25. Puñata

**Richard** 00:00

Greetings, greetings. Oh, that sounds louder now, that's good. That's gorgeous.

**Greta** 00:04

Testing. There's a cat on my chair Richard.

**Richard** 00:07

Yes.

**Greta** 00:08

Two sweet pussies cosying down.

**Richard** 00:10

Oh my goodness, you know folks, it's a hot podcast.

**Greta** 00:15

I pushed him off by mistake.

**Richard** 00:17

Yes, back down to one. We're having two different beverage. Greta is dunking a tea bag into a fine soup mug.

**Greta** 00:26

It is a Pukka peppermint and licorice teabag and a vegetable mug purchased from a car boot sale somewhere near Norwich.

**Richard** 00:35

Norwich yes, we took a trip to The Broads

**Greta** 00:39

We went up the heart of darkness didn't we, there?

**Richard** 00:41

Yes, it is like taking a Winnebago of the water that only goes tres millas, three miles per hour.

**Greta** 00:54

Wave of passers by at your peril because it's going to take a long time, it gets embarrassing at that speed.

**Richard** 01:00

Absolutely. You know, how are you doing? How are you still doing? Then you're stuck with them for three to four minutes.

**Greta** 01:05

So

**Richard** 01:06

Yes

**Greta** 01:07

I have the cutest little kind of piñata pen. And what a beautiful metaphor for a pen. It can produce sweets, if you whack it on the paper.

**Richard** 01:16

I really like that. I really like that. What kind of piñatas might there be in the world you know? A peñata that you've just described that you whack it on the page and out comes poetry you know, or maybe a...

**Greta** 01:32

Painless-ata

**Richard** 01:32

Yes, yes.

**Greta** 01:33

Yeah, whack that good and sweeties come flying out. Richard, I'm sorry you know, I get excited at the start.

**Richard** 01:40

I know, I just get shocked. I get shocked. I know I shouldn't. Yes. Peeñata, where you hit it and a bunch of dicks fly out. There's also a corñata which, when you hit it and it's a 'splosion of dusty cornmeal,

**Greta** 01:41

A sprout-ata.

**Richard** 01:49

A yada-yada-yata. And you that and just blah, blah, blah.

**Greta** 02:03

I'm just thinking of a yacht. You know, like, these super yacht. That's it a super-yachta

**Richard** 02:08

Piña colada-yata.

**Greta** 02:10

Oh, that's nice.

**Richard** 02:11

You know.

**Greta** 02:12

So I've got grease on my notepad here. So I'm just drawing around that to make it beautiful.

**Richard** 02:18

We had artichokes for dinner. Greta and I.

**Greta** 02:22

We shared the third, I had to cleave it in twain.

**Richard** 02:25

Yes, oh and it was brutal looking on the inside poor fucker.

**Greta** 02:29

We lost a pan full of leaves when I cut it in twain.

**Richard** 02:32

Slightly overcooked, you could brush your teeth with it. It was that consistency, you know, which I think would make a fine tooth piece.

**Greta** 02:40

So fresh.

**Richard & Greta** 02:41

(Singing) Richard and Greta. Gonna make your lives better, today.

**Richard** 02:51

Today, I was at a yoga class. And the teacher kept referring to things without saying "the" beforehand so he would say "move arm upward". And "bring leg forward" and "raise right hand up and then stretch away with left hand".

**Greta** 03:12

Lift head.

**Richard** 03:13

Yes.

**Greta** 03:14

Squeeze ass.

**Richard** 03:17

Yes.

**Greta** 03:18

My personal trainer often tells me to do that. I wasn't trying to be gross in a groping way. It's just like, you know tighten.

**Richard** 03:27

Yes.

**Greta** 03:27

Tighten ass.

**Richard** 03:29

Yes. Greta has a personal trainer. And they fill me with... the green eyed monster. And I don't wish to let that monster in. You know, when she goes off to the park to do her press ups with Francois, tis quite an adventure for the heart. Quite an exercise in trust.

**Greta** 04:04

Oh, and you can absolutely trust on those occasions because when I'm in the park, you know, I'm looking at ducklings. I'm looking at the sky. I'm squeezing ass and my mind's not on that kind of thing, you know, it is a completely platonic and spiritual time for me, Richard.

**Richard** 04:23

It hurts even more, in a way, that it's spiritual. You know, if it was a quick bang in the shrubs. I might be like, uh, it's terrible, but a spiritual connection.

**Greta** 04:36

Amongst the ducklings

**Richard** 04:37

Amongst the ducklings, oh it hurts, it does, it cleaves to the core. Oh, it stings, my cockles.

