32. Moonstone Hammock Cafe

**Greta** 00:00

I'm new to the steamer Richard, I've been ironing all my life. And I got a steamer, it's a complete life changer.

**Richard** 00:06

Ironing is a task that I have never really fully mastered.

**Greta** 00:13

Absolutely. I mean a button down shirt.

**Richard** 00:16

That is-

**Greta** 00:16

That's a universe to conquer.

**Richard** 00:20

A labyrinth to be stuck inside.

**Greta** 00:22

Buttons around the buttons, around the holes for the buttons?

**Richard** 00:25

And it well, and in my case where, you know, you're a man who fancies a blousey medieval arm in his shirt.

**Greta** 00:34

Yes. And the pleating.

**Richard** 00:36

The pleating is a nightmare.

**Greta** 00:39

The pleating is gorgeous if you get it right though, so it's worth it. It's worth-

**Richard** 00:43

It's so worth it.

**Greta** 00:44

And to see you emerge, you know, freshly pleated, blousey as the day is long.

**Richard** 00:50

To go stand on a hill and let the breeze billow my sleeves.

**Greta** 00:55

Oh, I wish we were standing on a hill right now.

**Richard** 00:58

Me too.

**Greta** 00:58

Oh, to wish is negative, but to imagine...

**Richard** 01:01

Yes.

**Greta** 01:02

Imagine we're standing on a hill right now.

**Richard** 01:05

I like this, yes. Imagine, little butterflies, circling us and standing on our shoulders.

**Greta** 01:12

I find them a tiny bit itchy, but I'm learning to love it, you know.

**Richard** 01:16

Yes.

**Greta** 01:16

It is not that I am squeamish to the butterfly, but I'm worried for the damage I may cause it with an involuntary flinch.

**Richard** 01:24

Especially as they crawl up at your neck and tickle the lobes with their long anntenae.

**Greta** 01:31

Do they have a kind of hummingbird job for the face or is it something the proboscis, does it furl out like a party pooper?

**Richard** 01:41

I think we know Greta's opinion of party favours.

**Greta** 01:47

Party tooter.

**Richard** 01:48

Do you think butterflies are into Rorschach tests? You know, and do you think they read each other's wings? Like they go, "Oh, Rick, you really look like two lamb skulls?". You know?

**Greta** 02:00

Yeah, that's a lovely idea. Like what does my face remind you off? You know in a Rorschach way, what do you see?

**Richard** 02:06

I fear trying to find a different thing in your face. Because what if I can't unsee it?

**Greta** 02:12

Oh, that-

**Richard** 02:12

Like, "Oh, your face looks like you know, two camels making out?".

**Greta** 02:16

Yeah, we have to be very careful with Richard with this because he finds a face and it plagues him.

**Richard** 02:22

I can't stay on pattern wallpaper guys, it is filled with faces. And while I love that, I can't look at them every day. You know, after a while I'm like, "Look, man, I don't know what you want from me. But I don't have it."

**Greta** 02:35

I remember there were two bolts on the ceiling and a long beam that went right down the ceiling. Thank goodness we don't live there permanently, and it was an Airbnb, but that was a mouth with an everlasting nose.

**Richard** 02:46

It wouldn't end.

**Greta** 02:47

His nose went on forever. And he was kind of yearning. He was kind of like "ohhhh", always, like "my nose won't end".

**Richard** 02:57

God and it wouldn't. What it for you woke up and you're like, "Richard, I see a penguin when I look at you", and you couldn't unsee it.

**Greta** 03:03

That would be something, huh?

**Richard** 03:04

You'd have to kind of learn to love this penguin guy.

**Greta** 03:08

I think I wouldn't have any problem loving that penguin, you know. I would travel to the furthest north to be with that penguin, you know, I would rotate that massive circle of other penguins for him. I would hold on to his egg all winter.

**Richard & Greta** 03:22

(Singing) Richard and Greta, gonna make your lives better, today.

**Greta** 03:32

Welcome to Richard and Greta.

**Richard** 03:35

The podcast

**Greta** 03:36

Wherein

**Richard** 03:36

We find new depths in each other's souls.

**Greta** 03:42

By taking a deep breath, putting our hands down in breastroke position, and plunging into the other.

**Richard** 03:48

Yes. What will we find that our diving escapades? Well.

**Greta** 03:54

Well put your nose clips on and let's find out.

**Richard** 03:59

Sounds like we're gonna stink.

**Greta** 04:01

No, we're gonna swim. You know, my mother was always a fan of the nose clip in the swimming arena.

**Richard** 04:05

Was she really?

**Greta** 04:06

Yeah, she didn't like holding our nose, or she never quite worked out how to do it naturally so nose clips were a part of our family.

**Richard** 04:12

Right? That's amazing. I never knew that. Nose clip family. Makes you love me all the more.

