31. Dawn Shazam

**Greta** 00:00

What are you eating? I can hear a little bit left in your mouth.

**Richard** 00:03

I'm so sorry.

**Greta** 00:04

What is it?

**Richard** 00:05

It's a tofu.

**Greta** 00:06

Is that your first substance of the day?

**Richard** 00:08

Yeah.

**Greta** 00:09

Wow.

**Richard** 00:10

I'm hardcore.

**Greta** 00:11

That's a beautiful start to any day, but it's still there in your mouth?

**Richard** 00:14

It's still there. I got a- I think the collective noun is a fucking ass-load of tofu in my mouth still, but it's okay because I can wash it right down. Folks, I have made, by the way it's early morning. This is an early morning recording.

**Greta** 00:29

Dawn.

**Richard** 00:30

Yes, and to mark the dawn, I have made us each a mocktail.

**Greta** 00:35

I have three ingredients in mine, sea buckthorn, olive leaf and dulce.

**Richard** 00:41

I have three in mine as well, cherry blossom, rose hip and strawberry.

**Greta** 00:50

I think it was the strawberry that made me shit the bed on that one.

**Richard** 00:52

I'm going to taste it folks. In spite of that advertising.

**Greta** 01:03

That's very pleasant. That's light and airy and fresh, that's a top of the cliff sea breeze. This is a seagull taking off from the tuft grasses of the Dover tippy tops.

**Richard & Greta** 01:14

(Singing) Richard and Greta, gonna make your lives better, today.

**Richard** 01:29

Yeah, that's basically an ice tea.

**Greta** 01:31

How lovely?

**Richard** 01:33

Which is only one of the two beverages we have on the table this morning. Greta and I just took a walk down to the local Starbucks to get some nitro coffees, because we wanted a cold brew this morning.

**Greta** 01:47

Yeah, tis the season to be nitro and to advertise large corporations.

**Richard** 01:52

Yes, that's what we're about on this podcast, is to tell you the specific kind of drink we like to get at Starbucks IIncorporated. No, but we did go to Starbucks folks. And we decided to walk down wearing tank tops, or a singlet to the British ear.

**Greta** 02:10

Vest to the British ear

**Richard** 02:11

A vest

**Greta** 02:13

We sauntered down, feeling pretty good, you know?

**Richard** 02:16

Yes.

**Greta** 02:16

I wasn't wearing a bra, just a singlet, just the vest on my beads.

**Richard** 02:21

It was about halfway down when we noticed that Greta's singlet was transparent. You could clearly make out the areola.

**Greta** 02:32

Oh, good lord, you know and so kind of you Richard to, because you knew I wanted to join you in singlet town and you didn't want to spoil my fun...

**Richard** 02:40

No.

**Greta** 02:40

And you didn't say.

**Richard** 02:43

I didn't leave you hanging out to dry, I didn't, I didn't know-

**Greta** 02:46

Yeah, but you didn't straight away go, "whoa Greta, put those away".

**Richard** 02:49

I didn't notice, you couldn't tell from the side.

**Greta** 02:51

Oh, I see

**Richard** 02:52

But straight on, you know, wet t-shirt contest, you know, and you were winning?

**Greta** 02:58

Yeah, I was winning it dry.

**Richard** 02:59

That's the kind of lady you are, you know, balls out winning a wet t-shirt contest dry.

**Greta** 03:04

Who needs water?

**Richard** 03:06

Not this desert gecko.

**Greta** 03:10

Yeah, it was a beautiful walk, you know?

**Richard** 03:12

It really was.

**Greta** 03:13

I had to pick up a cold filter coffee because they'd left and standing quite a while.

**Richard** 03:17

So yes, please too tepid in the medium of sizes.

**Greta** 03:21

And in the lid the pinhole as you describe it, or more the suck-hole, mine have a fraying of plastic, an eyelash or two, sticking up through the plastic so that was a disconcerting first sip.

**Richard** 03:35

Yes.

**Greta** 03:36

It tickled my tongue.

**Richard** 03:37

Yes. And I was going for it on mine folks. I was sucking it dry and I felt guilty because Greta then went for a sip only to be rudely awakened by a sort of mustachioed cup lid.

