists. I mean, I don't think they threw them away. I think someone took those home.

**Richard** 02:36

Yes, Leonardo da Vinci's dick drawer.

**Greta** 02:39

Yeah.

**Richard** 02:40

Something called frottage. You know, that's the frottage drawer. And it's the weirdest word

**Greta** 02:48

Frotting? I thought that's what women did with their fingers.

**Richard** 02:50

I thought it was when a woman jacked off two dicks together

**Greta** 02:54

Haven't had the privilege.

**Richard** 02:56

Yes, nor I. I read some article somewhere that said, "dicks recently chiseled from phone sculptures of antiquity and replaced with these lame fig leaves"

**Greta** 03:10

I mean a fig leaf, come on. I mean on Adam and Eve themselves. How is it attached? How will it stay there?

**Richard** 03:19

Oh, you just lick it and stick it on

**Greta** 03:20

Lick and stick it's like scratch and sniff stickers.

**Richard** 03:25

Yes.

**Greta** 03:25

Beautiful to imagine though that collection you know all knockin up against each other you know?

**Richard** 03:30

Yes.

**Greta** 03:31

I mean, what kind of a person do you need to be to get a nude sculpture? Do you have to be a Greek god? Or do known people have, I mean, obviously the most recent one is Mary Wollstonecraft.

**Richard** 03:44

Yes, yes. I was gonna say if you're a woman, you just get one.

**Greta** 03:47

Absolutely. And what a privilege and I don't understand why the men do not get that same privilege.

**Richard** 03:54

All the women are disclosed and the men are wearing trowel and on horseback.

**Greta** 03:59

They are not revealed in their full beauty. I want to see Shakespeare, revealed.

**Richard** 04:05

Yes

**Greta** 04:06

Entire

**Richard** 04:07

They call cats with balls, entire males, oh and it kills me folks. I can't stay on the thought of poor Minnow's balls getting removed. But if he does get them removed, I'm gonna stick them on the shelf next to my tonsils.

**Greta** 04:19

And so I'm going to make sure there is a space for those balls near the tonsils.

**Richard** 04:24

As anyone else kept their tonsils and cat's balls.

**Greta** 04:27

He didn't get them removed. He's going to put the cat's balls right at the back of his throat.

**Richard** 04:31

Oh, you know, don't.

**Greta** 04:32

So they can all snuggle in like a drawer full of dicks. Great for gargling.

**Music** 04:37

[Short Musical Intermission]

**Greta** 04:41

Should we do a product review?

**Richard** 04:43

Sure. Yes, yes. Yes, indeed.

**Greta** 04:45

Richard, I've got a nice product review. And I expect it to be fresh. You've only just had it. Oh, I would like you to review the cheese and pickle Monster Munch.

**Richard** 04:58

I bought at the store, the Tesco down on the corner, fine little grocers, always busy, always bustling, always being restocked. The fridges don't work, why, they never have who knows who cares?

**Greta** 05:11

They don't have doors I can't understand.

**Richard** 05:14

I don't know what's going on in there. They just put shit on the shelf and shine a light on it and call it a fridge.

**Greta** 05:18

They are trying to keep those things cold without doors. I cannot imagine what it's doing to the ozone.

**Richard** 05:23

Anyway, in there whilst I was there I bought a monster crunch bag of pickled and in crunch monster hands. It looked like a fun thing to eat. I brought those home I opened them up in a crinkly way, it was the crinkliest bag this side of the Cripple Creek, Crinkle Creek River these fucking snacks folks, bigger than life. They were the size of a mid sized dog's paw

**Greta** 05:48

Can I ask you a question?

**Richard** 05:49

Yes.

**Greta** 05:50

Did it excoriate the roof of your mouth?

**Richard** 05:52

This is exactly what I was going to discuss. It was like having pine cone in your mouth. I then took this dog sized paw cracker, doused in an herbal soft cheeses and let it ride on the flying saucer of the cucumber slice and found myself in an all out brawl. Between tooth, cream, crunch and a burst of cucumber freshness, it was a fight to the death and I lost. Five and a half stars you know, I'm upping the star rating system for the snack, divine.