**Greta** 04:22

Richard's kept the smoker's cough, but he's given up the cigs, you know?

**Richard** 04:25

Yeah, you know, I like it. You know, I haven't had a cig in more than two months, now.

**Greta** 04:30

But that party cough is still rockin'.

**Richard** 04:31

But that party cough is still rockin', you know, when you're mid- mid 40s and you've part of your whole life you get to hang on to a little gift.

**Greta** 04:39

It's kind of a sexy wheeze, you know?

**Richard** 04:41

Mm. Yeah, just like "oh, how long does he have?"

**Greta** 04:44

No, more like "where has he travelled?", you know?

**Richard** 04:46

Oh, that's nice.

**Greta** 04:47

He's made some dirty jokes in this time. You know, that wheeze has travelled.

**Richard** 04:51

That's a travelling wheeze.

**Greta** 04:55

So would you like to review a product?

**Richard** 04:57

Yes, I would.

**Greta** 04:58

Would you like to review the large Jenga that we played at Moonstone Hammock?

**Richard** 05:04

Yes, I would. And to paint the picture, folks. Last week, we traveled to India. And one of the things we did, we stayed in a farm kind of, amongst a bunch of farms in the jungle. And one of them had been converted into a cafe. And it was great because you'd walk along these dusty roads and also before I went to India, I didn't know you could have dusty and jungle at the same time, but when it hasn't rained in a while you get a dusty jungle road.

**Greta** 05:35

Yeah, dusty ass jungle.

**Richard** 05:37

And there's oxen and strange cows with horns sticking straight out the roof over their head.

**Greta** 05:42

Straight up to the sky, those horns.

**Richard** 05:44

Big, big glorious things. Suddenly bitwixt the trees of palm, don't you come to this little cafe and we were able to order a sandwich.

**Greta** 05:54

The most delicious watermelon and feta, oh my goodness, what a combo.

**Richard** 05:59

What a combo? And then Greta went off to this bookshelf that was just sitting there in the outside, and came back with a Jenga set that was hand hewn. And we played Jenga and a cockroach came out of the Jenga set, and that alarmed us but-

**Greta** 06:15

Yeah, he had a beautiful maze going on. He was having a great time.

**Richard** 06:18

He was having a great time, he scurried away and he was fine. And folks, I've never done this before, Greta and I beat Jenga. We used all the blocks all the way to the top.

**Greta** 06:29

Wvery single block. And I wonder if it was because Jenga was larger than normal. Or, if it was because we were a little bit cheaty, you know, could have been a tiny bit cheaty because we used other fingers to steady the-

**Richard** 06:41

To steady the tower.

**Greta** 06:42

Yeah. I think we were steadying.

**Richard** 06:44

Is it a one- that you're not supposed to touch other blocks? Just the one-

**Greta** 06:47

That might be a rule, you know, I thought about it after our celebration.

**Richard** 06:51

We partied so hard after we beat Jenga and did a big dance and invited all of the people of the surrounding farms to our Jenga victory party.

**Greta** 07:01

Wrote to Jengo we asked them to sponsor us, you know.

**Richard** 07:04

Yeah, do we get a t-shirt and a trophy that looks like it's about to fall over? You know.

**Greta** 07:09

I would like to investigate the patent of the Jenga because I'd like to make our own set, you know, on each peach- Each peach... Each piece either says "Richard" or "Greta" on it, you know?

**Richard** 07:19

Yes, but each side had an oil painting of us.

**Greta** 07:22

A tower of us intertwined.

**Richard** 07:24

Yes, stacked in so many different ways. Facing to and facing fro.

**Greta** 07:31

Oh listeners, register your interest or tell if you're a patent lawyer.

**Richard** 07:35

You know what I'd love also, is to make playing cards of Richard and Greta where we are the jacks and kings and queens. I'd love you as a jack with a little stash drawn on, you know facing-

**Greta** 07:47

Looking to one side with like one-eyed with a stash, you know?

**Richard** 07:50

Yeah. And then, "Oh!" and then flip the card and there you are again, with one eye and one stash.

**Greta** 07:54

I mean, there's so much merch I want to make, and I want to do, I want to animate us, Richard, so calling all animators.

**Richard** 08:02

If you're interested in animating Richard and Greta, please...

**Greta** 08:07

Go for it.

**Richard** 08:08

Go for it.

**Greta** 08:08

Go for it, you know.

**Richard** 08:09

And send us a little sample.

**Richard** 08:10

Yeah.

**Richard & Greta** 08:11

(Singing) Smooth.

**Richard** 08:15

Product review.

**Greta** 08:16

Indeed.

**Richard** 08:17

A couple of days ago, we found ourselves at the London Zoo.

**Greta** 08:23

So we did.

