26. Bedisode

**Greta** 00:00

Okay, I'm gonna slide in.

**Richard** 00:02

Yes.

**Greta** 00:04

It's a narrow gate. Got to get that, that knee in and around.

**Richard** 00:09

Yeah. Well, do you want me to lift the sofa up and get your leg under?

**Greta** 00:12

Okay

**Richard** 00:13

Okay

**Greta** 00:14

That's nice.

**Richard** 00:15

Now that we're in, shall we scoot the sofa towards us?

**Greta** 00:18

Yes, right up.

**Richard** 00:19

Right. Oh shit, the back leg of it's now confronting my foot.

**Greta** 00:24

I went straight through.

**Richard** 00:25

Yeah, it's a comfortable going straight through. That's the-

**Greta** 00:28

Yeah.

**Richard** 00:29

Oh, certainly better on the proximity to the microphone. Folks. We have a sofa sitting on our bed and our legs are underneath it.

**Greta** 00:38

That's gorgeous, I haven't got headphones.

**Richard** 00:40

Here you go.

**Richard** 00:43

Uh, welcome to the "bedisode". We've constructed a recording studio on our fine bed.

**Greta** 00:50

Okay, let's just, testing, testing, look at our wavelength

**Richard** 00:54

Testing, testing. Look at our lengthy waves.

**Greta** 00:57

Lengthy waves and lenghty waves, testing looking our lengthy waves.

**Richard** 00:59

(Mouth testing sounds)

**Greta** 01:02

That seems okay, seems okay. 1-2-3.

**Richard** 01:06

4-5-6.

**Greta** 01:08

What a novel setup? I mean, I'm literally reclined.

**Richard** 01:11

Do you think you'll fall asleep this way?

**Greta** 01:12

I'm going to.

**Richard** 01:14

Yes.

**Greta** 01:15

I'm going to embrace this recumbent posture and see where it gets me.

**Richard** 01:19

Yes, and I noticed to compensate for the posture, and I will follow suit, you have chosen to focus on your pronunciation a little more. So that in some way you are standing at attention but it is with the lips, the teeth, the tip of the tongue, the articulatory tools,

**Greta** 01:41

Yes papa, caterpillar, papa caterpillar.

**Richard** 01:44

Pinsacata, pinsacata, pinsacata, grimglinaganimbima

**Greta** 01:46

Grimglimanagimbaba.

**Richard** 01:49

I really like that when you do it, that one's like a spell, you just cast a spell room, grimglimanagimbaba.

**Richard & Greta** 01:54

(Singing) Richard and Greta, gonna make your lives better today.

**Greta** 02:05

Here we are. Welcome to the

**Richard** 02:08

Bedisode

**Greta** 02:10

Richard and Greta are coming to you from bed, from our bed to your ears.

**Richard** 02:16

And we decided, let's do this episode a little bit differently.

**Greta** 02:19

Let's find a place where we feel safe. And let's really dig deep into each other, and find out who we are

**Richard** 02:27

How well do you know your partner, folks? And that's kind of the focus of what we're doing here. So this time rather than taking questions from the listeners, we've written our own questions.

**Greta** 02:35

For each other. Probing, or general interest.

**Richard** 02:38

And there should be no topic that is untouchable.

**Greta** 02:41

Absolutely.

**Richard** 02:42

You know, the idea being that we learn about one another and trust one another and appreciate each other in a holistic way.

**Greta** 02:50

We maintain an attitude of curiosity.

**Richard** 02:55

God am I kingdom for a goddamn sip of this boiling coffee.

**Greta** 03:00

For me, that's a perfect temperature.

**Richard** 03:02

That is so hot. It's not the hottest thing in this bed, but it's pretty hot.

**Greta** 03:08

There are four hot things in this bed, two coffees and two bods.

**Greta** 03:14

Well, let's introduce our first question, Richard.

**Richard** 03:19

Yes, I've written mine on index cards because I liked the satisfaction of flipping to the next card. So let me just get these going.

**Greta** 03:28

Richard loves to keep index cards for all purposes.

**Richard** 03:32

It's so great to have a stack of index cards

**Greta** 03:34

He's always going down the stationers, "I'm just going to get some index cards" and I think "Ooh, what is it today, what's it for today?"

**Richard** 03:40

And today you were seeing the use, questions, listen to that. (Card flipping sound) Isn't that lovely? Little stack of questions written on index cards makes them feel so nice like, you know, it's like a, it's a firm little shape like a deck of cards, you can shuffle those up and just get ready for some good times.

**Greta** 03:59

You know, a little like flashcards, you know, flash me Richard

**Richard** 04:02

Yes, I will flash you, so I would like to know what is, because I don't know this about Greta, what is your favourite mode of transportation?

