ABERYSTWYTH COMEDY FESTIVAL

2-4 Hydref October 2026

abercomedyfest.co.uk

Little Wander

8 years of Aberystwyth Comedy Festival!

Welcome back to Wales' most beautiful seaside town for the eighth Aberystwyth Comedy Festival. This year's festival is packed full of our favourite acts, some new, many returning, with their brand new shows. Come and join us at Aberystwyth Arts Centre on the first weekend of October for 3 days of the best comedy the UK has to offer.

Henry

8 mlynedd o Ŵyl Gomedi Aberystwyth!

Croeso'n ôl i dref lan môr harddaf Cymru ar gyfer wythfed Ŵyl Gomedi Aberystwyth. Mae'r ŵyl eleni yn llawn dop o'n hoff actiau, rhai'n newydd, llawer yn dychwelyd, gyda'u sioeau newydd sbon. Dewch i ymuno â ni yng Nghanolfan y Celfyddydau Aberystwyth ar y penwythnos cyntaf ym mis Hydref am 3 diwrnod o'r gomedi orau sydd gan y DU i'w chynnig.

Henry

Festival team / Tîm yr Ŵyl a Chydnabyddiaethau

Due to the programme going to print earlier than ever this doesn't represent the full team that organise this event, but is correct at the time of going to print.

Gan fod y rhaglen yn mynd i brint yn gynharach nag erioed eleni, nid yw'r rhestr yn cynrychioli'r tîm cyfan sy'n trefnu'r digwyddiad hwn, and mae'n gywir adeg mynd i brint.

Festival Director / Cyfarwyddwr yr Ŵyl: Henry Widdicombe
Festival Manager / Rheolwr yr Ŵyl: Steve Pickup
Head of Operations /Pennaeth Gweithrediadau: Jacob Gough
Production Manager / Rheolwr Cynhyrchu: Claire Coleman
Box Office Manager / Rheolwr y Swyddfa Docynnau: Katy Wilkes
Artist Liaison Manager / Rheolwr Cyswllt â'r Artistiaid: Alex Hall
Volunteer Manager / Rheolwr Gwirfoddoli: Charlie Bull
Little Wander Production / Cynhyrchu Little Wander: George Godden, Alex Hall, Laura Kovic, Maria Majewska, Gillie Rowland, Jo Southerd, Jo Williams.
Finance Manager / Rheolwr Cyllid: Jared Hardy
Accessibility Officer / Swyddog Hygyrchedd: Angharad Tudor
Live Open Captioning / Is-deitlo Agored Byw: Claire Hill
Programme Design / Dylunio'r Rhaglen: Richard Dwyer
Website / Gwefan: James Mahoney
App Development / Datblygu'r Ap: Dave Brush and James Mahoney

Many thanks to the Aberystwyth Arts Centre team for their help and support.

Diolch yn fawr i dîm Canolfan Gelfyddydau Aberystwyth am eu cymorth a'u cefnogaeth.

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Ticket information / Box Office

Tickets

If you want to go and watch something at the festival, you need to buy a ticket for each show you want to go and see. Because different venues have different capacities, there is no 'festival wristband' or 'weekend ticket' – you choose exactly what you want to see and buy tickets accordingly.

Advance tickets

You can buy tickets for all of the shows by following the links from our website (**abercomedyfest.co.uk**). Any shows that have sold out will be clearly marked as such on the listings page.

All advance tickets bought online will be **PRINT AT HOME**. If you buy tickets in advance, please ensure that you bring the details with you on the weekend – either on your phone or printed off. **You will need to present these details at the venue entrance when you arrive for a show**.

How to buy show tickets on the day

Any shows with tickets remaining on the day can still be purchased via the festival website / app before the start of the show. Tickets can also be purchased right up until the start of each show in person from the Festival Box Office.

The Box Office will be open during the following hours across the weekend to purchase tickets with cash or card:

Friday 2 October	4:00pm - 9:30pm
Saturday 3 October	11:00am - 8:30pm
Sunday 4 October	1:00pm - 8:00pm

Festival Box Office

(Located by Aberystwyth Arts Centre Box Office.) As well as being able to buy tickets, the Box Office team will be able to advise on what shows have sold out, suggest alternatives and also answer questions you may have on the festival.

Gwybodaeth Am Docynnau / Swyddfa Docynnau

Tocynnau

Os hoffech wylio rhywbeth yn yr ŵyl, rhaid prynu tocyn i bob sioe yr hoffech ei gweld. Gan fod nifer y seddi'n wahanol mewn gwahanol leoliadau, nid oes 'band garddwn yr ŵyl' neu 'docyn penwythnos' – byddwch yn dewis yn union yr hyn rydych am ei weld ac yn prynu tocynnau yn unol â hynny.

Tocynnau ymlaen llaw

Gallwch brynu tocynnau i bob sioe drwy ddilyn y dolenni ar ein gwefan (www.abercomedyfest.co.uk). Nodir unrhyw sioeau sydd wedi gwerthu pob tocyn yn glir ar y dudalen restr.

Bydd yr holl docynnau ymlaen llaw a brynir arlein i'w **HARGRAFFU YN Y CARTREF**. Os ydych chi'n prynu tocynnau ymlaen llaw, gwnewch yn siŵr eich bod chi'n dod â'r manylion gyda chi ar y penwythnos – naill ai ar eich ffôn neu wedi'u hargraffu. **Bydd angen cyflwyno'r rhain wrth fynedfa'r lleoliad pan gyrhaeddwch sioe**.

Sut i brynu tocynnau ar y diwrnod

Bydd unrhyw docynnau sy'n weddill ar y diwrnod ar gael ar wefan / ap yr ŵyl hyd cyn dechrau'r sioe. Gellir prynu tocynnau unrhyw bryd cyn dechrau pob sioe yn bersonol o Swyddfa Docynnau'r Ŵyl.

Bydd y Swyddfa Docynnau ar agor yn ystod yr oriau canlynol yn ystod y penwythnos i brynu tocynnau gydag arian neu gerdyn:

Dydd Gwener 2 Hydref	4:00pm - 9:30pm
Dydd Sadwrn 3 Hydref	11:00am - 8:30pm
Dydd Sul 4 Hydref	1:00pm - 8:00pm

Swyddfa Docynnau'r Ŵyl

(Canolfan y Celfyddydau Aberystwyth.) Yn ogystal â gallu prynu tocynnau, bydd tîm y Swyddfa Docynnau yn gallu cynghori ar ba sioeau sydd wedi gwerthu pob tocyn, awgrymu dewisiadau eraill, ac ateb cwestiynau am yr ŵyl.

FAQs

I want to come to the festival! How do I get in?

Because the shows are based in multiple venues within the Arts Centre and Student Union building, the festival 'site' is free to roam. You just purchase tickets to the individual events that you'd like to see. Whether that's just one show, or as many as you can fit in across the three days, you just pay for what you go to watch.

Where can I buy tickets?

Tickets are available in advance from our website (**www.abercomedyfest.co.uk**) and via our app (courtesy of our super-talented friends at **Devfusion.net**).

On the weekend, you can purchase tickets from our Festival Box Office within the Arts Centre building. There you'll be able to grab a programme, see what shows are still available and purchase new tickets!

Will there be any tickets left on the weekend?

There will definitely be some available but there will also be shows that have sold out beforehand. If there are specific shows you are heading to see, it is advisable to book in advance. Any sold out shows will be listed as such on the website.

What do I do when I get there?

Once you have your tickets in hand, all you need to do is find your venue and turn up 15 minutes before the start of the show.

This year, all the venues are within the Aberystwyth Arts Centre building so getting from one venue to another has never been easier if you have multiple shows booked!

The rest of the time is up to you! Aberystwyth has lots to offer whether you fancy a bite to eat, a little tipple or head to the seafront and take in the beautiful coastal scenery.

I have an access question. Where can I find the answer?

You can check the access section of the Aberystwyth Comedy Festival website to see if that can answer your question.

There is also the comprehensive access section of the Aberystwyth Arts Centre website which provides lots of useful information with plans and interactive guides:
aberystwythartscentre.co.uk/access

Alternatively, please contact us on **accessibility@littlewander.co.uk** and we'll respond as soon as possible.

On the weekend, there will also be an Accessibility Officer on hand at the Festival Box Office to help with any queries in person.

Can I take drinks into shows with me?

Yes, as long as they are purchased from the Arts Centre or Student Union bars. They have a wide range of alcoholic and non-alcoholic drinks available before and after the shows.

Are there any places to eat?

Yes, the Arts Centre has a lovely cafe serving a superb selection of food – from hot meals to grab and go options you'll be able to refuel in between shows.

If you want to explore further, there is a wide selection of restaurants, cafes and food outlets on offer in town. Whether you are heading for a sit-down meal or grabbing something on the go, there are plenty of options to suit all tastes and budgets.

Where can I stay?

Aberystwyth has over 50 hotels, guest houses, B&Bs and serviced apartments within walking distance of the town centre and many more just outside. You can find more details via your preferred online booking platform.

What if I have more questions?

You can get in touch with us in advance via all the usual channels on social media. On the weekend itself we have a dedicated information point at our Official Festival Box Office in the Arts Centre.

Cwestiynau Cyffredin

Dwi am ddod i'r ŵyl! Sut 'dwi'n cael mynediad?

Gan y cynhelir y sioeau mewn sawl lleoliad o fewn adeilad Canolfan y Celfyddydau ac Undeb y Myfyrwyr, 'rydych yn rhydd i grwydro 'safle' yr ŵyl. Jyst prynwch docynnau i'r digwyddiadau unigol yr hoffech eu gweld. Boed hynny'n un sioe yn unig, neu gymaint ag y gallwch eu ffitio i mewn dros y tridiau, 'rydych ond yn talu am yr hyn 'rydych yn mynd i'w wylio.