**Greta** 04:46

Oh, your heart-ata has broken and the cockles are falling all over the floor.

**Richard** 04:52

Yeah, someone has taken a wiffle ball bat and given a few swipes to the old heart-ata.

**Greta** 05:01

But Richard, how may I mend your heart, you know, how am I to explain to you how devoted I am, so devoted, so in love

**Richard** 05:11

Oh, and I'm so in love with you too. And I'm glad you have Francois and that spiritual connection, you know, the higher mind is okay with it. The lower mind wants Francois to take a little swim with those ducks, with a fine pair of concrete crocs but, you know, only in the mind.

**Greta** 05:34

Only in the mind

**Richard** 05:35

Devils therein do lie.

**Richard** 05:40

Okay, you know, folks.

**Greta** 05:43

Welcome

**Richard** 05:45

To

**Greta** 05:46

Richard

**Richard** 05:46

And

**Greta** 05:47

Greta.

**Richard** 05:48

How to

**Greta** 05:49

Get the

**Richard & Greta** 05:50

Most out of your partner.

**Richard** 05:54

Richard

**Greta** 05:55

and Greta

**Richard** 05:56

How to

**Greta** 05:57

Get the

**Richard** 05:57

Most

**Greta** 05:58

Out of

**Richard** 05:58

Your

**Greta** 05:59

Part-

**Richard** 06:00

Ner

**Greta** 06:00

in the morning

**Richard** 06:01

In the night

**Greta** 06:02

And the day

**Richard** 06:03

In the day

**Greta** 06:04

Do it right

**Richard** 06:05

Do it wrong

**Greta** 06:06

Do it any way you want

**Richard** 06:09

Get the most

**Greta** 06:10

Out of your partner

**Richard** 06:11

Get the least

**Greta** 06:12

Out of nothing

**Richard** 06:13

Get the most

**Greta** 06:14

Out of her and him, you and they, and do.

**Richard** 06:19

Yes, yes.

**Greta** 06:21

Get the

**Richard** 06:21

the most-

**Greta** 06:22

best.

**Greta** 06:23

(Singing) Out of your partner

**Richard** 06:31

(Singing) Out of your partner

**Greta** 06:34

So, challenges of the, I don't know why I just want to start a sentence like that, challenges

**Richard** 06:42

Yes, challenges of the day

**Greta** 06:43

Challenges of the day

**Richard** 06:44

One challenge is, well this isn't really a challenge, so much as an intro, welcome. Welcome, folks to Richard and Greta the podcast

**Greta** 06:53

Where we listen to each other's questions. And we listen to listener questions and we review products all in the good name of getting the most out of our relationship.

**Richard** 07:02

Yes, and we challenge one another with surprise segments.

**Greta** 07:09

And we invite you to follow our social media.

**Richard** 07:12

Instagram is our main one folks, the main one

**Greta** 07:14

What are we going to plant this year?

**Richard** 07:16

Yes, folks if you have any recommendations on what to plant you know we're looking for an easy vegetable.

**Greta** 07:22

You- I mean I can't get an aubergine longer than an inch.

**Richard** 07:25

I can't get a kale taller than a six inch mouse, which is big for a mouse, you know, you'd go "is that a rat?" and you'll go "nope, big mouse". But for Kale bush, leaves a little to be desired, folks.

**Greta** 07:38

"Leaves" a little to be desired, Richard?

**Richard** 07:40

Yes, yes, this episode might be populated with puns.

**Greta** 07:45

Yes, plays on words. Puñatas.

**Richard** 07:52

Greta

**Greta** 07:53

Yes, Richard?

**Richard** 07:54

I would like you to review, and I guess we're on tools and other such items today. I would like you to review for the listeners and myself the product steel wool.

**Greta** 08:06

It's like plunging your fingers into a really frightening kind of intimate region. Things hide in there they don't come- it's a place of no return.

**Richard** 08:15

My bush is the same.

**Greta** 08:17

Oh, I thought suddenly that this whole review was a ruse. Richard wants me to replace the steel wool because it's a little old. And it's got too much in it, too much history on it.

**Richard** 08:26

No. No, that history is for me. Our life together. You know?

**Greta** 08:32

Oh, how gorgeous.

**Richard** 08:33

You know, all the fine feasts we've scrubbed away with that wool steel, you know.

**Greta** 08:39

You know, there might be a lentil bean from 2019.

**Richard** 08:42

A beautiful rhyme as well.