**Greta** 04:13

Oh, I love a train. I love a plane. Boats are great. Well my favourite mode of transportation is zip wire.

**Richard** 04:22

Yes

**Greta** 04:23

I mean what a thrill, you know, your- the scenery is usually better.

**Richard** 04:28

Yes.

**Greta** 04:29

And the speed, you know, the wind all around your body. You can feel it, you know, it makes a great sound too. Like you're unzipping a giant pair of pants.

**Richard** 04:41

You're making me die to go on a zip wire. I'll tell you that.

**Greta** 04:43

Where can we do that? I want to do, Richard

**Richard** 04:46

Costa Rica

**Greta** 04:48

Yes

**Richard** 04:48

You know, through the canopy of the jungle, see some...

**Greta** 04:51

So beautiful

**Richard** 04:53

Toucans, is that where toucans live? Do you ever feel on a zip wire, I hope I'm not ruining it, like you're being bought bullied by some 80s bully that's giving you a bad wedgie? You know what I mean? Go on ha, ha schooley.

**Greta** 05:06

Like if you weren't quite ready to take off?

**Richard** 05:09

Yeah.

**Greta** 05:11

No, I feel like I've got a big brother, which is something I've always wanted.

**Richard** 05:17

Now see that I didn't know. Zip wire I maybe could have guessed. Because whenever we walk past a zip wire place Greta does a few cartwheels and says, "Let's fucking go". So I could have guessed that one. But I didn't know this about wanting a big brother. So that's interesting. Do you want to unpack that at all?

**Greta** 05:35

Unpack it? Just someone who looks like me, well built twinkle in his eye, do anything for me.

**Richard** 05:45

Yes. Twinkle in his eye?

**Greta** 05:47

Yeah, beautiful abs.

**Richard** 05:50

This is a weird brother

**Greta** 05:51

Good in school, you know, helps me with my homework.

**Richard** 05:54

What else is he good in?

**Greta** 05:54

He lifts me up. He can carry me anywhere. Um.

**Richard** 05:58

Looks like you.

**Greta** 05:59

You know, he can take me on holiday. He can help me wash my hair.

**Richard** 06:03

Can he help me wash my hair? This guy sounds pretty great.

**Greta** 06:05

Yeah, he can help you wash your hair too. He can soothe us. And he can entertain us. And you know, it's just like a general cool guy to have a round, you know?

**Richard** 06:15

Should we be jealous of his brother, you know, the twinkle.

**Greta** 06:18

Little bit, a little bit.

**Richard** 06:22

It's not like that when you actually have a brother, just to say.

**Greta** 06:25

Well, I wouldn't hold that would I? I have the fantasy version. That's a great thing about not having a brother. As you can imagine how sexy it would be to have a brother.

**Richard** 06:33

Yeah. And you know, it's great for me that you don't have a brother also. Imagine we got a little telegram saying, "Greta, your lost twin." You know, "Fernando".

**Greta** 06:43

Oh my God. And they send a photograph and I'm like, "Oh my God,"

**Richard** 06:48

And he looks just like you and you're just like, "fuck that burns me hard."

**Greta** 06:51

Wow. I'm handsome as a man.

**Richard** 06:53

Yes, and I I might be confused and just sort of interested and morally compromised.

**Greta** 07:02

Yes. Morally conundrummed. And what do we do? Do we visit him? Do we invite him?

**Richard** 07:07

Yes. And then does he come to live?

**Greta** 07:10

I think he lives with us. You know.

**Richard** 07:11

Do we need to get another microphone for Fernando and another place in the bed and another seat at the table?

**Greta** 07:17

Yes. But I'll tell you what, we don't need to get as another wardrobe because he can just walk around in his boxers.

**Richard** 07:23

Fernando. I'm so glad you're not real. Let's move right along to another question.

**Greta** 07:31

How about you Richard?

**Richard** 07:32

What?

**Greta** 07:32

Your favourite mode?

**Richard** 07:34

I do like find sandal walk. And I also on occasion, wouldn't mind. You know, that kind of waterskiing that they used to do back in the 60s and 70s, where there'd be like a pyramid of people standing on water skis standing on each other's shoulders and that kind of ridiculous spectacle.

**Greta** 07:59

Heaven. Yeah.

**Richard** 08:00

You know, I'd love to get around like that, you know.

**Greta** 08:02

Oh, yes. Um, where are you in the pyramid?

**Richard** 08:05

I don't have to be at the very tippity top like but you know, up there smiling away, feet on others' shoulders, others' feet on mine.

**Greta** 08:13

I think I'd like to be in the middle a bit because I do want the feet on my shoulders, you know, I want those cute toes that are painted.

