23. Spiralizer

**Richard** 00:00

I'm holding a mug of coffee, on one side it says "not amused" and on the other side, it is more friendly. It says, "amused". If you hold the mug in your left hand, it says "not amused". Tis happenstance that the mug is to my left. So Greta is facing the coldness of "not amused", and I feel like I'm giving her a untruth for like I am "amused"

**Greta** 00:30

Isn't a true like, in Italian, the left hand is sinistra, which suggests "sinister". And if somebody was to shake your hand with their left hand, they would be pocketing something with their right, you know it would be sinister.

**Richard** 00:46

Yes

**Greta** 00:47

They might have a knife in their right hand

**Richard** 00:49

Right

**Greta** 00:49

Ready to kill you and offer proffer their left for shield

**Richard** 00:54

Can we back up the tractor and see what-

**Greta** 00:57

I love driving a tractor backwards.

**Richard** 00:59

Uh... offer proffer?

**Greta** 01:03

Offer and proffer, how do they, how are they dissimilar?

**Richard** 01:10

I don't know what proffer means.

**Greta** 01:12

It means offer.

**Richard** 01:13

Oh. I guess they're the same.

**Greta** 01:17

To proffer. You might proffer your provender

**Richard** 01:22

Yes

**Greta** 01:23

If you had ample and you wanted to share it around

**Richard** 01:26

Folks, I feel like I'm having a dream where I've forgotten how to speak English. And someone's talking to me and I'm going, can you please go back to Swedish, my native tongue, even though I speak not a word? Oh the fine language of Swede land.

**Greta** 01:42

It is, uh, provender is, you know, vegetables that you grow in the garden.

**Richard** 01:49

Oh, those words I got.

**Greta** 01:53

And proffer is to offer, I believe. Pro-fure? Pro-four? No, proffer. Oh, it's confusing, sorry and go hither and... this tractor is stalling. I'm going to drive over to where Richard is writing his poetry, underneath a tree, slide on by my tractor and say, "Hey Richard, do you want some company? How's that poem going?"

**Richard** 02:20

"Oh, it's improving", I will say and I will say "would you like a line or two?"

**Greta** 02:28

And I say "yes, I would Richard, of course I would. That's why I've driven over here on my tractor."

**Richard** 02:34

And at that moment, a breeze will come and lift my parchment and send it twirling into the air. "Oh, my parchment!" I will, I will yell, "Oh, my manuscript!".

**Richard** 02:49

Oh, and then I will turn back to you and say "Greta, I will have to freestyle."

**Greta** 02:56

Oh, Richard, you'll have to freestyle.

**Richard** 02:59

Yes. And I will look at you on that tractor in your shorts and think these words and say them aloud. "Greta so rosy under the sun. She makes me rock hard when she tractors so fun. She ploughs the field I'd like to plough too. I'll get behind her and give her a screw."

**Richard & Greta** 03:30

(Singing) Richard and Greta, gonna make your lives better, today

**Richard** 03:42

Greta

**Greta** 03:43

Richard

**Richard** 03:43

How are you?

**Greta** 03:44

I'm very well. I'm excited to see you.

**Richard** 03:51

Oh, a fine, fine sip of coffee. That is the same temperature as my mouth already is.

**Greta** 04:00

Isn't that beautiful? It's like the kind of water you'd want to give birth into. So the baby doesn't get a shock?

**Richard** 04:06

Yes, it's exactly like that. I feel like I'm drinking Greta's birth water.

**Greta** 04:11

I like my coffee amniotic.

**Greta** 04:18

Let's go, Richard.

**Richard** 04:21

Yes

**Greta** 04:21

We are here to help you get the most out of your partners, whether you have them or not.