**Richard** 08:25

And we walked around, looked at different animals and they were divine, or amazing little monkeys that stole our hearts. And then at the end of our trip we saw a giraffe and it was eating eucalyptus branches or something.

**Greta** 08:40

Beautiful.

**Richard** 08:42

Greta, I would like you to review the mouth of this giraffe.

**Greta** 08:46

The mouth of the giraffe. I've never seen a tongue so adept at curling around a branch and whipping off every leaf without getting torn on the roughness of the twigs. It's a wonderful tool and if only we had it, I mean, think of the things I could do and the ways I could clean the house. What a beautiful piece of machinery? And furthermore.

**Richard** 09:10

Yes.

**Greta** 09:10

If you can take your eyes off that tongue on its dexterity from one second you notice that that top lip is pretty much a hand puppet. I mean it extends over the bottom lip but it with a grabbing ability just like the four fingers of a hand.

**Richard** 09:27

It looks like a sock puppet.

**Greta** 09:28

I want to make that sock puppet, I'm gonna do a puppet show. Kids come around. Giraffe is here. Look at him.

**Richard** 09:37

God Greta, the higher you go, the more I want to come hither.

**Greta** 09:42

That is how I beckon the children, because giraffe is here!

**Richard** 09:47

Yes, oh I'm getting so excited.

**Greta** 09:51

Yeah, because he's so tall you have to go high. Kids gather round because look what we got here, we got the giraffe.

**Richard** 09:58

I gotta get my running shoes on to catch up to that sound.

**Greta** 10:20

Would you like listener question?

**Richard** 10:21

Sure.

**Greta** 10:22

Okay, this is from Rob Target.

**Richard** 10:25

Oh, nice name.

**Greta** 10:26

Yeah.

**Richard** 10:27

Sounds like an asshole.

**Greta** 10:28

What style of glasses do you wear?

**Richard** 10:31

I wear glasses for seeing, but fashion does come along the way. I wish it were so that I were blind in but one eye, so that I could wear a monocle, you know? And go around and say, "Oh, pardon, sir. Let me get a closer look at that manuscript of yours.", and lift my monocle. "Oh, yes. These are wonderful words of poetry, though hast writ".

**Greta** 11:03

Does that stay in the top pocket of your bloused and pleated shirt, or is it around the neck on a chain?

**Richard** 11:10

Around the neck on a chain, you know? And then if I'm jogging, or I'm running from a bear, it will be flopping around and just occasionally it'll have passed my eye, and I'll go "oh, okay", so I know, I got my bearings again. You know? I can take a few more steps without tripping and getting eaten by this bear.

**Richard** 11:31

Real answer, what style of glasses do I wear, I wear a pair of glasses from a little place called Specsavers.

**Greta** 11:44

Incredible place

**Richard** 11:45

You can go in, get three pairs of glasses for the price of three.

**Greta** 11:51

Yeah.

**Richard** 11:52

And they will nickel and dime you left and right.

**Greta** 11:54

They will dazzle you.

**Richard** 11:55

It's like a carny game. You know, can you hit the guy? Get some free glasses.

**Greta** 12:05

You're knocking kind of heavy sacks off pillars of wood.

**Richard** 12:09

I don't know this word. "Have-a sack". I do have a sack. Barbara McIntyre asks, "Do you like man in uniform, and if so, what kind of uniform would you like to see Richard don?"

**Greta** 12:23

I'd like you to dress as a 1950s bus conductor.

**Richard** 12:27

Oh, yes.

**Greta** 12:28

And do you know what it is I want you to wear the most?

**Richard** 12:31

What's that?

**Greta** 12:31

One heavy ticket producer around the neck, you know, it is a gorgeous machine with clunky buttons and "ga-dung, ga-dung, ga-dung" and it makes them tickets furl out like the probiscis of a butterfly.

**Richard** 12:44

Oh, yeah.

**Greta** 12:45

I'm a merry poser.

**Richard** 12:46

Yes.

**Greta** 12:48

I'm gonna buy a ticket, you know, not to get anywhere, just to travel that line and watch this bus conductor, his work.

**Richard** 12:55

How nice? God, I really want one of those now. "Ga-ka-king-ka-ging", here's your ticket, miss. That's one way.

**Greta** 13:03

Richard?

**Richard** 13:04

Yes.

**Greta** 13:05

Oh, well this takes us to surprise segment.

**Richard** 13:08

Does it?

**Greta** 13:08

Yeah.

**Richard** 13:09

I'm trying to figure out how to do this. Because I have a surprise segment for you but.

**Greta** 13:13

Should we move our desks closer and sit on the bed?

**Richard** 13:16

Okay, yeah.

**Greta** 13:18

We might have to move this hanging wicker chair off the bed.

**Richard** 13:23

Life has a way of filling itself with stuff. Greta.