Lle gallaf brynu tocynnau?

Mae tocynnau ar gael ymlaen llaw o'n gwefan (**www.abercomedyfest.co.uk**) a thrwy ein ap (trwy garedigrwydd ein ffrindiau hynod dalentog yn **Devfusion.net**).

Ar y penwythnos, gallwch brynu tocynnau o swyddfa docynnau'r ŵyl yn adeilad y Ganolfan. Yno byddwch yn gallu codi rhaglen, gweld pa sioeau sydd dal ar gael a phrynu tocynnau newydd!

A fydd 'na docynnau ar ôl ar y penwythnos?

Bydd rhai ar gael yn bendant ond bydd rhai sioeau hefyd wedi gwerthu allan ymlaen llaw. Os oes sioeau penodol 'rydych am eu gweld, fe'ch cynghorir i archebu ymlaen llaw. Bydd unrhyw sioeau sydd wedi gwerthu allan yn cael eu nodi ar y wefan.

Beth ddylwn i wneud wrth gyrraedd?

Ar ôl codi'ch tocynnau, y cyfan sydd angen i chi ei wneud yw dod o hyd i'r lleoliad priodol a throi i fyny 15 munud cyn dechrau'r sioe.

Eleni, cynhelir yr holl sioeau o fewn adeilad Canolfan y Celfyddydau, felly nid yw mynd o un sioe i'r llall erioed wedi bod mor hawdd os ydych wedi archebu sawl sioe!

Mae gweddill yr amser i fyny i chi! Mae gan Aberystwyth lawer i'w gynnig, p'un a ydych yn ffansïo rhywbeth i fwyta, diod fach neu fynd i lawr i lan y môr i fwynhau'r golygfeydd arfordirol bendigedig.

Mae gennyf gwestiwn ynglyn â mynediad. Lle gallaf ddod o hyd i'r ateb?

Gallwch fynd at dudalen mynediad gwefan Gŵyl Gomedi Aberystwyth i weld a all hynny ateb eich cwestiwn.

Ceir tudalen mynediad gynhwysfawr hefyd ar wefan Canolfan y Celfyddydau Aberystwyth sy'n rhoi llawer o wybodaeth ddefnyddiol gyda chynlluniau a chanllawiau rhyngweithiol: **aberystwythartscentre.co.uk/access**

Fel arall, cysylltwch â ni ar **accessibility@littlewander.co.uk** a byddwn yn ymateb cyn gynted â phosibl.

Hefyd, ar y penwythnos, bydd Swyddog Hygyrchedd ar gael yn Swyddfa Docynnau'r Ŵyl i helpu gydag unrhyw ymholiadau yn bersonol.

A allaf fynd â diodydd i mewn i sioeau?

Gallwch, cyn belled â'u bod wedi eu prynu o farrau'r Ganolfan a'r Undeb. Mae ganddynt ystod eang o ddiodydd alcoholaidd a di-alcoholaidd sydd ar gael cyn ac ar ôl y sioeau.

A oes 'na lefydd i fwyta?

Oes, mae gan y Ganolfan gaffi hyfryd sy'n gweini dewis gwych o fwyd – o brydau poeth i snaciau parod y gallwch brynu rhwng sioeau.

Os ydych am archwilio ymhellach, ceir dewis eang o fwytai, caffis a siopau bwyd yn y dref. Os ydych am bryd o fwyd wrth eistedd i lawr neu damaid bach sydyn, mae digon o opsiynau ar gael i siwtio pawb.

Lle gallaf aros?

Mae gan Aberystwyth dros 50 o westai, tai llety, llety gwely a brecwast a fflatiau â gwasanaeth o fewn pellter cerdded i ganol y dref a llawer mwy jyst y tu allan. Gallwch ddod o hyd i fwy o fanylion trwy'r platfform archebu ar-lein o'ch dewis.

Beth os oes gennyf fwy o gwestiynau?

Gallwch gysylltu â ni ymlaen llaw trwy'r holl sianeli arferol ar y cyfryngau cymdeithasol. Ar y penwythnos ei hun bydd gennym fan gwybodaeth pwrpasol yn Swyddfa Docynnau Swyddogol yr Ŵyl yng Nghanolfan y Celfyddydau.

Accessibility

Little Wander is committed to continually improving accessibility at all our events and the following measures are in place to assist customers with access needs at the festival:

Dedicated Accessibility Email

For any access queries in advance of the festival, we have created a dedicated contact email address: **accessibility@littlewander.co.uk**

This email address can also be used during the festival weekend along with in person enquiries at the Access Information Point (see below).

Access requests can also be added as notes on the festival ticketing site when booking online. These will be passed on to venue staff ahead of shows.

HYNT tickets

HYNT is a national access scheme that works across arts venues in Wales to make sure there is a consistent offer available for visitors with an impairment or specific access requirement, and their Carers or Personal Assistants. We are part of the HYNT scheme as we believe it offers our disabled customers the very best practice in fair ticketing policy and accessibility.

HYNT members need to contact **boxoffice@littlewander.co.uk** with their membership number before purchasing tickets so we can set you up on our box office system accordingly.

To find out whether you or the person you care for are eligible for a Hynt card or to apply for a card, go to the HYNT website: **www.hynt.co.uk**

Access Information Point

Throughout the festival weekend, we have an Access Information Point at the Festival Box Office with a dedicated staff member to answer any queries, provide feedback or suggest improvements surrounding access at the event.

Customers with access requirements are encouraged to visit the Access Information Point ahead of going into shows. That way, our team can assist as much as possible in advance – including issuing priority wristbands where appropriate.

The Access Information Point also has a small stock of useful items (including a wheelchair, ear defenders and more) which are available to borrow free of charge (subject to availability).

Live Open Captioning

CAP

The following shows will feature real time on-screen live open captioning for the deaf, deafened and hard of hearing:

Friday 2 October

Aberystwyth Comedy Festival Showcase, 9:30pm, Great Hall

Saturday 3 October

Chloe Petts – Work in Progress, 2pm, 2D Room

Ian Smith – Foot Spa Half Empty, 4pm, Theatre

Paul Foot – The Future, 8.15pm, Studio

Sunday 4 October

Rob Auton – Jupiter, 2pm, Theatre

Celya AB – We Must Stop Meeting Like This, 6pm, Theatre

Lara Ricote – Inkling, 7.45pm, Studio

Captions will be visible from anywhere in the auditorium and seats for this service can be booked online as normal.

For further help or advice, please visit the Access Information Point during the festival or email **accessibility@littlewander.co.uk**

Hygyrchedd

Mae Little Wander wedi ymrwymo i wella hygyrchedd yn barhaus yn ein holl ddigwyddiadau ac mae'r mesurau canlynol ar waith i gynorthwyo cwsmeriaid ag anghenion mynediad yn yr ŵyl:

E-bost Hygyrchedd Penodol

Ar gyfer unrhyw ymholiadau mynediad cyn yr ŵyl, rydym wedi creu cyfeiriad e-bost cyswllt penodol: **accessibility@littlewander.co.uk**

Gellir defnyddio'r cyfeiriad e-bost hwn hefyd yn ystod penwythnos yr ŵyl ynghyd ag ymholiadau personol yn y Pwynt Gwybodaeth Mynediad (gweler isod).

Gellir ychwanegu ceisiadau mynediad hefyd fel nodiadau ar safle tocynnau'r ŵyl wrth archebu ar-lein. Bydd y rhain yn cael eu trosglwyddo i staff y lleoliad cyn y sioeau.

Tocynnau HYNT

Mae HYNT yn gynllun mynediad cenedlaethol sy'n gweithio ar draws lleoliadau celfyddydol yng Nghymru i wneud yn siŵr bod cynnig cyson ar gael i ymwelwyr â nam neu ofyniad mynediad penodol, a'u gofalwyr neu gynorthwywyr personol. Rydym yn rhan o gynllun HYNT gan ein bod yn credu ei fod yn cynnig yr arfer gorau oll i'n cwsmeriaid anabl o ran polisi tocynnau teg a hygyrchedd.

Mae angen i aelodau HYNT gysylltu â boxoffice@littlewander.co.uk gyda'u rhif aelodaeth cyn prynu tocynnau fel y gallwn eich gosod ar ein system swyddfa docynnau.

I gael gwybod a ydych chi neu'r person yr ydych yn gofalu amdanynt yn gymwys i gael cerdyn Hynt neu i wneud cais am gerdyn, ewch i wefan HYNT: **www.hynt.co.uk**

Pwynt Gwybodaeth Mynediad

Drwy gydol penwythnos yr ŵyl, rydym wedi creu Pwynt Gwybodaeth Mynediad drws nesaf i'r Swyddfa Docynnau gydag aelod penodol o staff ar gyfer pob ymholiad mynediad.

Anogir cwsmeriaid sydd â gofynion mynediad i ymweld â'r Pwynt Gwybodaeth Mynediad cyn mynd i sioeau. Fel hyn, gall ein tîm gynorthwyo cymaint â phosib ymlaen llaw – gan gynnwys rhoi bandiau arddwrn blaenoriaeth lle bo'n briodol.

Mae gan y Pwynt Gwybodaeth Mynediad hefyd stoc bach o eitemau defnyddiol (gan gynnwys cadair olwyn, amddiffynwyr clustiau a mwy) i'w benthyca am ddim (yn amodol ar argaeledd).