**Richard** 08:20

And you give a sense of protection to that person above you that's weebling and wobbling and you say "hey, don't worry, I've got you" and tie your beard. In this case I've got a long seaweed-like beard that I tie around their ankles and hold them steadily. Like some uh, who's that fucker with the trident?

**Greta** 08:38

Poseidon.

**Richard** 08:39

Yes, Poseidon on water skis.

**Greta** 08:42

And you feel like you're part of the tapestry if you could be a weave, you know? That's what you want. You want above and below?

**Richard** 08:49

Yeah, you don't want to be tippity top or deputy bottom

**Jessica Fostekew** 09:00

Hello, I'm Jessica Fostekew, comedian and host of the hoovering Podcast. I'm interrupting your lovely time, sorry, to let you know that my brand new show Wench is going on tour, starting with the Edinburgh Festival. Then it's going all around the whole place, probably to your house. Not like right into your house but like, to near to your house. It's quite a sexy show. It's not a creepy show. Anyway, do you want to just get your tickets now, yeah? Go to littlewander.co.uk. Thanks. See you there.

**Greta** 09:36

So Richard, tell me, how did you learn to swim?

**Richard** 09:39

Yes, a triggering memory as I'm sure it is for most. You know, there's an expression, "What happened was", and I'll use that one now. What happened was, I was out on a sandal walk. That's merely a walk in sandals. And it was in the monsoon season in a desert clime of the high desert of Nuevo México. And monsoons came from nowhere and flash floods, roared down the arroyos. And I went around, kind of bent over touch your toes style. So it was up to my knees and up to my elbows in this water. I'm looking for my sandal.

**Greta** 10:26

Devastating

**Richard** 10:27

You know, humiliating. And at this point, I don't know if you've seen videos of sheep fighting when they ram their heads together.

**Greta** 10:38

Yes.

**Richard** 10:39

One of those goons rear ended me straight up the wazoo pushing me face down in this knee and elbow depth puddle. And what choice did I have to do a few flails of the arm. I found myself floating, you know, inches only above the ground. I am flying. Who cares if it's two inches up?

**Greta** 11:09

Water borne.

**Richard** 11:09

Water borne flight, and did a few laps, spit water up in the air. You know in a big arc like a cartoon.

**Greta** 11:18

Gorgeous

**Richard** 11:19

On a backstroke. I couldn't get enough and ever since then I've been swimming and I've won 14 medals.

**Greta** 11:25

You must tell us, what happened to the sandal?

**Richard** 11:28

No idea. But I feel like it wasn't even trade, you know, a good sandal for a good swimming lesson.

**Greta** 11:35

Absolutely. I was thinking leeches.

**Richard** 11:38

I can still-

**Richard** 11:39

No, because it was a new rain it was okay, but I can still sort of feel the sand twixt my teeth you know?

**Greta** 11:39

Were their leeches?

**Greta** 11:45

Yeah.

**Richard** 11:45

Of that muddy puddle.

**Greta** 11:49

I thought like to know what some of your nicknames have been in the past, Richard?

**Richard** 11:53

Yes. Well, my nicknames have included. Ricky Ricardo. Ricardo Montalban. I can't pronounce his name. So anyway, from Fantasy Island.

**Greta** 12:08

Oh, yeah.

**Richard** 12:09

Going way back.

**Greta** 12:11

Do you get a lot of Dick?

**Richard** 12:14

I haven't gotten a lot of Dick. But a few times.

**Greta** 12:18

Yeah

**Richard** 12:18

I've had Dick.

**Greta** 12:19

Yeah.

**Greta** 12:26

But you never know when you're gonna get it again.

**Richard** 12:28

You never know. And it just comes out of the blue and people like- there's a certain air of familiarity that's unearned when people use it. "Uh, Dick, do you want to you want to come over here for a minute?" and you're like, "Hang on."

**Greta** 12:39

What else do you get?

**Richard** 12:40

Unrelated to my actual name, I have the nickname Spiritual Orb.

**Greta** 12:46

Oh, beautiful.

**Richard** 12:47

I've some- you know, in some circles, I'm known as that.

**Greta** 12:51

Does anyone focus on the -chard of Richard?

**Richard** 12:53

Yes, I've had-

**Greta** 12:54

Swiss Chard

**Richard** 12:55

Swiss Chard. And the longer Swiss Chard Richard.

**Richard** 13:00

Do you guys hear that squeak? My coffee is now at a temperature of sipping and there's a small air pin hole in the lid. It's just the tiniest prick of a pinhole. And when you suck through the sip hole air gets pulled through the pin.

**Richard** 13:27

That's amazing. That's actually a pan piper flute. While we're on it, what kind of nicknames have you have?

**Greta** 13:33

Greta. G-star. Backwards, Aterg. I've had a Great One. And my second name, DuBois of the wood you know I get Woody Woodpecker, Greta Pecker.