**Richard** 04:26

Yes. And who are they? Well, we don't know. But we're here to find out. So you're very welcome to send us pictures of your partners and small descriptions of the things about them that you like and dislike

**Greta** 04:38

The things you want to improve upon and the things you want less of

**Richard** 04:42

Yes, and we will do our best if anyone out there has a partner that they want to improve, please send a photo of them and a few notes on what you'd like fixed. And we'll give you a few pointers on how that person can be spruced up a few notches, you know to at least get to even instead of bottoming out below the horizon of what is A-Okay, in a relation-shizzup, and I might take this opportunity also, and this one's for the gentleman. Most people don't know this, there is a special skill that I have been keeping under wraps. I am a clairvoyant. And I read the wrinkles of ball bags. Now, I don't want any dick pics, folks, but if any gentlemen want to send an anonymous photo of their ball bag, I will read the wrinkles and tell you what your future holds.

**Greta** 05:48

Absolutely. And your ladies, I'll take pictures of your tongues. I will read the buds.

**Richard** 05:54

Yes, Greta is fine at reading buds. She has told me things while I have been, how do you say, grooming the beaver, that I didn't know and it's been quite alarming sometimes while I am on the southerly highway

**Greta** 06:12

When you're going to Gret-a manger

**Richard** 06:13

Yes, yes, exactly, when I'm having a Gretag à trois for two, you know, she might see something in my buds and say, Richard your next week is not going to be the best for your ankle. She will get twisted in a storm drain, oh and haven't I been able to avoid such catastrophes?

**Greta** 06:38

Absolutely

**Richard** 06:40

Gret-a manger. My favourite, favourite fast food chain. Because it's fast but it seems like a step up.

**Greta** 06:51

Oh, yes. And fresh every day.

**Richard** 06:53

Every day fresh.

**Richard & Greta** 06:56

(Singing) Gorgeous

**Greta** 07:00

So, Richard, do you care to review a product?

**Richard** 07:05

I would love to review a product

**Greta** 07:08

Well this one we can do together.

**Richard** 07:09

Okay.

**Greta** 07:10

The spiralizer.

**Richard** 07:12

Yes.

**Greta** 07:13

Have you had a go on the spiralizer?

**Richard** 07:16

Not yet

**Greta** 07:17

But you did partake of the spiralized...

**Richard** 07:20

Yes

**Greta** 07:20

Courgettes.

**Richard** 07:21

Yes.

**Greta** 07:22

I really enjoyed spiralizing those courgettes.

**Richard** 07:25

Folks. I'm starving right now thinking about spiralized courgette, pasta. Now if you're in America a courgette is a zucchini. Yes, spiralized, I'm sure you do this in the United States and Canada and grating those down into fine noodle shaped guys and you know

**Greta** 07:48

Just by hand, you know, turning it.

**Richard** 07:50

Yes.

**Greta** 07:51

And it comes out like a whirling dervish. You know?

**Richard** 07:54

Yes

**Greta** 07:55

Like to eat the skirts of a dancing flamenco dancer, you know, as they come out, oh, to dance that way you know, and have people eating my legs as they spiral out from under my skirt.

**Richard** 08:08

Goodness gracious, you know, like a, like some sort of many legged squid whirling around the dance floor, feeding everyone leg bites.

**Greta** 08:17

Oh, yes. Covered in sauce, you know.

**Richard** 08:19

Yes

**Greta** 08:20

Running down my legs, all that beautiful pomadoro

**Richard** 08:24

I am starving

**Greta** 08:25

And people suck on my leg. Many legs like sucking up pastas. It swirls out from under my skirts

**Richard** 08:31

Oh, and maybe there's a few fine tasty surprises in there. Like an artichoke heart, or a Kalamata olive.

**Greta** 08:39

Oh, you don't know what you're gonna get. But I'm on a circular stage.

**Richard** 08:43

Yes

**Greta** 08:43

And there are men all around it and as I spin my legs and they all have one in their mouth and it keeps coming and always I keep twirling.

**Richard** 08:51

Yes.

**Greta** 08:52

Longer and longer and longer.

**Richard** 08:53

And they all have that kissy face of sucking up a noodle. Oh, you know, and they all look fucking great with their rosy cheeks and bulging eyes

**Greta** 09:03

Oh, and the sauce dripping down their chins.

**Richard** 09:05

Yes, they're so happy and they're clapping their hands.

**Greta** 09:08

Oh, and they got serviettes tucked into their shirt.

**Richard** 09:10

Yeah, they're gonna need them. You know what I mean? Because there's sauce flying everywhere.