Penawdau Agored Byw

CAP

Bydd y sioeau canlynol yn cynnwys capsiynau agored byw amser real ar y sgrin ar gyfer y byddar a'r trwm eu clyw:

Nos Wener 2 Hydref

Aberystwyth Comedy Festival Showcase, 9:30pm, Y Neuadd Fawr

Dydd Sadwrn 3 Hydref

Chloe Petts – Work in Progress, 2pm, Ystafell 2D

Ian Smith – Foot Spa Half Empty, 4pm, Theatr

Paul Foot – The Future, 8.15pm, Stiwdio

Dydd Sul 4 Hydref

Rob Auton – Jupiter, 2pm, Theatr

Celya AB – We Must Stop Meeting Like This, 6pm, Theatr

Lara Ricote – Inkling, 7.45pm, Stiwdio

Bydd capsiynau i'w gweld o unrhyw le yn yr awditoriwm a gellir archebu seddi ar gyfer y gwasanaeth hwn arlein fel arfer.

I gael cymorth neu gyngor pellach, ewch i'r Pwynt Gwybodaeth Mynediad yn ystod yr ŵyl neu e-bostiwch **accessibility@littlewander.co.uk**

Venues / Lleoliadau

Aberystwyth Comedy Festival returns once again, bringing an exciting weekend programme of 50 live events taking place in 7 venues within Aberystwyth Arts Centre - Wales' largest arts centre and recognised as a 'national flagship for the arts' PLUS an additional space across the piazza at the Student Union.

Mae Gŵyl Gomedi Aberystwyth yn dychwelyd unwaith eto, gan ddod â rhaglen benwythnos gyffrous o 50 o ddigwyddiadau byw a gynhelir mewn 7 lleoliad yn ein hwb canolog yng Nghanolfan y Celfyddydau Aberystwyth - canolfan gelfyddydau fwyaf Cymru a gydnabyddir fel 'banerlong genedlaethol ar gyfer y celfyddydau'...YNGHYD â gofod ychwanegol ar draws y piazza yn Undeb y Myfyrwyr.

Aberystwyth Arts Centre

The Arts Centre is located on the University campus which is well signposted and has a big car park to the rear of the venue (and it's free on weekends!) including a number of spaces for blue badge holders. Alongside great views over the town, the Arts Centre also has a lovely cafe, bars and shop to ensure you have everything you need to relax in between shows!

For those planning to walk up from town, leave yourself at least half an hour and be prepared for a fairly steady incline all the way!

Here is a bit more information on all of the venues:

Canolfan y Celfyddydau Aberystwyth

Lleolir yr ŵyl ar gampws y Brifysgol, sydd ag arwyddion clir a maes parcio mawr (sy'n rhad ac am ddim ar benwythnosau!) gyda nifer o leoedd i ddeiliaid bathodyn glas.

Yn ogystal â golygfeydd gwych dros y dref, mae gan y Ganolfan hefyd gaffi, barrau a siop hyfryd i sicrhau bod gennych bopeth sydd ei angen arnoch i ymlacio rhwng sioeau!

I'r rhai sy'n bwriadu cerdded i fyny o'r dref, gadewch o leiaf hanner awr i chi'ch hun a byddwch yn barod am lethr eithaf cyson ar hyd y ffordd! Dyma ychydig mwy o wybodaeth am y gwahanol leoliadau:

The Great Hall

Our largest festival space with a capacity of over 800 and accessed from one of four doors depending on where you are seated! Members of the stewarding team will be on hand for all performances to help direct you.

Y Neuadd Fawr

Dyma'n gofod mwyaf gyda lle i dros 800 a mynediad iddo o un o bedwar drws yn dibynnu ar le 'rydych yn eistedd. Bydd aelodau o'n tîm stiwardio wrth law ar gyfer pob perfformiad i'ch cyfeirio i'ch sedd.

Theatr Y Werin

This is a wonderful modern performance space with a raked seating capacity of 300. It is accessed from upstairs in the Arts Centre by the main bar, serviced by a lift from the ground floor.

Theatr Y Werin

Mae hwn yn ofod perfformio modern gwych gyda thros 300 o seddi. Mae mynediad iddo o'r llawr uchaf yn y Ganolfan trwy'r prif far, gyda lifft o'r llawr gwaelod.

The Studio

The 100 capacity round venue is the home of Little Wander's regular Comedy Club in Aberystwyth – a favourite with acts and audience alike! The entrance / exit is by the upstairs bar in the Arts Centre and can be accessed via stairs or the lift next to the shop.

Y Stiwdio Y Stiwdio

Gron gyda lle i 100 yw cartref Clwb Comedi misol Little Wander yn Aberystwyth – ac mae'n ffefryn gyda pherfformwyr a chynulleidfaoedd fel ei gilydd! Mae'r fynedfa / allanfa wrth y bar i fyny'r grisiau yn y Ganolfan a gellir ei chyrraedd trwy gerdded i fyny neu gymryd y lifft wrth y siop.

The Cinema

This stylish, modern cinema has a capacity of 110 and is located by the main entrance, right next to the Box Office. With raked (not to mention soft, cushioned) seating, it has a cosy and intimate atmosphere.

Y Sinema

Mae gan y sinema fodern, steilus hon 110 o seddi ac fe'i lleolir wrth y brif fynedfa, ger bwys y Swyddfa Docynnau. Gyda seddi meddal, cyfforddus ar oleddf, mae ganddi awyrgylch clyd a phersonol.

Dance Studio 3

Dance Studio 3 is located on the lower level of the Arts Centre, opposite the ceramics gallery just inside the concourse entrance foyer.

Stiwdio Ddawns 3

Lleoliad newydd arall i'r ŵyl llynedd yw Stiwdio Ddawns 3 a leolir ar lefel isaf y Ganolfan, gyferbyn â'r oriel serameg, jyst tu mewn i ddrws y cyntedd.

2D Room

Located on the top level of the Arts Centre, the 2D Room is one of our most intimate festival venues. A 50 seat room, it is accessed up at the end of a slightly sloping corridor by the entrance to the Theatre bar.

Ystafell 2D

Wedi'i lleoli ar lefal ucha'r Ganolfan, yr Ystafell 2D yw ein gofod lleiaf. Mae'n ystafell o 50 o seddi ac fe'i lleolir ar ben y coridor wrth fynedfa bar y Theatr.

Aberystwyth Student Union – Picturehouse

The Student Union building is located next to the Arts Centre and home to a brand new festival venue for 2026! This year, our Comedy Lab Cymru shows will all take place in the Picturehouse, a 40 seater venue at the back of the main room in the Student Union.

The Picturehouse is on the first floor of the SU, accessed via the ground floor door on the Piazza (with lift and stairs up to the first floor) or first floor door by the SU Shop (with a small set of steps / chair lift down to the first floor.

The Student Union also has its own bar area which is open every day and available for festival goers to relax and grab a drink in between shows throughout the weekend.

Undeb y Myfyrwyr Aberystwyth - Picturehouse

Lleolir adeilad Undeb y Myfyrwyr wrth ymyl Canolfan y Celfyddydau ac mae'n gartref i leoliad gŵyl newydd sbon ar gyfer 2026! Eleni, bydd ein holl sioeau Comedy Lab Cymru yn digwydd yn y Picturehouse, lleoliad 40-sedd yng nghefn y brif ystafell yn Undeb y Myfyrwyr.

Mae'r Picturehouse ar lawr cyntaf Undeb y Myfyrwyr, a gellir ei gyrraedd trwy ddrws y llawr gwaelod ar y Piazza (gyda lifft a grisiau i fyny i'r llawr cyntaf) neu ddrws y llawr cyntaf wrth Siop Undeb y Myfyrwyr (gyda set fach o risiau / lifft cadair i lawr i'r llawr cyntaf).

Mae gan Undeb y Myfyrwyr hefyd ei far ei hun sydd ar agor bob dydd ac ar gael i fynychwyr yr ŵyl i ymlacio a chael diod rhwng sioeau gydol y penwythnos.

Festival Box Office

There is a dedicated festival box office, located in the foyer of the main entrance, right next to the Aberystwyth Arts Centre Box Office.

Swyddfa Docynnau'r Ŵyl

Ceir swyddfa docynnau bwrpasol ar gyfer yr ŵyl, wedi'i lleoli yng nghyntedd y brif fynedfa, jyst wrth ymyl Swyddfa Docynnau'r Ganolfan.

Access

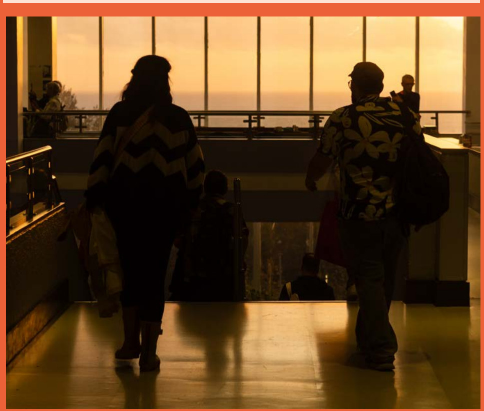
For detailed access information for all the performance spaces ahead of your visit please visit: **aberystwythartscentre.co.uk/access** where you can get to know the building with an interactive 3d map.

There's also a comprehensive visitors guide available to download, a great visual resource for people attending events and activities at the Arts Centre which includes notes to help carers or accompanying assistants.

Mynediad

Am wybodaeth fanwl am fynediad i'r holl fannau perfformio cyn eich ymweliad, ymwelwch â: **aberystwythartscentre.co.uk/access** lle gallwch ddod i adnabod yr adeilad gyda map 3D rhyngweithiol.

Hefyd mae llawlyfr cynhwysfawr i ymwelwyr ar gael i'w lawrlwytho, adnodd gweledol gwych i bobl sy'n mynychu digwyddiadau a gweithgareddau yn y Ganolfan sy'n cynnwys nodiadau i helpu gofalwyr neu gynorthwywyr sy'n dod gyda chi.



COMEDY LAB CYMRU

Little Wander, Channel 4 and S4C are excited to present this year's Comedy Lab Cymru participants!