**Greta** 03:54

The mouth.

**Richard** 03:55

Yeah, the little mouth was mustachioed, wasn't punctured properly. And it caused fraying.

**Greta** 04:01

Say mustachioed mouth, because I want you to say it.

**Richard** 04:04

Mustachioed mouth

**Greta** 04:06

I was looking for a clean, mustachioed mouth.

**Richard** 04:08

Yes, isn't everyone, you know? Mustachioed, and as you say the -oed on mustachioed it gives you a perfect round dicksucking mouth. Mustachioooed

**Greta** 04:21

Yeah, you don't get to the D.

**Richard** 04:23

Yeah.

**Greta** 04:24

What's that Richard?

**Richard** 04:25

Mustachio-

**Greta** 04:28

I want to go mustachio, and it didn't hit the back of my throat like it did yours.

**Richard** 04:32

Mustachio

**Greta** 04:34

Mustachio

**Richard** 04:35

That's a fun game that you guys can play.

**Greta** 04:36

Yeah, we can play that all day.

**Greta** 04:38

Mustachi-

**Richard** 04:39

Mustachio. If you're just tuning in and don't know the rules to this game. You say the word mustachioed and try to get to the end without a dick flying into that perfect circle of a mouth.

**Greta** 04:51

Oh my god. And that's hard when you're facing a kind of horseshoe of dicks there.

**Greta** 04:56

Mustachi- Mustachi-

**Richard** 04:56

Yeah

**Richard** 04:58

You can't get to the end yet.

**Greta** 05:00

You don't get to say it, you know?

**Richard** 05:00

Yeah, and it's just as bad if you mix it up with it, you go "okay, I know how to fix this, I'll say a different word... pistachi- oh, you guys"

**Greta** 05:13

(Singing) Richard

**Richard** 05:15

(Singing) Greta

**Greta** 05:17

So

**Richard** 05:18

Yes

**Greta** 05:19

So welcome to Richard and Greta

**Richard** 05:21

The podcast

**Greta** 05:22

Wherein

**Richard** 05:23

We delve deep into the psyches of one another.

**Greta** 05:28

Yeah, we explore, we go down like mouses into the thin passageways in each other and find unexplored...

**Richard** 05:37

Regions

**Greta** 05:38

Treasure chests

**Richard** 05:39

Yes.

**Greta** 05:43

I hear a train passing and we don't live near a station. What the hell's going on? The bin men.

**Richard** 05:50

They're doing such a good train impression.

**Greta** 05:54

I thought it was a freight train. I'm solo transporting. I'd jump on a freight train. I hope I get to do that one day. Is it illegal?

**Richard** 06:02

I don't know. I've tried it once. And we were hammered as it gets. We went to the store and bought a shitload of snacks...

**Greta** 06:13

Oh, gorgeous

**Richard** 06:14

For the journey. And a few beers and whatever, and we didn't have any water. We had these beers and all kinds of, you know, Doritos and corn nuts and things, you know, and we were looking at this train thing and okay, this train is coming, because it was parked. And we could see it was in the middle of the night. And it was parked and it had its front light on, you know, the one kind of iconic train, one-single-headlight thing pointing at- and you know, we're like, oh, yeah, okay, well, this one will be going slow. And we just waited for it. And waited for hours. It just never departed.

**Greta** 06:50

Oh

**Richard** 06:51

And the sun came up. And then we were just still there.

**Greta** 06:53

Did you get into the snacks?

**Richard** 06:55

We started breaking into the snacks. Started to get really hot, because it was like day then.

**Greta** 07:01

Oh, yeah.

**Richard** 07:02

We'd stayed up all night. And there was no point in jumping this train at all anymore because the- all the you know, night passion for the idea. You know, we'd sobered up kinda, and we were hot.

**Richard & Greta** 07:16

(Singing) Too hot for TV.

**Greta** 07:21

Let's do some listener questions. I'm just gonna have a sip of this delicious drink.

**Richard** 07:26

They're pretty good these things.

**Greta** 07:29

That's lovely. This question is from Paula Hall. But this is a question for youa ctually, Richard. "Are you a sporter of the yoga pant?"

**Richard** 07:40

Yes, I wear a yoga short as it happens.