**Music** 06:37

[Short Musical Intermission]

**Richard** 06:39

I was just thinking, if you don't mind. I was just thinking, yes, to add sunflower seeds to a canopé. That's an hors d'oeuvre to the layman. You know

**Greta** 06:52

Shelled?

**Richard** 06:53

No, with the shell on, that's the fun part. "Would you like one of these?" and you hand them some cream cheese with a little cracker hoe, the sprig of dill on the top and a few sunflower seeds. And everyone's, you know, it's black tie and gown kind of affair and they're spitting out the shells on the floor you know? Shabby chic.

**Music** 07:11

[Short Musical Intermission]

**Richard** 07:13

I would like you to review for me, the berry known as the rasp, the rasp, the raspberry.

**Greta** 07:23

I love raspberries, I find them so delicate and delicious. And for a shape like a circle like that to tessellate so snugly was such a beautiful colour

**Richard** 07:35

Oh and what a strange little cave to wander through on the interior of the berry

**Greta** 07:39

If I were a small person

**Richard** 07:42

Yes.

**Greta** 07:43

Millimeter high. I think I'd have a lovely nap on one of those.

**Richard** 07:47

Yes, how nice to snooze and the cool confines of a raspberries inner hollow.

**Greta** 07:56

I would wake up every morning and do such a sweet little stretch and an adorable little Disney yawn and flap my little wings and fuck off out off my raspberry

**Richard** 08:06

And where would you go?

**Greta** 08:07

I would go flit over and meet the elves who live in the acorn tree.

**Richard** 08:13

Yeah and how are, and what do these guys do, you know?

**Greta** 08:16

A lot of frotting

**Richard** 08:19

Yeah, you know

**Greta** 08:20

The French pronunciation

**Richard** 08:22

Oh yes

**Greta** 08:24

Frottage

**Richard** 08:24

Yes, it's too close to cheese for my liking. What's that? Oh, it's my fromage from my frottage, from my menage a trois

**Greta** 08:35

[Musical Intermission] The fromage from Richard's frottage. Menage... Taj Mahal.

**Richard** 08:38

(Singing over) The fromage from our frottage from our menage a trois in the Taj Mahal I once had a menage a trois with a wizard an elf, frottage a tois, I should say.

**Music** 08:56

[Short Musical Intermission]

**Richard** 08:56

I have one more product. A friend of mine many moons ago, told me about a technique that he employs as it is similar to the power nap. We were in a cafe when he introduced this to me. And he said "I need to empty for a moment". And he sat back his head tilted over to the side his mouth dropped open. Drool started pouring out the corner of his mouth and he was just gone and then said "Okay, let's go" and he was 100% refreshed and so you were tired today as we walked, oh, through the sun shine on the Primrose Hill. In the Alpine freshness yes it did feel alpine like with cool, early spring breeze

**Greta** 10:02

All day I felt a little altered. Because if there's something special about the day, holiday, or there's just more room in it, and I don't understand how some days can have that about them, you drift around, it's a little hallucinogenic or something that's just a different kind of space you're moving through.

**Richard** 10:25

You were tired, and I said, "Why don't you try this emptying technique", and I wanted to know how you would review the technique.

**Greta** 10:33

I threw my coat down on the grass, and I lay on it with my legs straight. And I began to empty. Oh Richard?

**Richard** 10:45

Yes.



**Greta** 10:46

You know, I feel I really wish it was in France or Italy or Spain or somewhere.

**Richard** 10:53

Yeah.

**Greta** 10:54

In bed in a hammock or something.

**Richard** 10:56

Yes

**Greta** 10:57

You know, and there's a tiny melody in the room.

**Richard** 11:02

Yeah.

**Greta** 11:02

It's a Spanish man singing me a lullaby.

**Richard** 11:06

Right

**Greta** 11:06

You know, he only has a little voice.

**Richard** 11:09

Am I with you? Or are...