**Greta** 09:14

Absolutely.

**Richard** 09:15

Oh, goodness gracious.

**Greta** 09:17

Isn't it great?

**Richard** 09:17

Oh, to spiralize. Oh, oh, you could then oh, we- you could become uh. What was that Italian word you said? Sinistre?

**Greta** 09:27

Oh, sinistra, yeah.

**Richard** 09:29

Sinistra. They don't know that you're fishing for them. Oh, and they've they bit the line. And you start to retract your noodle legs.

**Greta** 09:40

Oh yes. I spiralize the other way in reverse and don't they come up my skirt.

**Richard** 09:46

Yes, don't they all, like a, like a feeding frenzy of piranhas or eels

**Greta** 09:55

Oh yes. Or ladies and the tramps

**Richard** 09:58

Yes. Oh, so many tramps just going for your million beavers that you got between all your zillions of spaghetti legs.

**Greta** 10:08

Everybody walking up to the Gret-a manger

**Richard** 10:11

Yes, yes.

**Richard & Greta** 10:12

(Singing) Sometimes it's like that

**Richard & Greta** 10:16

(Singing) Okay

**Greta** 10:40

So yes, I have one more product, if you don't mind stopping us by here. It's short.

**Richard** 10:46

Yes

**Greta** 10:47

Richard

**Richard** 10:48

Yes?

**Greta** 10:48

Would you care to review the first page of War and Peace? Since that is all I know you to have read?

**Richard** 10:56

Yes. Folks, I bought War and Peace and I've read the first page a couple of times now.

**Greta** 11:04

Would you like to review it?

**Richard** 11:06

Yes, uh, it is pretty good.

**Richard** 11:14

Our listeners have been writing in, writing in listener questions. And I wonder Greta if you would be so kind as to grace us with an answer to one of these listener questions. I have scrolled on the spine on its page in English.

**Greta** 11:29

It would be an honour and a pleasure. Okay.

**Richard** 11:33

Derek Bradford has written, "Have you ever disliked something and then changed your mind?"

**Greta** 11:40

Capers.

**Richard** 11:41

Yeah.

**Greta** 11:42

Avoided them

**Richard** 11:43

Yeah

**Greta** 11:43

Can't get enough of them.

**Richard** 11:45

Me too. I thought they were some weird sea creature part, I thought they were of-the-sea and weird. Whoa, it's pouring rain.

**Greta** 11:53

Listen to that, isn't that beautiful? That's a lovely rain sound.

**Richard** 11:57

That's hail. It's hailing, folks.

**Greta** 12:00

Things I newly like, I feel like there's quite a lot of them. I thought I didn't used to like Jim Carrey. You know, I thought oh, that faces guy makes all the faces, and now I think he's a genius.

**Greta** 12:11

Yes.

**Greta** 12:12

Um.

**Richard** 12:13

You're so beautiful.

**Greta** 12:14

I find you beautiful. You know, I'm gonna come over there and sit on your face.

**Richard** 12:18

Yes. My face in Greta's eyes, I wonder, does it look like a bench sometimes? Does it look a fine sofa?

**Greta** 12:26

Your face is a saddle and I'm the jockey.

**Richard** 12:30

Yes. Richard's face jockey. Have you seen Richard's face jockey? Oh, you mean Greta? Yes. She's over there, tending to her wares at the market. The listener Christine de la Cruz, would like to know, "what is your favourite sleeping position?"

**Greta** 12:55

Ball

**Richard** 12:57

Yes

**Greta** 12:59

I like to crawl into a ball. Yeah. And that works on my back, on my side, or my front. Either way, I like balling in tight.

**Richard** 13:08

Yes.

**Greta** 13:09

And then Richard comes around me like the flesh of an avocado. And it's, you know, you can sleep that way and roll down a hill. Truthfully, I like to sleep on my side. I like something large between my legs and a pillow under my head. I put my hands between my legs also, you know, if I don't have a pillow or something like that

**Richard** 13:30

Yes. To separate the knees.

**Greta** 13:33

And with Richard there, you know, I do like snuggling into his back. I mean, face to face is nice for a while but it's too intense for sleeping.