**Greta** 07:47

Gathers at the knee?

**Richard** 07:48

Gathers at the knee, leaves plenty of room around the lower, it, you know, it's a baggy pant.

**Greta** 07:56

You could dance the mazurka in that ballroom?

**Richard** 08:00

Yes, it is the most comfortable garment known to me.

**Greta** 08:05

It's wonderful for lunges.

**Richard** 08:07

Is it ever? There on occasion, you might turn up to a yoga class, and not everyone has the appropriate gear.

**Greta** 08:15

No

**Richard** 08:16

I've seen lots of men. And I don't mean to be too much of a curmudgeon here, but I've seen lots of men turning up to yoga classes. You know, you can hear me going up in the octave there because there's a little bit of a corrective tone coming out of Richard here. Turning up to yoga classes in bicycle shorts. With padded back ends. This is not appropriate uniform for the studio. Commit to the practice and get a proper short, and if I see you in there again, Jason, wearing that shit, I am gonna let you have it.

**Richard & Greta** 09:01

(Singing) Ta-da.

**Greta** 09:02

Well, that brings us to product review I believe.

**Richard** 09:04

Oh, because I have one more, one more listener question for you.

**Greta** 09:07

Okay.

**Richard** 09:09

Rose... (Accidental, sharp "s" whistle sound)

**Greta** 09:12

Good whistle.

**Richard** 09:12

That was a fine whistle on the end of that "s". Rose Jensen, Rose Jensen asks, "What is your favorite way to wake up?"

**Greta** 09:28

I like to wake up with Richard's full body weight on top of me, he is ceiling-facing, and I am the pillow, luckily I don't have a strong nose bone, so I'm soft in the face. We are spooning vertically. I enjoy that weight. And anything further in the day, anything pending feels light by comparison. You know there are cows that go into, sometimes when you're tagging a cow and farming, you- they have to go into all a cow hold, a cow press I think it's called and it relaxes them so much. That is what I feel that it emulates for me, the vertical spooning, I feel instantly calm.

**Kiri** 10:21

Hello, I'm stand up comedian Kiri Pritchard-McLean here to tell you that I'm on tour with my brand new show Home Truths. I'm going all over the country, wherever will have me. I'm touring right through the spring, and then because some of you lovely lot have bought so many tickets, I'm now getting to tour for the whole of autumn as well. If you would like to get tickets, they're all available on my website, or you can go to littlewander.co.uk and get tickets there. I can't wait to see you. And I don't want to brag, but I've got one hell of an outfit.

**Richard** 10:56

I was recommended, at work, I was recommended by a bartender, you know, I tend bar and gardens. So I'm just doing a pre-emptive product review here, orange juice and espresso.

**Greta** 11:10

Oh, you've- you've tried that now, haven't you?

**Richard** 11:12

I tried it.

**Greta** 11:12

Because you told me you're going to and I didn't hear the result.

**Richard** 11:15

I used a freshly squeezed orange juice.

**Greta** 11:19

Yes.

**Richard** 11:20

And a shot of espresso. It was about two-to-one, orange juice to coffee.

**Greta** 11:24

That's like a french vinaigrette ratio.

**Richard** 11:26

Yes. And could work well is one, and just a couple of cubes of ice. I really liked it. It's like the two cancel each other out.

**Greta** 11:35

Is it like the colour of a beaver or an otter? Or what kind of animal-

**Richard** 11:40

The beaver.

**Greta** 11:40

Beaver coloured?

**Richard** 11:41

It's beaver brown.

**Richard & Greta** 11:44

(Singing) That's so nice.

**Greta** 11:46

Could you review the game Tenzi?

**Richard** 11:50

Yes, folks. Tenzi is a game of action, where you have how many die?

**Greta** 11:59

10. 10.

**Richard** 11:59

Yes, you have 10 dice.

**Greta** 12:01

That's why it's called Tenzi.

**Richard** 12:02

Right, okay. And you roll the dice. And you go, how many- what number do I have the most of? Threes. You leave the threes down and then you keep trying to roll, and every time threes appear you leave those and keep going until it's all threes.

**Greta** 12:08

Yeah.

**Richard** 12:09

The other person might have threes also, or sixes or whatever. And whoever gets to all one homogenous number set wins.