The programme was created to support emerging Welsh and Wales-based talent, giving artists the chance to grow creatively and build their careers, helping open doors to exciting new opportunities and future commissions. They have been working with their mentors to develop and showcase their work at the Aberystwyth Comedy Festival 2026.

Make sure to catch their shows in the **Picturehouse** at the Student Union on Sunday 4 October!

Comedy Lab Cymru - Channel 4 showcase
12pm | £5 | 14+

Comedy Lab Cymru - Arddangosfa S4C
2pm | £5 | 14+

Katie Gill-Williams - Hot Mess
4pm | £5 | 17+

Steffan Evans - Yr Hen Ddiawl
6pm | £5 | 16+

Mae Little Wander, Channel 4 ac S4C yn gyffrous i gyflwyno'r sawl sy'n cymyd rhan yn Comedy Lab Cymru eleni!

Crëwyd y rhaglen i gefnogi talent sy'n dod i'r amlwg yng Nghymru gan roi cyfle i artistiaid dyfu'n greadigol ac adeiladu eu gyrfaoedd, gan helpu i agor drysau i gyfleoedd newydd cyffrous a chomisiynau yn y dyfodol. Maent wedi bod yn gweithio gyda'u mentoriaid i ddatblygu ac arddangos eu gwaith yng Ngŵyl Gomedi Aberystwyth 2026.

Gwnewch yn siŵr eich bod yn gweld eu sioeau yn y **Picturehouse** yn Undeb y Myfyrwyr ar ddydd Sul 4 Hydref!

Comedy Lab Cymru - Channel 4 showcase
12pm | £5 | 14+

Comedy Lab Cymru - Arddangosfa S4C
2pm | £5 | 14+

Katie Gill-Williams - Hot Mess
4pm | £5 | 17+

Steffan Evans - Yr Hen Ddiawl
6pm | £5 | 16+

Amy Matthews

Definitions of Toast

Fri/Gwe
AAC Studio
7pm | £14 | 60 minutes | 16+

Little Wander in association with PBJ Management present... Amy Matthews: Definitions of Toast

TOAST /təʊst/

(verb): Apply heat and impart irreversible change. Toast can't be bread again.

(noun, informal): Something that's finished / over, or doomed to be.

(noun): The act of honouring a sentiment by raising a glass, often to new beginnings.

This is a show about being awarded Best Supporting Actor in your own life, the beauty of fully embracing queerness in your 30s, and the fact that anger may sometimes look more like nursery rhymes and crying on a bike than punching walls and shouting. It's worth mentioning that alongside all this soul-searching, this show also tries to fathom why Amy's mum has started keeping milk in the boot of her car, how a potion from 2002 may have cursed the world, and how a pavement stand-off with a bird became a wake-up call.

TOAST /təʊst/

(berf): Rhoi gwres gan greu newid di-droi'n-ôl. Ni all tost fod yn fara byth eto.

(enw, anffurfiol): Rhywbeth sydd wedi gorffen / drosodd, neu wedi'i dynghedu

(enw): Y weithred o anrhydeddu teimlad trwy godi gwydr, yn aml i ddechreuadau newydd.

Mae hon yn sioe am ennill gwobr am yr Actor Cefnogol Gorau yn eich bywyd eich hun, am harddwch derbyn yn llawn eich bod yn hoyw yn eich 30au, a'r ffaith y gall dicter weithiau edrych yn fwy fel rhigymau plant a chrio ar feic na dyrnu waliau a gweiddi. Mae'n werth crybwyll bod y sioe hon hefyd yn ceisio deall pam mae mam Amy wedi dechrau cadw llaeth yng nghist ei char, sut y gallai diod o 2002 fod wedi melltithio'r byd, a sut y daeth ffrae ar y palmant gydag aderyn yn foment dyngedfennol.

"Drily funny and giddily quirky." The Scotsman

"Combining a relaxed charm with a searing wit, she makes the deeply personal feel like a universal truth." Rolling Stone

"Technically flawless." British Comedy Guide

"The whimsy, the tales, the cleverness." Punchline

★★★★★ *"Insanely original." Broadway Baby*

★★★★ *The Skinny*

Ignacio Lopez

Nada

Fri/Gwe | AAC Cinema | 7pm | £21 | 70 minutes | 16+

Star of Live At The Apollo, Have I Got News For You, QI, Richard Osman's House of Games & Comedy Central Live; Ignacio Lopez returns with perhaps his most ambitious and pretentious project yet.

Nada is the captivating comedy experiment which sees Spain's Best Export create a brand new, completely unique and blisteringly funny stand up show right in front of your eyes, from absolutely nothing!

Mining his hilarious upbringing, growing up in Mallorca and South Wales, as well as suggestions from the crowd, and everything he's learnt performing comedy since 2010, Ignacio crafts an intricate story of mystery and suspense packed with sarcasm, silliness and huge laughs.

Mae Ignacio Lopez, seren Live At The Apollo, Have I Got News For You, QI, Richard Osman's House of Games a Comedy Central Live yn ôl gydag efallai ei brosiect mwyaf uchelgeisiol ac ymhongar hyd yma.

Nada yw'r arbrawf comedi gafaelgar sy'n gweld Allforyn Gorau Sbaen yn creu sioe stand-yp newydd sbon, hollol unigryw a hynod ddoniol o flaen eich llygaid, allan o ddim byd o gwbl!

Gan dynnu ar ei fagwraeth ddoniol amrywiol ym Mallorca a De Cymru, yn ogystal ag awgrymiadau gan y dorf, a phopeth y mae wedi dysgu wrth berfformio comedi ers 2010, mae Ignacio yn creu stori gymhleth o ddirgelwch a chyffro yn llawn coegni, gwiriondeb a chwerthin.

★★★★★ *"Charming, charismatic, hilarious. Will have you leaving with a smile on your face" Deadline News*

★★★★★ *"A comedic genius at work. Sharp wit mixed with a dose of the ridiculous. A must see" One4Review*

★★★★★ *"One of the more distinctive voices in British stand-up, an astute chronicler of modern absurdity & his personal contradictions. Most importantly however, he knows how to make 'em laugh." The QR*

★★★★ *"A crowd-pleasing act for sure. This observational comic has struck a more compelling path." The List*

★★★★ *"Sarcastic, witty, animated, and most importantly, hilarious!" Entertainment Now*

★★★★ *"Unique and hilarious" Buzz Magazine*

Huge Davies
Sleep Paralysis Princess

Fri/Gwe
AAC Dance Studio 3
7pm | £15 | 60 minutes | 14+

Edinburgh Comedy Award nominee, Huge Davies (Cats Does Countdown, Roast Battle, Off Menu), has not slept for a decade. To mark this ten year anniversary, he's going to tell jokes about it whilst wearing a big keyboard... watch?

Time Out's Number 1 Top Recommended Comedy.

Best Comedy Shows to See (Guardian, Telegraph, Time Out).

Nid yw Huge Davies (Cats Does Countdown, Roast Battle, Off Menu), a enwebwyd ar gyfer Gwobr Gomedi Caeredin, wedi cysgu ers degawd. I nodi'r deng mlynedd hwn, mae'n mynd i ddweud jôcs amdano tra'n gwisgo bysellfwrdd / oriawr fawr ...?

Comedi a gymeradwyir Rhif 1 Time Out.

Ymysg y Sioeau Comedi Gorau i'w Gweld (Guardian, Telegraph, Time Out).

"Ingenius" ★★★★★ *EdFringeReview.com*

"Masterful" ★★★★ *Chortle.co.uk*

"Had me shaking with laughter" ★★★★ *Telegraph*

★★★★★ *BroadwayWorld.com* ★★★★★ *Everything-Theatre.co.uk* ★★★★★ *List*

Kiri Pritchard-McLean
Work in Progress

Fri/Gwe
AAC 2D Room
7pm | £8 | 60 minutes | 14+

A brand new hour of comedy about trying to quit stand-up; become a farmer, fix the planet and feed the world from Wales's Favourite Daughter, Kiri Pritchard-McLean.

As seen on Live at the Apollo, QI and Have I Got News for You.

Awr newydd sbon o gomedi am geisio rhoi'r gorau i gomedi stand-yp; dod yn ffermwraig, trwsio'r blaned a bwydo'r byd oddi wrth Hoff Ferch Cymru, Kiri Pritchard - McLean.

Fel y'i gwelwyd ar Live at the Apollo, QI a Have I Got News for You.

Flo & Joan
With Feeling

Fri/Gwe | AAC Theatre | 7:30pm | £30 | 110 minutes | 16+

The time has come for critically acclaimed musical comedy duo Flo & Joan to write another bio as they make their highly anticipated return to the stage with a brand - new show.

"Gosh, they are almost like a real band " (Bruce Dessau, Beyond a Joke). The pair will try and take up as much of the stage and as little of your patience as possible as they use another "real band's" setlist to write their own show - ruminating on themes such as 'what is music?', 'how do you be a band?', and 'is comedy?' in the sharp - tongued, deadpan way they have become accustomed to.

As seen on Live at the Apollo, The Royal Variety Performance, Comic Relief's Red Nose Day Live 2023 and their own comedy special 'Alive on Stage' for Amazon Prime.

Mae'r amser wedi dod i'r ddeuawd gomedi gerddorol glodwiw Flo a Joan ysgrifennu bywgraffiad arall wrth iddynt ddychwelyd i'r llwyfan gyda'u sioe newydd sbon hir-ddisgwyliedig.

"Ew, mae nhw bron fel band go iawn" (Bruce Dessau, Beyond a Joke). Bydd y ddwy yn ceisio cymryd cymaint o'r llwyfan a chyn lleied o'ch amynedd â phosibl wrth iddynt ddefnyddio rhestr-set "band go iawn" arall i ysgrifennu eu sioe eu hunain - gan fyfyrio yn eu ffordd finiog, ddi-wên, ddigyffelyb ar themâu fel 'beth yw cerddoriaeth?', 'sut ydych yn creu band?', ac 'a ydyw'n gomedi?'

