22. Adjectives

**Richard** 00:00

Hello Greta.

**Greta** 00:01

Oh, hello Richard.

**Richard** 00:03

Let's do a little col- Oh God, I got a frog in my throat it's swimming through a gurgling brook

**Greta** 00:08

Lucky little frog

**Richard** 00:10

Lucky frog, yeah. Watch out, frog. There's some other things going down there and they are called croissants and coffee

**Greta** 00:19

Fresh market croissants, not from the market because there isn't one but from the nearest store.

**Richard** 00:24

Yes. And we like to call it the market for we live in a mediaeval renaissance.

**Greta** 00:29

We love to take a stroll down on a sunny Sunday

**Richard** 00:32

Arm and arm

**Greta** 00:33

Arm and arm, come back with small brown paper bag with two croissants

**Richard** 00:37

I wear my finest leggings as we go down and those little shoes that sort of curl up at the tip.

**Greta** 00:43

And your Frida Kahlo socks

**Richard** 00:45

My Frida Kahlo socks and my little bloomer. Whatever those mediaeval bloomer shorts those dudes used to wear. I love those things.

**Greta** 00:52

You look beautiful in them, like your knees. Well, they're covered actually, calves, it's your calves that shine out

**Richard** 00:59

And since it is morning, folks you might be just drifting off to bed but we're gonna do a good morning call and response

**Greta** 01:06

Like the birdies, like the birdies in the s-trees.

**Richard** 01:09

Yes, the birdies in the streets.

**Greta** 01:11

I love it. Call response is a great metaphor for partnership.

**Richard** 01:15

Yes. When I say Richard, you'll say Greta. Richard

**Greta** 01:21

Greta.

**Richard** 01:21

Richard

**Greta** 01:22

Greta, when I say Richard, you'll say Greta. Richard

**Richard** 01:27

Greta

**Greta** 01:28

Richard,

**Richard** 01:29

Greta. Richard, Richard

**Greta** 01:31

Greta, Greta

**Richard** 01:32

Greta, Richard

**Greta** 01:33

Richard, Greta

**Richard** 01:35

Richard, Greta

**Richard & Greta** 01:36

(Speaking over each other) Richard, Richard, Richard, Richard, Richard, Richard, Richard, Richard, Richard

**Greta** 01:36

Greta, Richard

**Richard & Greta** 01:40

(Singing) Richard and Greta, gonna make your lives better, today.

**Greta** 01:51

How is every cheesing person out there today? We've missed you.

**Richard** 01:55

We're working on some new adjectives today, folks. Cheesing, you might have guessed was one of them.

**Richard** 02:01

Absolutely.

**Richard** 02:03

You can use words that you wouldn't know were adjectives as adjectives. For example.

**Greta** 02:08

I couldn't find my own pencilling clitoris this morning.

**Richard** 02:12

Yes. Very good. Very good example. I couldn't find my own tractor tyre ball sack this morning.

**Greta** 02:19

I could

**Richard** 02:20

Yes. Yes.

**Greta** 02:22

Thick tyres.

**Richard** 02:23

Yes. Oh God. Have you seen my electric chainsaw, straight-up my-ass fuckin' charger anywhere?

**Greta** 02:30

Oh, yes. I have, it's by our piano playing bed.

**Richard** 02:34

Oh, thanks.

**Greta** 02:34

Oh, I've got to remember. I've got a phone my carpeting mother.

**Richard** 02:40

Have you seen my ship of sailors duvet?

**Greta** 02:45

Oh, yeah, sorry, I hinge bracketing took it over to my side.

**Richard** 02:53

Oh, yes. Have you seen my kangaroo lips peach spread?

**Greta** 03:00

It's in the donkeying drawer, underneath the hedge-funding Tupperware container.

**Richard** 03:07

Yes. This is really helping us clear things up in the way we communicate adding these adjectives you know, you get a feeling for what the other person is feeling as they speak. You know? If Greta says "have you seen my, you know, dickslapping keys?", you know, I know she wants to go for a hot rod ride with yours truly, you know?