**Richard** 13:51

What about those names I call you?

**Greta** 13:53

The names you call me are gorgeous, Titsy Malone and The Wise One, Amethyst Smuggler?

**Richard** 14:01

Yes

**Greta** 14:03

Yes, Richard calls me Maiden of the Lake, Weaver of- Weaver of the dreams.

**Richard** 14:08

Yes, Dream Weaver of the Dreams. Sometimes I call you Lynette.

**Greta** 14:12

Lynette?

**Richard** 14:13

Yeah, on accident.

**Greta** 14:15

Your ex.

**Richard** 14:15

Yeah, that's bad when I call you my call Lynette, I guess it's not really a nickname.

**Greta** 14:19

It's- it's an error. But I take it you know, because it's part of you. It's part of your history. We don't get to meet Lynette altogether, you know.

**Richard** 14:27

Yeah.

**Greta** 14:27

She died.

**Richard & Greta** 14:29

(Singing) You know

**Richard** 14:32

Greta.

**Greta** 14:34

Richard.

**Richard** 14:34

Some quickfires

**Greta** 14:35

Okay.

**Richard** 14:35

Favourite animal.

**Greta** 14:36

Moose.

**Richard** 14:37

Favourite colour.

**Greta** 14:38

Red.

**Richard** 14:39

Favourite food.

**Greta** 14:40

Fish.

**Richard** 14:40

Favourite sound.

**Greta** 14:41

Whoo.

**Richard** 14:46

Whoo. That is so good to know. If you're ever in a bad mood I can do that.

**Greta** 14:51

I'll give you a couple quick fires.

**Richard** 14:53

Yes.

**Greta** 14:54

Snowy mountain or desert sand?

**Richard** 14:56

Snowy mountain. Why did I choose that?

**Greta** 15:00

You cold?

**Richard** 15:00

Yes.

**Greta** 15:01

Do you want to go to the desert?

**Richard** 15:02

No.

**Greta** 15:02

Which one do you want?

**Richard** 15:03

Leave me where I am. I'll die here.

**Greta** 15:06

Maybe you'll get saved by big dog who's got some whiskey in a little barrel around his neck.

**Richard** 15:10

Oh, God, you know, especially since I quit drinking that sounds nice.

**Greta** 15:13

Sounds gorgeous.

**Greta** 15:15

God, wouldn't that be the best guy to come along.

**Richard** 15:18

Yeah. St. Bernard with a thermos of whiskey? Hello, hi.

**Greta** 15:22

That is the hero I've been waiting to meet my whole life.

**Richard** 15:25

Yes, please.

**Greta** 15:27

And I've met him in you, you are that St. Bernard.

**Richard** 15:30

Yes, as are you.

**Greta** 15:31

Saint Ricard. What would you say to a grasshopper?

**Richard** 15:35

I like your legs, but your abdomen weirds me out, your butt area is weird.

**Greta** 15:42

What would you prefer as a betrothing to a ring?

**Richard** 15:47

A headband, you know? Permanent like Willie Nelson.

**Greta** 15:56

My surprise I'm up for you today is an exercise in forming a story together by finding out what our mouths want to say in unison.

**Richard** 16:07

Oh, yes.

**Greta** 16:09

So we start together, find the vowels and find what the what the sentence is. That comes out of our composite mouths.

**Richard** 16:20

Yes. Okay, I think I follow okay.

**Greta** 16:23

Do you want to I mean there's no preparation for this. This is something that grabs you by the seat of your pants and takes you somewhere, it's not something we can lead you know?

**Richard** 16:33

Yes

**Greta** 16:34

It's an exercise in total surrender.

**Richard & Greta** 16:38

Yes

**Richard & Greta** 16:39

(Speaking together) Oh, wow, no where do we go? Let's go to the mall. I need some cash. I want to eat fries. Now fries. Now you bad fry man, give me fries now. Thank you. Fries.

**Richard** 18:21

Gorgeous.

**Greta** 18:21

Gorgeous story. I was there, you know? I was at the mall.

**Richard** 18:26

So hungry for those fries right now.

**Greta** 18:27

Starving, Richard, and we need to get some cash, you know?

**Richard** 18:30

Yes, get some fries and mustard, folks.

**Greta** 18:33

Let's go to the ATM. Get some cash. Go to a mall. Have some fries

**Richard** 18:36

Get some fries. Get some mustard on those fries.

**Greta** 18:38

Okay, we have a plan. Beautiful.

**Richard** 18:41

Beautiful.

**Richard** 18:41

Greta.

**Greta** 18:42

Richard.

**Richard** 18:42

I love you.

**Greta** 18:43

I love you too.

**Richard & Greta** 18:45

(Singing) How to get the most (how to get the most), how to get the most (how to get the most), out of your partner.