Fel y gwelwyd ar Live at the Apollo, Y Sioe Adloniant Frenhinªol, Red Nose Day Live 2023 Comic Relief a'u rhaglen gomedi arbennig eu hunain 'Alive on Stage' ar gyfer Amazon Prime.

"Musical comedy hasn't been in such safe hands for years" The List

"Truly exceptional " Rolling Stone

"Extraordinary... #1 Comedy Show of 2024" The Guardian

"These intricately crafted, flawlessly performed numbers will have you howling with laughter one minute, wiping away a tear the next" ★★★★ *The Telegraph*

"Flo & Joan coat every moment with jokes, jokes, jokes" ★★★★ *The Times*

"They've just crammed in jokes ... brilliantly written, superbly performed " The Stage ★★★★★

"[They] briefly appear to be a jolly musical double act, but tear that to pieces about two bars into the first, perfectly timed song" ★★★★ *Sunday Times*

Robert White

'THAT' Gay Autistic Keyboard Tanktop Comedy Guy!

Fri/Gwe | AAC Studio
9pm | £19 | 60 minutes | 18+

Little Wander presents...
Robert White is going on tour with a brand new show!
Whether you're a fan from his series of Britain's Got Talent, or you're one of his millions of online viewers but only just realising that Robert is 'THAT' Gay Autistic Keyboard Tanktop Comedy Guy, you'll want to see his mix of songs, stories, stand up, gags, props, improvisation, interaction and all sorts of other engaging naughty nonsense besides!

Little Wander yn cyflwyno...
Mae Robert White yn mynd ar daith gyda sioe newydd sbon!Os ydych yn ffan o'i gyfres o Britain's Got Talent, neu'n un o'i filiynau o wylwyr ar-lein ond dim ond 'nawr yn sylweddoli mai Robert yw'r Boi Comedi Allweddell Awtistig Hoyw 'HWNNW', byddwch am weld ei gymysgedd o ganeuon, straeon, stand-yp, jôcs, propiau, gwaith byrfyfyr, rhyngweithio a phob math o wiriondeb drygionus difyr arall yn ogystal!

"Very funny, fantastic oddball" Time Out

"... souped-up risqué keyboard-based songs, waspish asides and neurotically charged camperie from a hyperactive man-child who is among the most original" Telegraph

"You're very unique, you're very quirky, very funny, very naughty, Robert, which we like!" Simon Cowell

Steffan Alun

Windows

Fri/Gwe | AAC 2D Room | 9pm | £10
60 minutes | 16+

The bisexual Welsh optimist presents strong opinions on pub quizzes, Stranger Things, behaviour on public transport, and why his mother's pretending his childhood home contained an extra bedroom.

Yr optimist deurywiol o Gymru yn cyflwyno barn gref ar gwisiau tafarn, Stranger Things, ymddygiad ar drafnidiaeth gyhoeddus, a pham mae ei fam yn esgus bod ystafell wely ychwanegol yng nghartref ei blentyndod.

Aberystwyth Comedy Festival Friday Night Showcase

Hosted by Kiri Pritchard-McLean

Fri/Gwe | AAC Great Hall
9:30pm | £15
120 minutes | 16+

A two hour mixed-bill spectacular packed with as many acts as we can squeeze in!

Sioe hwyliog dwy awr gyda phob act yr ydym yn gallu ei gynnwys o fewn yr amser!

CAP

Kiri's Comedy Club record

Sat/Sad
AAC Theatre
10:30am | Free/Am ddim | 75 minutes | 12+

Kiri hosts a stand-up showcase for her radio series.
This show will be recorded for broadcast on BBC Radio Wales and BBC Sounds.

Please note: tickets are free but if you don't end up needing them for any reason then please contact box office so that they can be reallocated to someone else that would like to attend.

Mae Kiri yn cyflwyno sioe stand-yp ar gyfer ei chyfres radio.

Bydd y sioe hon yn cael ei recordio i'w darlledu ar BBC Radio Wales a BBC Sounds.

Noder: mae'r tocynnau'n rhad ac am ddim ond os nad oes eu hangen arnoch am unrhyw reswm yna cysylltwch â'r swyddfa docynnau fel y gellir eu rhoi i rywun arall.

David Hoare

How To Live To 100

Sat/Sad | AAC Studio | 12:15pm
£10 | 60 minutes | 16+

Musical-One-Liner-Stand-Up Comedian David Hoare (aged 37) is going to teach you how to live to 100! Via his staccato, silly songs and idiotic mischievousness, David will tell you how he reckons you make it to your own centenary!

The award winning Hoare brings his rude songs, stupid jokes and insightful expertise to Aberystwyth. David won the Audience Favourite Award at Musical Comedy Awards 2021, had a sell out run at Edinburgh Fringe 2022, a sell out show at Aberystwyth 2024 & Mach 2025 & 2026 and was tour Support for Alison Spittle, Lauren Pattison, Mark Nelson, Tom Ward & Dr Ed Patrick!

Mae'r digrifwr stand-yp un-llinell-gerddorol David Hoare (37 oed) yn mynd i'ch dysgu sut i fyw i 100 oed! Trwy ei ganeuon gwirion stacato a'i ddireidi twp, bydd David yn dweud wrthych sut mae'n credu y byddwch yn medru cyrraedd eich canmlwyddiant!

Mae'r Hoare arobryn yn dod â'i ganeuon anweddus, ei jôcs gwirion a'i arbenigedd craff i Aberystwyth. Enillodd David Wobr Ffefryn y Gynulleidfa yng Ngwobrau Comedi Gerddorol 2021; cafodd gyfnod hynod lwyddianus yng ngŵyl Ymylol Caeredin 2022; sioe a werthodd allan yn Aberystwyth yn 2024 a Machynlleth yn 2025 a 2026 a bu'n cefnogi Alison Spittle, Lauren Pattison, Mark Nelson, Tom Ward a Dr Ed Patrick ar daith!

"An annoyingly funny young man" Gary Delaney

Family / Teulu

Robin Morgan

Storytime 2 (A Family Friendly Comedy Show)

Sat/Sad
AAC Cinema
12pm | £7/£24 (Family 4 teulu 4)
60 minutes | 5+

After the spectacularly chaotic success of last year, Robin has once again written a story and once again he needs help from the audience to be its stars. Kids and adults alike will take to the stage (unpaid) to act out a story in costumes and props collected from nearby charity shops on the day. Mad, mad fun.

Best Kids Show Nominee (Leicester Comedy Festival 2025)

Yn dilyn llwyddiant syfrdanol o anniben sioe y llynedd, mae Robin unwaith eto wedi ysgrifennu stori ac unwaith eto mae angen arno help y gynulleidfa i serennu ynddi. Bydd plant ac oedolion fel ei gilydd yn mynd ar y llwyfan (heb dâl) i actio stori mewn gwisgoedd a phropiau a gasglwyd o siopau elusen cyfagos ar y diwrnod. Hwyl gwbl wallgof.

Enwebai Sioe Blant Orau (Gŵyl Gomedi Caerlŷr 2025).

★★★★★ (A Child Who Handed In A Review Of The Show At The Edinburgh Festival 2025)

Joe Wells

Daddy Autism

Sat/Sad
AAC Dance Studio 3
12pm | £10 | 60 minutes | 15+

Joe and his wife have had a baby. Joe's autistic so statistically it's quite likely the baby will be too. In this new show, critically acclaimed comedian Joe Wells explores fatherhood through the lense of neurodiversity. Plus, there's a really good joke about a parrot. As seen on: Rosie Jones' Disability Comedy Extravaganza, BBC Two's Ouch Storytelling Live and Channel 4's Jokes Only a Neurodivergent Can Tell.

Mae Joe a'i wraig wedi cael babi. Mae Joe yn awtistig felly yn ystadegol mae'n eithaf tebygol y gall y babi fod hefyd. Yn y sioe newydd hon, mae'r digrifwr clodwiw Joe Wells yn archwilio tadolaeth trwy lens niwroamrywiaeth. Hefyd, mae na jôc wych am barot. Fel y'i gwelwyd ar: Rosie Jones' Disability Comedy Extravaganza, Ouch Storytelling Live ar BBC Two a Jokes Only a Neurodivergent Can Tell ar Channel 4.

"Some of the most surprising and thought-provoking material coming from any comedian" Guardian

" One of my favourite comics" Frankie Boyle

★★★★★ The Neurodiverse Review

Cerys Bradley

On Road Signs (Work in Progress)

Sat/Sad | AAC 2D Room
12pm | £10 | 60 minutes | 14+

STOP. Cerys Bradley (Actually Autistic Excellence Award 2022, as seen on Comedy Central, UKTV, BBC One Wales) has hyperfixated on road signs. Road signs are very pretty and they make Cerys' brain go brrrrrrrrp.

If you like road signs, follow the directions below for a silly and short history of road sign design as well as some heartfelt musings on the monotony of everyday life and the joys of autistic obsessions. GO.

Outstanding Neurodiverse Performance Award Nominee 2025.

STOPIWCH. Mae Cerys Bradley (Gwobr Rhagoriaeth Awtistig Go Iawn 2022, fel y'i gwelwyd ar Comedy Central, UKTV, BBC One Wales) wedi bod yn or-ffocysu ar arwyddion ffordd. Mae arwyddion ffordd yn brydferth iawn ac maent yn gwneud i ymennydd Cerys fynd brrrrrrrrp.

Os ydych yn hoffi arwyddion ffordd, dilynwch y cyfarwyddiadau isod am hanes gwirion a byr dylunio arwyddion ffordd yn ogystal â nifer o fyfyrdodau teimladwy ar ddiflastod bywyd bob dydd a llawenydd obsesiynau awtistig. EWCH.