**Greta** 09:02

I would like some Li-

**Richard** 09:03

ste-

**Greta** 09:04

ner

**Richard** 09:04

Que

**Greta** 09:04

-stions.

**Richard** 09:05

Le.

**Greta** 09:06

Soon.

**Richard** 09:09

Ne.

**Greta** 09:09

Que.

**Richard** 09:09

Stioooon.

**Greta** 09:12

Listen, I have a listener question here from a Greta DuBois. Oh, it's me.

**Richard** 09:17

Yes.

**Greta** 09:19

Greta here would like to know, Richard, "Why do you shave the carrots and all the things directly into the sink when the compost is so nearby?"

**Richard** 09:31

I like to have the freedom to express myself when I'm skinning a carrot, I think of it like Jackson Pollock's relationship to paint.

**Greta** 09:43

Oh, yes. Like casting- casting a long rod or sowing a seed?

**Richard** 09:50

Yes. You don't want to have to aim for our tiny compost pot. You just want to go? Yes, yes, yes, it becomes a dance, I do it only in linen, mind you, I wear a linen shirt with a deepest of V-necks and don't I skin those carrots with flourish and flare?

**Greta** 10:10

Yes, you are, you know, you're throwing ribbons over a tree.

**Richard** 10:15

Absolutely, pulling a party popper, if there's not a few carrot skins stuck to the ceiling by the time I've done one carrot I have failed myself, my carrot.

**Greta** 10:24

And your carroñata.

**Richard** 10:26

Yes.

**Greta** 10:27

You know what, I'm gonna enjoy that so much now. When I see those in the sink, I'm just gonna think about that party in the linen. You know, this is getting the most out of your partner. I know that you're expressing yourself in dance and you know, I gladly go groping in the plug hole for those.

**Richard** 10:45

No shortage of tips on this podcast.

**Greta** 10:47

I often panic when I see food around the- around the plug hole in the sink, you know, whereas you. You come from a bigger place where it sinks are wider and thinking of the pipe that goes down from the plug hole and it's girth. You know, I just feel excited, I mean I want to go back to America because here we have a narrow pipe.

**Richard** 11:06

I think I'm being told to keep the food out of the sink.

**Greta** 11:09

No, I want, no, I no, don't you do that, I will weep.

**Richard** 11:13

Greta.

**Greta** 11:13

I will weep if you do that.

**Richard** 11:14

Greta.

**Greta** 11:15

Richard. I like it. It's fresh, I like the way, I like, I like the way it is.

**Richard** 11:20

I feel like I must defend myself and say that I do dig into that plug hole.

**Greta** 11:26

You get right in there.

**Richard** 11:27

I come around. There's all sorts of weird stuff and I go in there fishing.

**Greta** 11:32

And Richard is the intrepid adventurer who pulls out a kind of a dead, gratuitous amount of hair in the plughole of the shower.

**Richard** 11:41

Yeah I do- you reach in. It's not the hair that I mind, people are like "oh hair". It's the grey outer coating. That I don't quite know what is.

**Greta** 11:49

Oh, it's probably conditioner. And cum.

**Greta** 11:54

I have another listener question, Richard.

**Richard** 11:57

Okay

**Greta** 11:57

Would you like it?

**Richard** 11:58

Yes.

**Greta** 11:58

Okay. Janice Tochlan says "how can I engage in primal screaming without hurting my throat?"

**Richard** 12:08

That is a very good question, Janice. There is something called a vocal fry that is taught in schools around the globe. If you're studying voice work, you will learn a vocal fry and you can naturally do it, everyone can do, it's this. (Vocal fry sound) Can you do a vocal fry?

**Greta** 12:31

Oh you mean you can turn it slow down to single ticks? I just had to belch to the east and now I'm gonna try. (Vocal fry sound)

**Richard** 12:46

Yes, yes that's it.

**Greta** 12:51

Could you get it down to like a second tick on a clock?

**Richard** 12:58

(Vocal fry sound) Sounds like a death rattle.

**Greta** 12:59

Death rattle, Richard.

**Richard** 13:00

Yes. Deathrattle, "sorry, Richard died", shit. I do death rattle sometimes when I orgasm and so does Greta.

**Greta** 13:10

So do I.

**Richard & Greta** 13:15

(Vocal fry sounds)

**Richard** 13:17

Yes, if you hear this if you hear this

**Richard & Greta** 13:20

(More vocal fry sounds)

**Richard** 13:27

Don't come a-knocking, you know, because that means, oh, the wildlife, you know, at their peak moment

**Greta** 13:35

It means it was spring time season.