**Greta** 12:25

Yes.

**Richard** 12:25

And you can just roll dice until your ears are rattled and your fingers are callous.

**Greta** 12:31

You're in a Tenzi frenzy.

**Richard** 12:32

Exactly. You're in a onesie, hopefully, and you're in a tenzi frenzy. And maybe you're eating at Nunzios, which is the closest, the close- it's a, that's a pizza restaurant in Albuquerque.

**Greta** 12:48

That's where I want to play it, though in my onesie in my frenzy.

**Richard** 12:52

You want to get in there in a onesie in Nunzios playing Tenzi, in a frenzy.

**Greta** 12:57

With your friends

**Richard** 12:57

With your friendsies. Smelling pansies, that's the insies and outsies of Tenzi.

**Greta** 13:02

Oh, gorgeous, what a night.

**Richard** 13:06

Would you like to review the, newly purchased by you yourself, rice cake tower?

**Greta** 13:14

Oh yeah. Oh yeah, this bitch is good at what she does. This is a perspex lidded air-sealed column. You know it is a leaning tower of Pisa that's not leaning. It's storing rice cakes.

**Richard** 13:30

Yes, yes, a vertical tower of rice cakes.

**Greta** 13:33

Yes. And because you know it was really starting to let my goats out of the pen that the cupboard had rice cake wrapper unfurling and you know there's air getting to those cakes.

**Richard** 13:48

Yes.

**Greta** 13:49

And so I bought this I was so excited. It came, it's working. It was tricky. You have to drop them just so, in perfect circles. So they fly- do they go down like coins in a, like a...

**Richard** 14:02

Those change counters.

**Greta** 14:03

Yes, like a change counter. Yes.

**Richard** 14:05

But at least they come out easily enough.

**Greta** 14:09

How do you get them out, you turn it upside down?

**Richard** 14:10

You just turn it upside down, pour them out. It's not like the old get-the-guitar-pick-out-of-the-body of-the-guitar-situation that you can find yourself in with other rice cake holders.

**Greta** 14:23

Oh, I'm excited about this surprise segment.

**Richard** 14:26

It's something we can surprise each other together with.

**Greta** 14:28

Oh yes.

**Richard** 14:29

Greta and I are, like many of you listeners, sponges for the song.

**Greta** 14:35

Earth for the earworms.

**Richard** 14:38

Yes, garden beds for the ear worms, and it has come to our attention that there is sort of a self Shazam you can do.

**Greta** 14:46

No technology. No technology, it is in the voice and nothing but.

**Richard** 14:51

Yes. So you can just say to Google, you know, "what's this song?" (He sings a melody)

**Greta** 15:02

If Greta can't get it, maybe Google can.

**Richard** 15:05

Yes

**Greta** 15:05

I know that one that's by Simon and Garfunkel.

**Richard** 15:08

Yes.

**Greta** 15:08

And it's (sings a melody). And then, you know, I can't actually get to the point where they start singing and there were bereft, we are bereft, that song we both know.

**Richard** 15:20

Yeah, I don't-

**Greta** 15:20

(Singing) In the clearing stands a boxer, and something.

**Greta** 15:23

Is it the boxer?

**Richard** 15:24

Don't know.

**Greta** 15:25

I think it might be, I think I got that one, Google fuck you.

**Richard** 15:28

Okay, take that Google, right in the two Os.

**Greta** 15:33

Okay, great. Should we try it? Should we try this new technology?

**Richard** 15:36

Yes.

**Greta** 15:37

Google app, there it is. Okay, and then we go, I'm ready. Do you want to sing the first one?

**Richard** 15:44

(Mimics a song)

**Google** 15:44

Sounds like one of these.

**Richard** 16:00

It got it, Always on Time by Ja Rule.

**Greta** 16:02

Oh my god, that's amazing.

**Richard** 16:06

I should have asked you if you know what it was.

**Greta** 16:08

I don't, so it's good you didn't. I've got to think of one. Oh, it'd be amazing if it got this. This is like a Brazilian song that I heard like in the 90s, I don't know any of the lyrics.

**Richard** 16:24

Yes

**Greta** 16:24

I don't have any- this is meaningful to me if it gets this right.