Enwebwyd ar gyfer Gwobr Perfformiad Niwroamrywiol Rhagorol 2025

"Hilarious, absurd and utterly joyful" ★★★★★ *The Neurodiverse Review*

Jazz Emu

The Pleasure Is All Yours

Sat/Sad | AAC Theatre | 2pm | £22 | 60 minutes | 14+

Musical meteor Jazz Emu was born to please you.

Total and Utter Audience Satisfaction is his middle name – finally, after a long and financially ruinous Deed Poll process.

But he's feeling uneasy. A review described his last show as '*a bit much*'. What? Was his seventeenth stage-dive too tastefully executed? Not this time. This time, he's living up to his Middle-namesake.

Following a tour of the US, a triumphant Edinburgh Fringe run and sell-out runs in London, Jazz Emu is back on tour with a brand new musical odyssey.

Ganwyd y meteor cerddorol Jazz Emu i'ch plesio chi.

Boddhad Cynulleidfa Llawn a Llwyr yw ei enw canol – o'r diwedd, ar ôl mynd trwy broses cyfreithiol hir a chostus i newid ei enw.

Ond mae'n teimlo'n anesmwyth. Disgrifiodd un adolygydd ei sioe ddiwethaf fel 'ychydig yn ormod'. Beth? A oedd ei berfformiad ar y llwyfan yn rhy chwaethus? Dim y tro hwn. Y tro hwn, mae'n byw i fyny i'w enw canol.

Yn dilyn taith yn yr Unol Daleithiau, cyfnod buddugoliaethus yng Ngŵyl Ymylol Caeredin a rhediadau a werthodd allan yn Llundain, mae Jazz Emu yn ôl ar daith gydag odysé gerddorol newydd sbon.

Freya Parker

An Hour of Decay

Sat/Sad | AAC Studio | 2:15pm | £14 | 60 minutes | 18+

Edinburgh Comedy Award nominee and modern, normal person mines for LOLs in her sophomore solo show. A brave and landmark briefing on the most hilarious topics of all: ageing, Vinted and AI. Never heard of her? She's the absolute and total and main star of these things: Jurassic World: Dominion, Wonka, One Day (Netflix), Mash Report (BBC Two), Smoggie Queens (BBC Three), Deep Cover (Amazon), Lazy Susan (BBC Three). Still never heard of her? Shortest half of sketch-duo Lazy Susan:

Enwebwyd ar gyfer Gwobr Gomedi Caeredin – ac yn berson modern, normal yn anelu at greu lot o chwerthin yn ei hail sioe solo. Brîff dewr a nodedig ar y pynciau mwyaf doniol oll: heneiddio, cynnyrch ail-law a Deallusrwydd Artiffisial. Erioed wedi clywed amdani? Hi yw PRIF seren y canlynol: Jurassic World: Dominion, Wonka, One Day (Netflix), Mash Report (BBC Two), Smoggie Queens (BBC Three), Deep Cover (Amazon), Lazy Susan (BBC Three). Dal heb glywed amdani? Hi yw hanner byrraf y ddeuawd-sgetsh Lazy Susan:

"Outrageous and irreverent" ★★★★ *The Guardian*

"Bright and bountiful, barely wastes a word" The Times

The Misogynist Film Club

Sat/Sad
AAC Cinema
2pm | £12 | 60 minutes | 14+

Welcome to your new favourite film club.

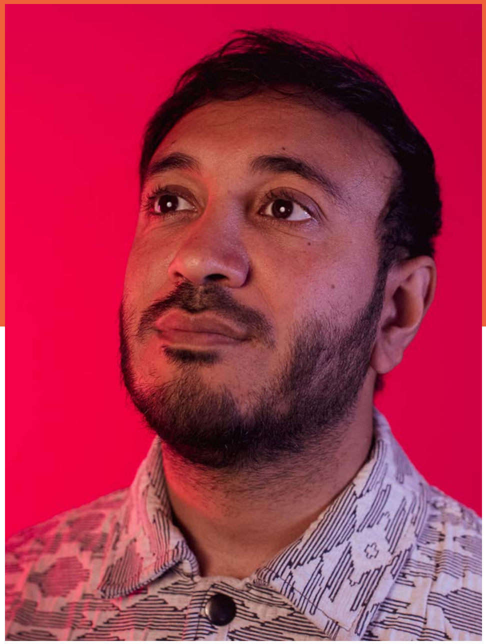
After a sell out at the Machynlleth Comedy Festival, join some Aber dearests to revisit the classic films they can't stop adoring despite the fact they are deeply questionable when it comes to women. Grab some snacks and embrace the horror and joy as we realise that the films which shaped us are completely F'd up.

Misogyny! Is! Fun! (When we face it together with popcorn and optional drinking games). Hosted by Rachel Mars and Mekella Broomberg.

Croeso i'ch hoff glwb ffilmiau newydd.

Ar ôl gwerthu allan yng Ngŵyl Gomedi Machynlleth, ymunwch â rhai o selogion Aber i ailymweld â'r ffilmiau clasurol na allant stopio eu caru er gwaethaf y ffaith eu bod yn amheus iawn o ran menywod. Dewch â'ch snaciau a rhowch groeso i'r arswyd a'r llawenydd wrth i ni sylweddoli bod y ffilmiau a'n lluniodd yn hollol wallgof.

Mae Misogyny! Yn! Hwyl! (Pan 'rydym yn ei wynebu gyda'n gilydd gyda phopgorn a gemau yfed opsiynol). Cyflwynir gan Rachel Mars a Mekella Broomberg.



Bilal Zafar

Rubicon

Sat/Sad
AAC Dance Studio 3
2pm | £15 | 60 minutes | 14+

Bilal Zafar (LastMinute.com Best Newcomer Award nominee and multi award-winner) is back with a brand new, multimedia, interactive and very fun show! Rubicon will feature some games with prizes to be won, some amazing stories and an overall life-changing experience TBF. Will you be crossing the Rubicon? Spoiler alert: yes you will!

Bilal has been on BBC One, BBC Two, Channel 4 and many other things you might find impressive.

Mae Bilal Zafar (enwebai Gwobr Newydd-ddyfodiad Gorau LastMinute.com ac enillydd sawl gwobr) yn ôl gyda sioe hwyliog, ryngweithiol, aml-gyfrwng newydd sbon! Bydd Rubicon yn cynnwys rhai gemau gyda gwobrau i'w hennill, straeon anhygoel a phrofiad cyffredinol a all newid eich bywyd. A fyddwch chi'n croesi'r Rubicon? Rhybudd: Byddwch, yn sicr!

Mae Bilal wedi bod ar BBC One, BBC Two, Channel 4 a llawer o bethau eraill sydd wedi creu argraff.

Seeta Wrightson

Middling (Work in Progress)

Sat/Sad
AAC 2D Room
2pm | £10 | 60 minutes | 16+

Rock bottom? Been there. Rising to the top? Done that. Why bother when you can muddle through the messy middle instead? Seeta's life has been a journey of contradictions landing her between two worlds without thriving in either... that's the fun bit.

Set against the backdrop of her own experiences of life in limbo, this is a manifesto for living life to the medium – and enjoying it.

Join the movement to make the world a happier, more mediocre place.

Wedi cyrraedd y gwaelod? Wedi bod yno. Wedi codi i'r brig? Wedi gwneud hynny. Pam trafferthu pan allwch chi ymdopi'n iawn â'r canol anniben yn lle? Mae bywyd Seeta wedi bod yn daith o gyferbyniadau gan ei glanio rhwng dau fyd heb ffynnu yn y naill na'r llall... dyna'r rhan hwyliog.

Wedi'i osod yn erbyn cefndir ei phrofiadau ei hun o fywyd mewn limbo, mae hwn yn faniffesto ar gyfer byw bywyd yn y canol – a'i fwynhau.

Ymunwch â'r mudiad i wneud y byd yn lle hapusach, mwy cymedrol.

Chloe Petts

Work in Progress

Sat/Sad
AAC Studio
4:15pm | £12 | 60 minutes | 14+

Chloe Petts' is "*one of the most compelling young comics*" (Brian Logan, The Guardian) and "*clearly a rising star whose name will soon be in lights*" (Bruce Dessau, The Evening Standard). This has established them as one of the most exciting acts on the circuit.

Chloe Petts yw "*un o'r digrifwyr ifanc mwyaf cymhellol*" (Brian Logan, y Guardian) ac yn "*seren sy'n codi'n gyflym i'r amlwg*" (Bruce Dessau, yr Evening Standard). Mae Chloe wedi sefydlu fel un o'r actiau mwyaf cyffrous ar y gylchdaith.

CAP

Joe Kent-Walters

Frankie Monroe in Progress (Work in Progress)

Sat/Sad
AAC Cinema
4pm | £12 | 60 minutes | 14+

The bastards back! He's cooking up something new. Glitz n Glamour a plenty.

Join Edinburgh Comedy Award winner Joe Kent-Walters as he starts to figure out the next big thing for Frankie Monroe.

Mae'r bastard yn ôl! Mae'n paratoi rhywbeth newydd. Digon o Sbarc a Glamor.

Ymunwch ag enillydd Gwobr Gomedi Caeredin, Joe Kent-Walters, wrth iddo ddechrau gweithio allan beth fydd y peth mawr nesaf yn hanes Frankie Monroe.

Rob Copland

ONE (more please)

Sat/Sad | AAC Dance Studio 3
4pm | £15 | 60 minutes | 16+

Once one has one, one wants more please and comedian Rob Copland is back and he's asking for more. Who else is more-ing for one more. More for me, more for you, more for whoever wants to poke their head around the corner with us.