**Richard** 13:39

Yes, everything in the watering hole's fucking each other. Yes. But if you want to be able to primal scream, do a few vocal warmups, vocal fry's a good one. You can also do a few tutatatatwitwi or grimglinaganimbima. You know, a few tongue twisters.

**Greta** 13:59

And other noises Richard makes when he pleasures.

**Richard** 14:03

Yes. And sometimes they're one in the same. I do fancy a tongue twister while pleasuring mine penis. What a to-do to die today, at a minute or two to two, a thing distinctly hard to say, yet harder still to do. And we'll beat a tattoo, at twenty to two a rat-tat-tat, tat-tat-tat, tat-tat-tattoo, and the dragon will come when he hears the drum at a minute or two to two today, at a minute or two to two. (Vocal fry sound).

**Greta** 14:34

That was such a long one. You know, if you can give your partner one that lasts that long, you know..

**Richard** 14:40

Yes

**Greta** 14:40

You can take tomorrow off.

**Richard & Greta** 14:42

(Singing) You know.

**Richard** 14:47

A surprise segment

**Greta** 14:49

My favourite segment.

**Richard** 14:51

In the surprise segment. We're going to go back and forth. I will give you a noun, you will give me a noun. I will give you a noun. You will give me an noun. We will do it thusly. If I was a blank, what, what blank would I be and why? You know?

**Greta** 15:10

Okay

**Richard** 15:11

Have we done this before?

**Greta** 15:12

No, we've never done it before. Okay. So,

**Richard** 15:15

Okay. So, and this gives me an idea of what you think of me. So if I asked you, you know, if I was a mode of transportation, what kind of mode of transportation would I be?

**Greta** 15:28

A hot rod.

**Richard** 15:29

Yes.

**Greta** 15:30

If I was a poem in a frame what kind of poem would I be?

**Richard** 15:35

You would be a poem about people getting horny in the woods.

**Greta** 15:40

Damn right.

**Richard** 15:41

If I was a body of water, what kind of body of water would I be?

**Greta** 15:46

A lagoon. A lagoon.

**Richard** 15:49

Yes. Why?

**Greta** 15:51

Because it is secretive and blue.

**Richard** 15:54

It sounds like a French goofball, you know, lagoon.

**Greta** 16:02

Richard, if I was a coin, what would I be?

**Richard** 16:04

You would be a silver dollar baby, and I keep you in my pocket everywhere I went.

**Greta** 16:09

Richard if I was a low rider, why would I be?

**Richard** 16:12

A low rider

**Richard** 16:13

If I was a weapon, what kind of weapon would I be?

**Greta** 16:17

You would be a wood carved club.

**Richard** 16:20

That's perfect, with a little beard glued onto it. You know?

**Greta** 16:24

Mhm, a few nodules.

**Richard** 16:25

Yes. Gorgeous.

**Greta** 16:27

If I was a party game.

**Richard** 16:30

Yes.

**Greta** 16:31

What would I be?

**Richard** 16:32

Puñata.

**Greta** 16:33

 Yes, I would, and you'd whack me and the puns would fly out.

**Richard** 16:37

If I was an animal. What animal would I be?

**Greta** 16:40

A- a johnson.

**Richard** 16:41

Yes.

**Greta** 16:42

I big fat Johnson.

**Richard** 16:43

Yes.

**Greta** 16:44

Richard.

**Richard** 16:45

Greta.

**Greta** 16:45

If I whack you like puñata, can you spit out a pun?

**Richard** 16:49

Yeah.

**Greta** 16:50

Okay. Buns, bash.

**Richard** 16:52

Buns in the oven. Summer lovin', what are those buns for? Listen, Greta. I think we should go down to that restaurant.

**Greta** 17:00

Yeah, we're late.

**Richard** 17:01

Yep.

**Greta** 17:01

We gotta go. We have a reservation.

**Richard** 17:03

Yep.

**Greta** 17:04

So sorry, you know.

**Richard** 17:05

We gotta blaze, we got a reservation. It's a fancy gorgeous night, Greta and I got a hot date.

**Greta** 17:09

And you've got to make your own puns, you know, you got to take them out, your buns.

**Richard** 17:12

Yeah, this pun's for you. And this pun's your responsibility.

**Greta** 17:16

Absolutely. We pun-ish you not.

**Richard** 17:19

Yes. And we puntificate on should we actually try to come up with puns.

**Richard & Greta** 17:28

How to get the most (how to get the most). How to get the most (how to get the most), out of your partner