**Greta** 11:11

You are that man

**Richard** 11:14

(Strumming guitar softly and singing) I want to be a Spanish man rescuing a baby from the swimming pool. I'm not wearing no shirt, risking be in the sunshine. You get off the sun lounger and get in the pool. Your cause a wave, almost drowns the bee. But I save him with a weird net on the end of a very long pole, and chuck him into the bushes. a little less sensitively than I wish I had. And you get out of the pool. And you're cold, but the concrete is warm. And you lie on it, as you're swimming suit slowly dries. And you got to move over a little to get a fresh warm patch of concrete. You're so fine. And my dick is getting hard, in my shorts, I'm working at a little through my shorts. And you're pretty intuitive. I'm a Spanish man. Yes, yes.

**Greta** 13:19

What a pleasant surprise. It was a beautiful song.

**Richard** 13:23

Why do I feel so much shame then?

**Greta** 13:26

Oh, no, you're captured a beautiful moment.

**Richard** 13:29

Here's my current layers of insecurity. The accent, right, that I was doing not Spanish who knows that accent is, also it was raunchy, you know? Nice. You know, I like thinking about that nice hard dick, you know, being gripped because I was sort of picturing myself as a Spanish man. And that's not okay. You know, so I feel both horny and upset, you know, that I might. You know, I don't know if I'm gay or what? You know, I can't tell if I'm fantasising about my own dick or this fictional Spanish guy's dick. But I know I like it. You know? I know I like that this dick is kind of nice for Greta, you know, but am I just using her as a disguise to sing about a dick because I like the feeling. You know, you know, of a nice.. But I sort of am him but admiring him. Look, you know, I know Greta asked me once do you, do you, are you going to fuck around on me with dudes? And, you know, I'm not. But I feel like after this little tirade, that conversation is gonna be harder to convince, you know, you know? But I'll just tell her my dick is Spanish man enough for me. I don't need the real thing. I got my own one. Why add another one? (Singing) A nice Spanish one

**Greta** 14:48

I don't want you to feel shame, a splendid song. And a beautiful dick, you know. Who doesn't like that dick? It's a beautiful dick.

**Richard** 14:55

Yeah, you know, it's like, I'm not a car guy. You know what I mean, I'm not super into cars but if I see a nice one, I'll go, you know..

**Greta** 15:03

Yeah

**Richard** 15:03

"That's kind of a nice car". You know?

**Greta** 15:07

Yeah.

**Richard** 15:08

Well

**Greta** 15:09

You know, it's not rocket science.

**Richard** 15:12

It's complicated life, you know? Does anybody know what the fuck they are? I do (Singing) I'm a Spanish man

**Greta** 15:30

How lovely, it's a beautiful spring day and we're off to the dump.

**Richard** 15:33

Yes, we are.

**Greta** 15:34

So I wonder what the dumps are like here in the UK.

**Richard** 15:37

I'm imagining this beat poet. Richard Brautigan's book In Watermelon Sugar. Oh, and didn't he talk of the land of forgotten things or the place, The Forgotten Works, I guess it was called.

**Greta** 15:51

Yeah?

**Richard** 15:52

I picture to be like that and just a vast landscape of everything you could ever want to not remember.

**Greta** 15:58

They're all talking to each other, they come alive at night, you know, old toasters and microwaves start to get it on, getting nasty in amongst the muck.

**Richard** 16:07

Greta's just pulling out the station wagon. Oh folks, I'm wearing my adventurers hat and the ceiling of the car is mighty low, you know

**Greta** 16:16

The sky is blue.

**Richard** 16:18

Gorgeous day.

**Greta** 16:20

Oh, you know what, this is not just a trip to the dump.

**Richard** 16:22

Oh is it a trip to the petrol station?

**Greta 16:24**

Sure is, the pump and the dump

**Richard 16:27**

Yeah, pump and dump

**Greta 16:28**

Pump it and dump it, on a beautiful spring day.