Winner: Edinburgh Comedy Awards Victoria Wood Prize 2024. Winner: Comedian's Comedian Award, Chortle Awards 2024. As seen on Channel 4's Tell Me When You're Bored.

Unwaith mae gan rywun un, mae rhywun eisiau mwy - ac mae'r digrifwr Rob Copland yn ôl ac yn gofyn am fwy. Pwy arall sy'n gofyn am fwy? Mwy i mi, mwy i chi, mwy i bwy bynnag sydd eisiau ymuno â ni.

Enillydd: Gwobrau Comedi Caeredin, Gwobr Victoria Wood 2024. Enillydd: Gwobr Gomedi y Digrifwyr, Gwobrau Chortle 2024. Fel y'i gwelir ar Tell Me When You're Bored ar Channel 4.

"A virtuoso of silliness and a performer of fantastic energy" ★★★★★ Chortle

"Rarely has an existential scream been this much fun" ★★★★ Guardian

★★★★ Times

Robin Morgan

Work in Progress

Sat/Sad
AAC 2D Room
4pm | £10 | 60 minutes | 14+

Star of Mock The Week and Radio 4's The News Quiz Robin Morgan has a new hour of jokes ahead of a UK tour. He's supported Ellie Taylor and Iain Stirling on tour, he's the warm-up artist for The Graham Norton Show and he's also "utterly hilarious", "bloody funny" and a "crowd-work master". Come and see for yourself.

Mae gan seren Mock The Week a The News Quiz ar Radio 4, Robin Morgan, awr newydd o jôcs cyn taith ledled y DU. Mae wedi cefnogi Ellie Taylor ac Iain Stirling ar daith, ef yw'r artist sy'n cefnogi ar sioe Graham Norton ac mae hefyd yn "ddiawledig o ddoniol " ac yn "feistr ar weithio'r dorf". Dewch i weld drosoch eich hun!

Ian Smith

Foot Spa Half Empty

Sat/Sad | AAC Theatre
6pm | £14 | 60 minutes | 16+

Multi-award winning comedian Ian Smith (co-host of the Northern News podcast) returns to Mach with his second Edinburgh Comedy Award nominated show - Foot Spa Half Empty. A hilarious show about stress, love and buying a magic spell off Amazon.

As seen on Live at the Apollo, Have I Got News For You and 8 Out of 10 Cats Does Countdown - and heard on The News Quiz, The Unbelievable Truth, Just A Minute and his own Radio 4 series, Ian Smith is Stressed.

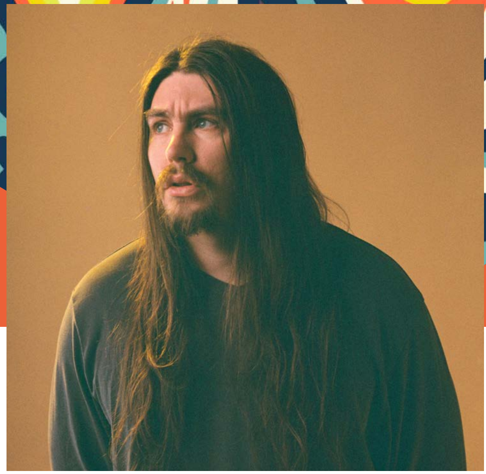
Mae'r digrifwr aml-arobryn Ian Smith (cyd-gyflwynydd podlediad Northern News) yn dychwelyd i Fachynlleth gyda'i ail sioe a enwebwyd am Wobr Gomedi Caeredin - Foot Spa Half Empty. Sioe ddoniol iawn am straen, cariad a phrynu swyn hud ar Amazon.

Fel 'rydych wedi'i weld ar Live at the Apollo, Have I Got News For You ac 8 Out of 10 Cats Does Countdown - a'i glywed ar The News Quiz, The Unbelievable Truth, Just A Minute a'i gyfres Radio 4 ei hun, Ian Smith is Stressed.

"He is a master at turning minor panic into full-bodied punchlines, building one of the tightest, most well-oiled hours at the Fringe" ★★★★★ The Telegraph

"Effortlessly brilliant" ★★★★ Scotsman

"There are few fringe shows as purely funny as this" ★★★★ Guardian



Paul Hilleard

Grogg

Sat/Sad
Studio
6:15pm | £10 | 60 minutes | 14+

BBC New Comedian of the Year 2024
Channel 4 Sean Lock Finalist 2025
Winner of Chortle Hotshots 2026
Grogg is awarding winning, Welsh Comedian Paul Hilleard's debut hour.

Hailing from Pontypridd in the South-Welsh Valleys, Paul shares experiences of growing up in a deprived area. Expect dry oddball observations from the Valleys and beyond!

Content Includes; market towns, God, gates, the class system, hot food, relationships, yoga, landlords.

Digrifwr Newydd y Flwyddyn y BBC 2024
Rownd Derfynol Sean Lock ar Sianel 4 2025
Enillydd Chortle Hotshots 2026
Grogg yw sioe un-awr gyntaf y Digrifwr arobryn o Gymru Paul Hilleard.

Yn hanu o Bontypridd yng Nghymoedd De Cymru, mae Paul yn rhannu profiadau o dyfu i fyny mewn ardal ddifreintiedig. Disgwyliwch sylwadau sych a mympwyol o'r Cymoedd a thu hwnt!

Yn cynnwys sylwadau am drefi marchnad, Duw, gatiau, y system ddosbarth, bwyd poeth, perthnasoedd, ioga, landlordiaid.

"Projects the image of a man not too successful at life but still clinging to hope... Precision and obscurity" Chortle

"Top Rate Comedy" Spencer Jones

Roger O'Sullivan

Divil May Cry

Sat/Sad
AAC Cinema
6pm | £14 | 60 minutes | 16+

Ambition is a mortal sin – or so Roger O'Sullivan was taught growing up in rural Ireland. But with the Irish identity trending and authenticity all the rage, in 2026, perhaps the real nepotism is being a peasant boy who can tell a few funny stories while he's at it. We'll find out in Divil May Cry.

Nominee: Best Newcomer, Edinburgh Comedy Awards 2025. Winner: Best Newcomer, Comedian's Choice Award 2025.

Mae uchelgais yn bechod marwol - neu dyna sut y dysgwyd Roger O'Sullivan wrth iddo dyfu i fyny yng nghefn gwlad Iwerddon. Ond gyda hunaniaeth Wyddelig yn ffasiynol a dilysrwydd yn boblogaidd, yn 2026, efallai mai'r nepotiaeth go iawn yw bod yn fachgen gwerinol sy'n gallu adrodd ychydig o straeon doniol. Fe gawn weld yn ei sioe Divil May Cry.

Enwebai: Newydd-ddyfodiad Gorau, Gwobrau Comedi Caeredin 2025.

Enillydd: Newydd-ddyfodiad Gorau, Gwobr Dewis y Digrifwyr 2025.

"No shortcuts: just craft, timing and a deep love of the game" One4Review.co.uk

"Talents like O'Sullivan don't come around very often" Rolling Stone

Stuart Laws

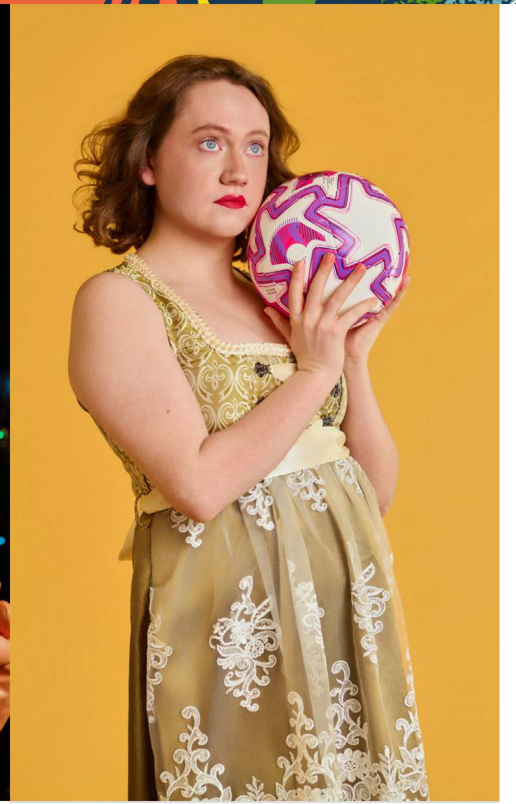
Stuart Laws Has Blobby's Number

Sat/Sad
AAC Dance Studio 3
6pm | £14 | 60 minutes | 14+

There's a strong chance there won't be any material about Mr Blobby, but what a great photo. Stuart is a stand up comedian who is doing a free-wheeling show where anything could become a routine, there's also a strong chance he'll mention: vasectomies, autism, working in the USA.

Mae siawns gref na fydd unrhyw ddeunydd am Mr Blobby, ond am lun gwych! Mae Stuart yn gomedïwr stand-yp sy'n gwneud sioe ymlaciol lle gall unrhyw beth ddod yn drefn arferol - mae 'na siawns gref hefyd y bydd yn sôn am: fasectomïau, awtistiaeth, gweithio yn UDA.

"Echoes of the late, great Sean Lock" Bruce Dessau



Dee Allum

Raumdeuter

Sat/Sad | *AAC 2D Room*
6pm | £15 | 60 minutes | 16+

Football is, of course, gay. Common knowledge, but important, nonetheless. But could it also be - transgender? In a show about mortality, transformation and genitals, comedian Dee Allum asks the big questions. What is purpose? Who is Britain? And why pick a show title that people won't understand?

Some of these questions will be answered in this sophomore standup show following Dee's award nominated debut Deadname.