**Richard** 13:40

Yes.

**Greta** 13:41

What? What about you Richard?

**Richard** 13:43

Oh I prefer the on-the-back like a vampire. Like the coffin mode. You know?

**Greta** 13:50

I see you in coffin mode far more frequently. I've never, you know, I just can't believe how I've never been able to sleep that way.

**Richard** 13:58

I love it, just to stretch all the way out. Oh, Nosferatu, and I imagine my toenails nice and long. And my weird, pasty vampire feet. Oh, and my long finger claws crossing over in my weird Nosferatu two fangs right in the centre of the front instead of romantically on the side like all the cool vampires. I like that rabbit looking fucker. You know what I mean?

**Richard** 14:28

Do a drumroll with your pitter patting hearts. This segment is called "How would you improve?". We talk a lot on this podcast of how we can improve as people and partners. But how would you improve a place or a thing? You know? So how might you improve a cat?

**Greta** 14:48

I would make it larger. That's what I'd do. I'd make it larger because show me someone who doesn't love the idea of bedding down with a tame lion and I will show you no one at all.

**Richard** 15:04

I agree completely I would love to be snoozing in the fine warm space between two muscular lion arms, you know and having a big lion pant down my Richard the neck and give me chills. Oh, and maybe he would occasionally sweep my hair up with this big old wide lion tongue and I would go, "stop that you big lion!" and he would go, "rargh" and I would go "yes, this is bliss"

**Richard** 15:36

Now, if I were to improve a small house cat, I might just give it pockets. You know?

**Greta** 15:43

Oh, that's nice.

**Richard** 15:44

You know, so it had a place to put its you know..

**Greta** 15:47

Keys?

**Richard** 15:47

Little cat snacks and whatever.

**Greta** 15:49

His ping pong ball.

**Richard** 15:50

Yeah, just chuck it in its pocket you know, side pockets.

**Greta** 15:53

Side pockets.

**Richard** 15:54

Yeah.

**Greta** 15:55

Richard

**Richard** 15:56

Yes?

**Greta** 15:56

How would you improve a home printer?

**Richard** 15:59

I would improve a home printer by replacing it with a person who has very nice handwriting. You know, maybe their name would be Jay. And they would be skinny male with long fingers and a fine bone structure and didn't say very much. And you would say "Jay" and they wouldn't reply because they could only speak through printing.

**Greta** 16:26

Yes. And they are too busy scribing.

**Richard** 16:29

Yes. And you would occasionally come around and feed them some catnip and maybe a bowl of cornflakes and say "print please, print us out another copy of our latest manuscript that we might read it for mistakes"

**Greta** 16:48

How would you improve a whisk?

**Richard** 16:51

I would improve a whisk by using a fork. The whisk is the dirtiest piece of crap to clean.

**Greta** 17:00

So hard to clean.

**Richard** 17:01

What is it? It's just a bacteria trap. It's a gross unsanitary, weird, hard, wiry who that feels... You know unless you're a real serious baker, what's it even doing in the drawer? It's a space taker for a serious baker.

**Greta** 17:18

I agree.

**Richard** 17:19

But I guess if I was to improve the whisk without just becoming a tirade of complaints, I would make it collapsible, collapsible whisk.

**Greta** 17:29

Storable.

**Richard** 17:30

Storable.

**Greta** 17:31

Absolutely.

**Richard** 17:32

And I might also give it a dandy little tune that it would play..

**Greta** 17:38

Yeah

**Richard** 17:38

You know, while you're whisked.

**Greta** 17:40

Like one of those little music boxes?

**Richard** 17:42

Yeah, something like that. So that when you gave it a few whips of the whisk, you'd hear you know (hums the melody of Entry of the Gladiators by Julius Fucik) you know or whatever. Not that. I was expecting something. Not some fucking clown shit. God, clowns. Joke's on me. That came right out of my ass folks, literally. It's going "got you this time Richard. I'm reading your ball bag, I'm a psychic. Your day is going to be ruined, by me!"

**Richard & Greta** 18:09

(Singing) How to get the most (how to get the most.) How to get the most (how to get the most), out of your partner.