**Greta** 03:33

Yes. And if Richard says have you seen my snow bearing balls this morning?

**Richard** 03:43

She knows I'm cold.

**Greta** 03:44

I know he's freezing.

**Richard** 03:46

I want to show her my cold balls.

**Greta** 03:48

Yes. And so I've warmed them gently. So I have to go cool my hands down in the fridge for a bit so that the shock is not too great.

**Richard & Greta** 03:55

(Singing) Point made. Correct.

**Greta** 04:03

Well, it was lovely to play with those splash-jacking adjectives. And shall we move on to a listener question?

**Richard** 04:12

Yes, please.

**Greta** 04:13

Okay

**Richard** 04:14

Greta.

**Greta** 04:14

Richard.

**Richard** 04:15

This comes in from Graham Morfin, Graham Morfin. I don't think I'm reading that right.

**Greta** 04:21

Gramophone?

**Richard** 04:22

Gramophone. This comes in from Zach Eigel.

**Greta** 04:28

Oh.

**Richard** 04:30

Zach Eigel. says he is aware of the phenomenon in which couples after they're together for a long time tend to begin to look like one other.

**Greta** 04:41

Oh, yes. I've noticed that with dogs as well.

**Richard** 04:44

Yes, Zach says "I am not an attractive person. And so I don't I love my partner but I want to leave them before I make them as ugly as I am."

**Greta** 04:55

What a beautiful sentiment that you want to keep your ugliness away from your partner, lest it rubs off on him or her

**Richard** 05:04

He furthers it. "Don't think me, altruistic, tis for selfish reasons. I do not want to bed down with someone as ugly as I am."

**Greta** 05:20

Well, I really want you to take yourself to bed with some baby oil and some butter and get to love yourself. What I suggest is if you have any good looking mates, get them around as often as possible to reverse the effect, you know.

**Richard** 05:34

Yes

**Greta** 05:34

And just have some pictures on the walls in the bedroom. Arnold Schwarzenegger and Val Kilmer before he became on usual, maybe he has an ugly partner. Matt Dillon, Matt Damon, Matt, any other Matt, I'm sure they're beautiful stick them on the walls. Make sure she's looking at them as often as she looks at you.

**Richard** 05:58

Yes. And you could even consider wearing a mask of a handsome man.

**Greta** 06:03

Oh, Richard that's perfect.

**Richard** 06:04

You might you might wear a mask, a John Travolta mask.

**Greta** 06:07

Absolutely, and we're going to send you a mask with Richard's face on it

**Richard** 06:11

Yes, yes. And soon you will be able to, you know, know what it's like to bed down with yours truly. You will go, "oh, yes please" as your girlfriend slowly becomes me

**Greta** 06:29

How beautiful

**Richard** 06:30

You know, and weirdly, you know there's a knock-on effect you won't know this because you're wearing a mask already. She will become the reflection of the Richard mask you wear, and you'll be looking at her so underneath you will start to take on these Richard-like traits as well.

**Greta** 06:48

Oh my gosh

**Richard** 06:49

Off the mask will come

**Greta** 06:50

Oh this is exciting

**Richard** 06:51

And two Richard's there will be

**Greta** 06:54

Face to face

**Richard** 06:54

Eye to eye

**Greta** 06:56

Like a vase in between them in the empty space.

**Richard** 06:59

Yes. Yes. Oh that vase might just tipple over because it seems to be touching in the middle.

**Greta** 07:05

Oh, it's getting thinner that vase

**Richard** 07:07

Yes

**Greta** 07:07

With it been too long on the spinning wheel, fingers it too tightly

**Richard** 07:11

Oh yes, they just pinched it so tight. Oh, it seems to be tilting.

**Greta** 07:14

What a vase

**Richard** 07:16

Gorgeous. I love the way you say vase.

**Greta** 07:19

Oh, vase?