**Richard 16:31**

Just be working the shaft and dropping it off. You know, getting things done, you know, then you can go on to doing your taxes or whatever you need to do.

**Greta 16:40**

I find it very resourceful timewise

**Richard 16:42**

Well, it's lovely to be outdoors in the car. Greta behind the wheel looking so cool in her hat.

**Greta 16:52**

Okay, Richard. How do you feel about pumping it?

**Richard 16:56**

You know? Pretty good. If I can dump it I'll pump it, you know what I mean.

**Petrol Station Attendant 17:01**

Sorry darling, you haven't paid for your fuel. You didn't say you had fuel so she didn't put it down.

**Greta 17:06**

I thought he was going to attack me.

**Richard 17:10**

Yeah, he looks like his other job is definitely attacking people.

**Greta 17:13**

Richard, I find it beautiful at the end of our first season to do something metaphorically fitting.

**Richard 17:19**

Yes

**Greta 17:19**

Like a deposit, you know, at the recycling centre.

**Richard 17:23**

I am in love with you. You're the bee's breasts

**Greta** 17:27

I think your bees balls. Those ladies have been brought poached eggs on salad leaves. Eating Alfresco.

**Richard** 17:37

If you're grossed out eating eggs, folks, pretend you're a snake makes them go right down.

**Greta** 17:42

Yeah, imagine your snake.

**Richard** 17:43

Yeah

**Greta** 17:43

Yeah. You could gulp it down hole.

**Richard** 17:46

Yeah, I detach my lower jaw, you know, and stretch my head around, I eat ostrich eggs by the way, you know? My eyes bug, buggle out

**Greta** 17:54

And he'll do that and then he'll pump and dump you know, there's so much going on. I don't know what to look at.

**Richard** 18:02

Yes, and when that ostrich egg is stretching my face out in a big round, you know who knows, while I'm also doing my dump face

**Greta** 18:10

It's beautiful. I mean we have these bodies and I think you know let's get the most out of them

**Richard** 18:14

Get the most out of them, swallow a whole ostrich egg, cum and take a shit if you can do it while skydiving you're my friend. If not, we're not friends.

**Greta** 18:23

Oh we've arrived Richard

**Richard** 18:24

Here we are folks, el dump

**Greta** 18:26

And that is the gong bed, you know, bye bye gong. I'll take this, oh can you remember the lovemaking?

**Richard 18:36**

God it sounds identical, it really takes me back

**Greta 18:42**

Oh the bangs per minute?

**Richard 18:44**

You know? I feel like our season has in a way been a long session of lovemaking and to recycle our bed at the end of the season does feel relevant and a way to renew for boning in season two. Just looking at the little feet we put on this bed, the little padded feet to keep it from scraping the floor to try to calm it's banging and clanging

**Greta 19:07**

And that little piece of gum I stuck on the bed post so that I could suck your dick.

**Richard 19:12**

So many memories you know?

**Greta 19:14**

Oh bed, I bless you and I thank you for everything you've given me.

19:19

[Metal Smashing Sound]

**Greta 19:19**

Beautiful, it practically rebuilt itself. Standing so proud.

**Richard 19:23**

It's a gorgeous day, isn't it.

**Greta 19:25**

Beautiful

**Richard 19:26**

So sun shiny at the dump folks

**Greta 19:28**

Driving into a new season. We want to stay in touch with you so why don't you follow us?

**Richard 19:33**

Yes, we will be posting little bits and bobs to stay in touch with you dear listeners.

**Greta** 19:40

Just remember to get the most out of each other. Have a lovely season break.

**Richard** 19:45

Great. You've been listening to Richard

**Greta** 19:46

And Greta. See you in season two!

**Richard & Greta** 19:48

[Outro Music] (Both Singing) How to get the most, how to get the most. How to get the most, how to get the most.. Out of your partner.

**Richard** 20:05

Our social media handles are as follows. We're @richardandgreta to Twitter, Facebook and Instagram.

**Greta** 20:15

We'll keep in touch with you that way until we see you in season two.

**Richard** 20:18

Yes