**Richard** 16:28

Yes.

**Greta** 16:38

(Mimics a song) La-la-la-la, la-la-la-la, la-la-la-la., la-la-la-la.

**Google** 16:41

Sounds like one of these. (Song starts playing)

**Greta** 16:54

Oh my god, is this it? If this is it I can't.

**Greta** 17:06

It'd be amazing, it could be, I don't remember the beginning.

**Google** 17:19

(Song continues to play from phone)

**Richard** 17:22

Is this it?

**Greta** 17:22

I think that's it, yeah! Oh my god, I've wanted this all my life.

**Greta** 17:33

It's sung by women in this, it was a man, an old man singing it. But I now know the name of the song,

**Greta** 17:44

Oh my god, that's amazing, Richard. It is so nice, they haven't got to the li-la la bit.

**Greta** 17:57

Oh my god, it is, it is, it's it. Here we go, here, it's a different one, different version and she's not doing the li-li bit. Oh, I'm so happy, Richard. I'm transported. She- I just really want her to sing the, here we go. This is it.

**Richard** 18:27

That's incredible.

**Greta** 18:31

Oh, I'm so happy.

**Richard** 18:32

So am I, god. What a positive vibe you just brought into the room.

**Greta** 18:37

Oh my god. I can't believe it, Richard. I've been searching for that song for like 30 years.

**Richard** 18:44

That is amazing.

**Greta** 18:45

It's called Quarteto em Cy. Quarteto em Cy. So now I just, I can find the original. I like that version, though. That's a good version.

**Richard** 18:54

It's gorgeous.

**Greta** 18:55

But it's not- it was like an old guy. You know, he has a raspy- smokes cigars. He sits on the stoop all day in the sun with his friends playing some kind of backgammon. You know, that's what I always pictured, the beach is nearby. And then these bitches come along and they look great and they're in hot pants and they sing that "Li-la li-la" bit, and he's sings like the main melody, I'm gonna find that version.

**Richard** 19:14

That's so gorgeous.

**Greta** 19:16

God, it's gorgeous. I want to go to Cuba.

**Richard** 19:18

May I say also that your version is a pretty good contender for a best version. It was so nice to hear you sing. It brought little birds flying around my heart.

**Greta** 19:30

You sure do oil me up nice. Do you want to have another go?

**Richard** 19:34

I can't think of one

**Greta** 19:35

We could say our theme song, see if it finds us.

**Richard** 19:38

Yeah.

**Greta** 19:38

Do you want to try that?

**Richard** 19:39

Yes. (Sings Richard and Greta theme melody) Da da, da, da-da. Da-da da-da, da, da-da.

**Richard** 19:49

Oh, it's just looking confused.

**Google** 19:51

Sounds like one of these.

**Richard** 19:52

Oh?

**Greta** 19:57

Who's this?

**Richard** 19:58

This is Paul Daraîche, and the song is called amore.

**Richard & Greta** 20:05

(Singing along to the tune of the suggested song) Richard and Greta, gonna make your lives better, today.

**Richard** 20:13

Pretty good

**Richard & Greta** 20:13

(Cont.) How to get the most (How to get the most), how to get the most (how to get the most), out of your partner. Richard and Greta, gonna make your lives better, today.

**Richard** 20:37

Yes, that's close enough guys. Yeah, gorgeous. (Singing) Make your lives better, today.

**Richard** 20:50

Gonna go down to the hold corn mill.

**Greta** 20:53

I'm gonna miss you, Richard, I love you.

**Richard** 20:55

I love you so much.

**Greta** 20:56

He's gonna mill corn.

**Richard** 20:57

You know, I'm going on my day job of corn milling and milling at the corn wheel.

**Greta** 21:01

You know. We're gonna be eating cornmeal tonight.

**Richard** 21:06

Hell yes.

**Greta** 21:06

I love you Richard.

**Richard** 21:07

I love you, Greta.

**Greta** 21:08

Thank you for spending this time with me.

**Richard** 21:10

And thank you, and good morning. What a nice thing to do a morning-sode?

**Richard & Greta** 21:14

How to get the most (How to get the most), how to get the most (how to get the most), out of your partner.