**Richard** 07:21

People say vase, vase... vase.

**Greta** 07:27

Vase..

**Richard** 07:27

As I celebrate it wholeheartedly

**Greta** 07:31

Oh, I always- all this time I've been saying "Do you have a vase to put these in?"

**Richard** 07:35

It sounds more vaginal.

**Greta** 07:37

Yes. Well, I guess that's why I tend there

**Richard** 07:40

Yes, right in the vase.

**Greta** 07:42

I well- I put myself in a vase

**Richard** 07:45

It's a sexy word.

**Greta** 07:47

Oh, I don't have a big enough vows for this.

**Richard** 07:49

Are you sure? I think I might be able to figure out a way to make it fit.

**Greta** 07:53

Oh you think so?

**Greta** 07:57

I had a potter's wheel and I gave it away because it was too heavy. And I cry about that every morning.

**Richard** 08:03

When I come around I turn myself into a small hummingbird hovering over her face and laughing at her tears, oh, don't cry for your potter's wheel Greta

**Greta** 08:16

Oh, and his tongue so thin along a pips out like that.

**Richard** 08:19

Yeah, it's so thin out of my small beak face. It's like a needle puking another needle

**Greta** 08:26

And how can you be upset when that's happening right at ya?

**Greta** 08:29

(Singing) Inside a sunset.

**Richard** 08:34

(Singing) Inside five minutes.

**Greta** 08:53

They do have one more question for you, Richard.

**Richard** 08:55

Yes.

**Greta** 08:56

This question is from Molenaar Hoobala.

**Richard** 08:59

Yes. Yes.

**Greta** 09:02

And..

**Richard** 09:03

A very unique name.

**Greta** 09:05

And he says, "Richard, what is your favourite kind of vinegar for a salad dressing?"

**Richard** 09:10

Yes. Gorgeous question.. Ah, Molenaar, my favourite vinegars, I, you'll notice I've already added an S, I can't, I can't stick to the one vinegar kind. I do enjoy an apple cider vinegar.

**Greta** 09:28

Bragg's, Bragg's is a good Brown for that.

**Richard** 09:30

Yes, it really is. Bragg's apple cider vinegar is very nice. I also like a black Chinese vinegar. Very much. Balsamic, overrated in my opinion.

**Greta** 09:43

A little sweet huh?

**Richard** 09:45

Too sweet. I'm a savoury fella. You know?

**Greta** 09:47

Too shitting sweet.

**Richard** 09:49

Too pucker-up sweet. Trying to find some adjectives here.

**Greta** 09:55

Yeah, just too seat-belting sweet.

**Richard** 09:57

Yeah, too, "oh, I've got my seat belt on" sweet, you know, too rock candy sweet.

**Greta** 10:03

Too safety-conscious sweet.

**Richard** 10:04

Yeah, too uh, lying-to-me-about-how-good-my-writing-is sweet

**Greta** 10:11

(Singing) Sunny side up

**Richard** 10:16

Greta

**Greta** 10:17

Richard

**Richard** 10:17

This is not a listener question, this is a question that I bring to you

**Greta** 10:21

Oh, from you?

**Richard** 10:23

Yes. I wonder, as your linguistic skills are bar none the best in IMO, in my O-pinion.

**Greta** 10:35

Oh my goodness. I mean, butter me up till Tuesday.

**Richard** 10:38

Oh, you got it, fuck you make me so horny, it's absurd. Guys, dolls. Everybody else. I'm horny.

**Greta** 10:47

Do you want to move on to product review?

**Richard** 10:49

Yes

**Greta** 10:50

First review. First product review.

**Richard** 10:52

Yes

**Greta** 10:53

Today Richard, you enjoyed a p- well, we'll find out, of Mini Cheddars. Would you like to review the product, a packet of Mini Cheddars?

**Richard** 11:03

Mini Cheddars, I wanted them to be orange. And so I was disappointed, in America we dye our cheese shit orange, and we know it's cheese because it's orange.