**Greta** 13:29

Richard.

**Richard** 13:30

Would you like to join me in a surprise segment?

**Greta** 13:34

Yes, I would.

**Richard** 13:36

You know, artists and performers sometimes refer to their body as an instrument, and our bodies are instruments, and I thought, "how nice". What a thing if we were able to play each other's bodies as instruments?

**Greta** 13:55

Oh, how gorgeous.

**Richard** 13:57

In order to do this, we'll take it in turns. If I touch your hand.

**Greta** 14:01

Yes.

**Richard** 14:02

You could say "hand" at a certain tone.

**Greta** 14:05

Yes. Okay, ready.

**Greta** 14:07

(In different pitches) Hand, arm, hand, arm, forearm, hand, back, arm, arm, back, hand, hand, back, arm, arm, hand, back, back hand, neck, back, back, neck.

**Greta** 14:36

Wow. That's- that's actually quite- it's quite an escapade for the mind.

**Richard** 14:41

Yes

**Greta** 14:41

You know, to remember which note and I think I switched out. I'll do you.

**Richard** 14:45

Okay.

**Greta** 14:46

 Yeah.

**Richard** 14:47

Shoulder, elbow, shoulder, elbow, hand, shoulder, hand, shoulder, elbow, shoulder, hand, hand, shoulder, hand, elbow, shoulder, hand, hand, hand

**Greta** 15:08

Back. Hand. Leg.

**Richard** 15:13

Hand.

**Greta** 15:14

Shoulder.

**Richard** 15:15

Shoulder.

**Greta** 15:16

Arm. Arm.

**Richard** 15:17

Shoulder.

**Greta** 15:18

Knee.

**Richard** 15:19

Hand.

**Greta** 15:20

Hand.

**Richard** 15:22

Elbow.

**Greta** 15:23

Neck.

**Richard** 15:24

Shoulder, shoulder, shoulder, shoulder, hand, shoulder, elbow.

**Greta** 15:29

Forearm, forearm, hand, hand, hand, hand, forearm, forearm, back.

**Richard** 15:33

Shoulder, elbow. Yeah, pretty good.

**Richard** 15:36

Okay, so I'll touch a body part and you make a sound touch, touch a different body part, you make a different one.

**Greta** 15:41

A different sound, okay? And notes is very hard so I might switch to noises. (A variety of random mimicked noises including a meow and fart sound).

**Richard** 15:53

Yes, god, I want to hear this whole album.

**Greta** 15:55

Do you want to join in? I'll do some on you.

**Richard** 15:57

Okay, try me. (Random mimicked sounds).

**Richard** 16:13

Oh, Greta.

**Greta** 16:14

Ah, that's beautiful, you know.

**Richard** 16:16

Oh, to play each other's bodies like instruments.

**Greta** 16:18

Amazing, amazing. Very complex for the mind.

**Richard** 16:22

It really was, trying on mind, but I feel cleansed from it.

**Greta** 16:27

I have to admit that sometimes I switched out the noise just for the one that was reading in my mouth, you know, pressing my butt and I was saying my nose.

**Richard** 16:35

Yes. Folks, we love you.

**Greta** 16:38

We love you. Enjoy your day and evening and morning.

**Richard** 16:42

You know, if you've got a blanket that you can tie around your shoulders like a fine robe or cloak, you know, you might pace around your room.

**Greta** 16:56

Pointing at things.

**Richard** 16:57

Pointing at things.

**Greta** 16:58

Naming them.

**Richard** 16:59

Naming them, "clothes rack".

**Greta** 17:02

"Ceiling," you know, you are the emperor of your domain.

**Richard** 17:05

Yes. "Sock on floor"

**Greta** 17:08

Beautiful.

**Richard** 17:09

You will feel so powerful. "Dirty dish"

**Greta** 17:13

Take a book down from the shelf that you've never read, and have it with your new risotto. Pesto.

**Richard** 17:20

Whatever it is.

**Greta** 17:21

Whatever you want to make. You don't have to make pasto risotto.

**Richard** 17:24

I gotta go.

**Greta** 17:25

Try a different substance. Gnocchi. Squeeze yourself an orange and drink that juice. We don't do that enough. It's absolutely delicious.

**Richard** 17:34

I mean it's so fresh. Peel it, and find the little bird of an orange inside that egg of fruit.

**Greta** 17:42

I love to watch you peel an orange, Richard. I love seeing the way your hands work.

**Richard** 17:47

That's so nice, Greta.

**Greta** 17:48

So beautiful and I can see your skull line. Your nail varnish. Just digging into that husk, that pith, revealing that beautiful fruit.

**Richard** 17:58

Folks, we gotta go.

**Richard & Greta** 18:02

How to get the most (how to get the most), how to get the most (how to get the most), out of your partner.