**Greta** 11:15

Yes, it helps you remember and it makes you taste it more

**Richard** 11:18

It makes you taste it more, it's bright orange and you go yes, get in my mouth you fucking orange cheese thing

**Greta** 11:25

I am getting my cheese, I know I am because it's orange

**Richard** 11:29

Yeah, there's a clear indication, there is a telegraphing punch

**Greta** 11:33

Yes, the stronger they are, the better the cheese.

**Richard** 11:37

Yes, yes, deeply orange, deeper the cheese, and these Mini Cheddars: beige folks, beige.

**Greta** 11:46

Oh, that's not, yeah, I can see that is a challenge.

**Richard** 11:50

It was a trick of the mind to go "okay, I get it, no, it does taste like cheese but my eyes are seeing beige" you know?

**Greta** 12:02

So they're tasting beige?

**Richard** 12:04

Yeah, it's tasting like a regular water cracker, you might say here, Saltine to the American

**Greta** 12:11

Orange is the new cheese

**Richard** 12:13

Orange is the old cheese, beige is the new cheese, you know what I mean?

**Greta** 12:16

Yeah, yeah.

**Richard** 12:17

So anyway, four stars, tasted enough like cheese, I got through them, dusty though. Antiques they were.

**Richard & Greta** 12:23

(Singing) Gorgeous.

**Richard** 12:28

Greta

**Greta** 12:29

Yeah, Richard

**Richard** 12:30

I have prepared for you a surprise segment. Now, listeners, to bring you up to date, we have left the room that we were recording in with our official microphones, and moved to our lavalier, is a fine word.

**Greta** 12:46

That's nice, isn't it?

**Richard** 12:47

And so I take you by the hand and lead you into the magical transformation I have made of this room, to invite you.

**Greta** 12:57

I'm scared.

**Richard** 12:59

Come in, come in.

**Greta** 13:00

Oh my god. Oh Richard, I've come in and it feels like a sacrifice, someone's gonna die. There are three candles on each side.

**Richard** 13:09

Yes, I have lighted a six candles to illuminate

**Greta** 13:14

Oh my god there's a skull and crossbones on it. And it says surprise. We we do not know with what we mess, Richard.

**Richard** 13:22

Yes, you know.

**Greta** 13:22

Is it a Ouija board?

**Richard** 13:24

Oh, Greta, you know,

**Greta** 13:26

What if I'm, what if I'm scared? You know?

**Richard** 13:29

You know?

**Greta** 13:29

I'm scared

**Richard** 13:30

We don't have to use it. We can call it a day now, you know.

**Greta** 13:33

It's terrifying, Richard.

**Greta** 13:34

Okay, so do we ask it a question.

**Richard** 13:36

We ask it a question and we wait to see where it goes. It's very rare that only two people rock a ouij'. But, uh, we're gonna do our best to be patient because sometimes it takes a while because the idea is you don't move.

**Greta** 13:49

You don't apply pressure.

**Richard** 13:50

You don't apply pressure.

**Greta** 13:52

Yeah.

**Richard** 13:52

We need to touch hands. Oh, it is like the movie Ghost with Swayze and Demi Moore. Yes. Whenever you mind. Okay.

**Greta** 14:01

Okay, so who are we gonna raise?

**Richard** 14:04

Oh yes, I mean, who would you like to talk to?

**Greta** 14:07

My great grandgreta?

**Richard** 14:09

Your great grandgreta? Great Grandgreta

**Greta** 14:13

Great grandgreta, great grandgreta.

**Richard** 14:16

Are you in the room? Great grandgreta.

**Richard & Greta** 14:20

(Together) Great grandgreta. Are you in the room?

**Richard** 14:24

I mean if she says no she's definitely here because I how would she answer, you know?

**Greta** 14:30

Oh yes, that's like saying "I'm sorry I'm not here."

**Richard** 14:32

Yeah.

**Greta** 14:33

H, O.

**Richard** 14:35

O?

**Greta** 14:37

O? H, E? Oh L, yes.

**Richard** 14:39

E?

**Richard** 14:39

Are you trying to say hello or hell yes?

**Greta** 14:41

Are you trying to say hell yes? I think she wants to say he-

**Richard** 14:47

Hellllll-

**Greta** 14:47

Hell, yes.

**Greta** 14:51

Great grandgreta

**Richard & Greta** 14:51

(Together) Great grandgreta

**Greta** 14:52

Give me guidance. Is Richard the man for me?

**Greta** 14:57

T. The.

**Richard** 15:00

The.

**Greta** 15:02

If we say "the" can she skip to the next word, do you know?

**Richard** 15:05

Yes, yes.

**Greta** 15:06

Or maybe not, maybe.

**Richard** 15:15

The- thus.

**Greta** 15:17

Thus.

**Richard** 15:17

Thus perhaps, tis thus.

**Greta** 15:21

Is Richard the right man for me?

**Greta** 15:23

Thus... he...

**Richard** 15:27

Is that a T?

**Greta** 15:29

Yeah I think it is

**Richard** 15:30

Thus he tis?

**Richard** 15:32

Are you trying to say, "thus he tis"

**Greta** 15:34

Thus he tis, look she-

**Richard** 15:37

Oh yes. Thus he is.

**Richard** 15:39

A fine use of the English tongue, indeed, thus he tis.

**Greta** 15:47

 Great grandgreta, I love how you talk, I knew you would talk special like that, because you're so old.

**Richard** 15:54

Yes

**Greta** 15:55

Is Richard the man for me?

**Richard & Greta** 15:57

(Together) Thus he tis.

**Greta** 16:00

That's beautiful

**Greta** 16:02

So emphatic

**Richard** 16:03

Oh, worth every penny, ouija board

**Greta** 16:08

I'm gonna ask it the most important question I can think of

**Richard** 16:12

Yes

**Greta** 16:13

We both know what it is

**Richard** 16:14

Yes

**Greta** 16:15

We're gonna ask whatever spirit we're left with here

**Richard** 16:19

Yes.

**Greta** 16:21

We're gonna ask the spirit, how do you get most out of your partner?

**Richard** 16:25

Yes

**Richard** 16:29

That's an A folks.

**Greta** 16:30

Yeah that's an A

**Richard** 16:33

S

**Greta** 16:34

S

**Richard** 16:36

Ass, A, S, K.

**Richard** 16:40

R

**Greta** 16:41

R

**Richard** 16:43

I

**Richard** 16:44

Oh my folks.

**Greta** 16:45

Oh my, it could be Richard.

**Richard** 16:47

Yes, could be Richard, C..

**Greta** 16:49

C

**Richard** 16:49

I think we already- yeah.

**Richard** 16:50

Yes, H.

**Richard** 16:52

Yeah, we're here now aren't we.

**Greta** 16:54

I mean we're here folks.

**Richard** 16:54

You know.

**Greta** 16:55

Ask Richard.

**Richard** 16:57

Oh

**Richard** 16:58

R. Richard.

**Greta** 16:59

Oh yeah, ask Richard.

**Richard** 17:03

Oh, still going.

**Greta** 17:05

Oh.

**Richard** 17:08

A. Christ almi- Ass? Asshole?

**Greta** 17:16

Asshole?

**Richard & Greta** 17:17

Ask Richard asshole?

**Richard** 17:22

I thought gonna be "and Greta", not ask Richard's-

**Greta** 17:28

Find out how to get the most out of-

**Richard** 17:30

Or, or are you just saying, are you just saying "I don't want to answer this question, ask Richard's asshole"

**Greta** 17:39

I don't know. I think the key to getting the most out of my partner is your asshole.

**Richard & Greta** 17:43

(Singing) How to get the most, (how to get the most). How to get the most (how to get the most), out of your partner.