Mae pêl-droed, wrth gwrs, yn hoyw. Gwybodaeth gyffredin, ond yn bwysig, serch hynny. Ond a allai hefyd fod yn - drawsryweddol? Mewn sioe am farwoldeb, trawsnewidiad ac organau cenhedlu, mae'r digrifwraig Dee Allum yn gofyn y cwestiynau mawr. Beth yw pwrpas? Pwy yw Prydain? A pham dewis teitl ar sioe na fydd neb yn ei ddeall?

Bydd rhai o'r cwestiynau hyn yn cael eu hateb yn y sioe stand-yp soffomor hon yn dilyn sioe gyntaf Dee, Deadname, a enwebwyd ar gyfer gwobr.

"More than impressive; it's damn near perfect" ★★★★★ Ed Fringe Review

"Told with panache, charm, self-deprecation and copious wit"★★★★ Times

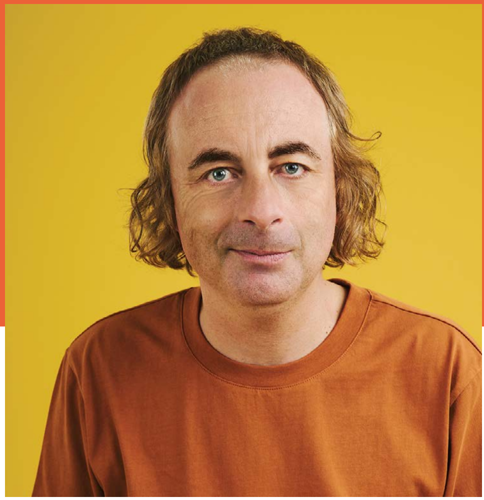
Rich Hall

Chin Music

Sat/Sad | AAC Theatre
8pm | £20 | 120 minutes | 14+

"Chin Music" has two meanings. One is idle talk. The other is a brushback throw in baseball or cricket to intimidate the batter. Both describe Rich Hall's comedy. Idle but intimidating. Sharp, quick, splenetic, and sublimely improvisational. If you've never seen him, you need to hustle down to your local venue and grab a seat because he never disappoints. Ever.

Mae gan "Chin Music" ddwy ystyr. Un yw siarad yn ofer. Y llall yw tafliad mewn pêl fas neu griced sy'n codi ofn ar y batiwr. Mae'r ddwy yn disgrifio comedi Rich Hall. Yn ofer ond yn codi ofn. Miniog, chwim, pigog, ac yn gwbl fyrfyfyr. Os nad ydych erioed wedi'i weld, mae angen i chi archebu'ch tocyn 'nawr oherwydd 'dyw e' byth yn siomi. Byth.



Paul Foot

The Future

CAP

Sat/Sad | Studio
8:15pm | £19 | 14+

Pioneering alt-comedy hero and star of Cats Does Countdown Paul Foot is back on tour with a brand new stand-up show.

Remember when people were excited for the future? With visions of jetpacks, friendly robots wheeling around, and solar-powered bidets. Well, we don't have visions like that anymore, do we?

But the universe is not over. The light has not gone out. Here's a candle in the dark. Contagious and whispering. And you can take it with you when you leave.

Mae'r arwr comedi-amgen arloesol a seren Cats Does Countdown, Paul Foot, yn ôl ar daith gyda sioe stand-yp newydd sbon.

'Dach chi'n cofio pan 'roedd pobl yn gyffrous am y dyfodol? Gyda gweledigaethau o warbaciau yn eich cludo trwy'r awyr, robotiaid cyfeillgar yn troi o gwmpas, a bidets yn cael eu pweru gan yr haul? Wel, 'does gennym ni ddim gweledigaethau fel 'na bellach ...

Ond 'dyw'r bydysawd ddim drosodd. Nid yw'r golau wedi diffodd. Dyma gannwyll yn y tywyllwch. Yn heintus ac yn sibrwd. A gallwch fynd â hi gyda chi pan 'dach chi'n gadael.

"Funnier and more daring than I've ever seen him... [has] the audience laughing so hard they're about to leave their bodies" ★★★★★ *Chortle*

Mel Owen

Melodrama

Sat/Sad | AAC Cinema
8pm | £10 | 14+

'*One to watch*' (The Scotsman) and '*Obviously multi-talented*' (Ed Fringe Review), Aber's own Mel Owen returns to Aberystwyth Comedy Festival with her new show, Melodrama.

Mel loves being 30, but she's not sure she's doing it quite right. From failed gender reveal parties, to missteps as a God Mother, it's all been very Melodramatic (Mel-O-dramatic...like Mel Owen...never mind).

'Un i'w gwylio' (The Scotsman) ac 'Yn amlwg yn aml-dalentog' (Ed Fringe Review), mae Mel Owen o Aber yn dychwelyd i Ŵyl Gomedi Aberystwyth gyda'i sioe newydd, Melodrama.

Mae Mel wrth ei bodd yn 30 oed, ond nid yw'n siŵr os ydi'n gwneud pethau cweit yn iawn.O bartïon datgelu rhywedd aflwyddiannus, i gamgymeriadau fel Mam Fedydd, mae'r cyfan wedi bod yn Felodramatig iawn (Mel-O-ddramatig ... fel Mel Owen ... o, does dim ots).

Morgan Rees

What A Bummer

Sat/Sad
AAC Dance Studio 3
8pm | £17 | 18+

Following a sold-out 2024 tour, acclaimed stand-up and online sensation Morgan Rees is back on the road with a hugely anticipated brand-new show.

After Morgan and his partner went on separate holidays - one to a Mathematics Forum in Coventry and the other to a Bear Party in Barcelona - a massive revelation forced Morgan to re-evaluate everything. Being banned from Great Western trains, being fired as a Naked Butler, and ghosting Paul McCartney... were they really his fault?

Has that got you hooked? Good, because that's the only stuff appropriate enough to include in the blurb. A stand-up show about the trials and errors of falling in love and keeping the spark alive, the spiral-inducing limbo of awaiting a diagnosis, and the experience of being a white Welsh valley boy integrating into a proud Gujarati family. Oh, he's got plenty to talk about.

Yn dilyn taith a werthodd allan yn 2024, mae'r seren stand-yp ac ar-lein Morgan Rees yn ôl ar y ffordd gyda sioe newydd sbon hir-ddisgwyliedig.

Ar ôl i Morgan a'i bartner fynd ar wyliau ar wahân - un i Fforwm Mathemateg yng Nghofentri a'r llall i Barti Arth yn Barcelona - bu datgeliad enfawr yn gorfodi Morgan i ailasesu popeth. Cael ei wahardd o drenau Great Western, cael ei ddiswyddo fel Butler Noeth, a rhithio Paul McCartney ... ai ef oedd ar fai am y cyfan mewn gwirionedd?

Ydi hynny wedi denu'ch sylw? Da iawn, oherwydd dyna'r unig stwff sy'n ddigon addas i'w gynnwys yma. Sioe stand-yp am dreialon a chamgymeriadau syrthio mewn cariad a chadw'r fflam yn fyw, y cyflwr limbo wrth aros am ddiagnosis, a'r profiad o fod yn fachgen gwyn o'r cymoedd yn integreiddio i deulu Gujarati balch. O, mae ganddo ddigon i siarad amdano.

"Fast gags, unexpected swerves and rolling stories" The Sunday Times

"A fine storyteller... with tremendous heart and warmth" ★★★★ *The Scotsman*

Sooz Kempner

Imposter

Sat/Sad
AAC 2D Room
8pm | £18 | 60 minutes | 16+

Lee Martin for Gag Reflex Presents...
Award-winning comedian Sooz Kempner (Doom in Doctor Who's Doom's Day, The Now Show) has always felt a little like an imposter. Except in one area: singing! She could always rely on THAT. But when Sooz's voice suddenly stopped working the way it always had before, she had to face her imposter syndrome head-on and find out once and for all: is it imposter syndrome, or is she truly an imposter? A stand-up show about finding your voice, silencing trolls and Princess Diana.

Lee Martin ar ran Gag Reflex yn Cyflwyno ...
Mae'r ddigrifwraig arobryn Sooz Kempner (Doctor Who's Doom's Day, The Now Show) wedi teimlo tipyn bach fel twyllwraig erioed. Ac eithrio mewn un maes: canu! Gallai ddibynnu ar HYNNY bob amser. Ond pan stopiodd llais Sooz weithio fel yr oedd wedi gwneud o'r blaen yn sydyn, 'roedd yn rhaid iddi wynebu ei syndrom 'twyllwr' yn uniongyrchol a ffeindio allan unwaith ac am byth: ai syndrom ydyw, neu a yw hi yn dwyllwraig go iawn? Sioe stand-yp am ddod o hyd i'ch llais, tawelu amheuon a'r Dywysoges Diana.

"Brilliant" LA Times

★★★★★ *West End Wilma*

★★★★ *The Scotsman*

★★★★ *Chortle*

★★★★ *Fest*

★★★★ *Broadway Baby*

★★★★ *Funny Women*

★★★★ *Broadway World*

Little Wander

Comedy Lab Cymru - Channel 4 showcase

Sun/Sul
Aberystwyth Student Union – Picturehouse
12pm | £5 | 14+

Little Wander, Channel 4 and S4C are proud to present Comedy Lab Cymru! The selected artists have been working on new material to perform to Aber audiences and commissioners. Don't miss the chance to see them before they take off! Participants this year are Sanjyokta Deshmukh, Katie Gill-Williams and Cameron Loxdale.

Mae Little Wander, Channel 4 ac S4C yn falch o gyflwyno Comedy Lab Cymru! Mae'r artistiaid dethol wedi bod yn gweithio ar ddeunydd newydd i'w berfformio i gynulleidfaoedd a chomisiynwyr Aber. Peidiwch â cholli'r cyfle i'w gweld cyn iddynt symud ymlaen! Y cyfranogwyr eleni yw Sanjyokta Deshmukh, Katie Gill-Williams a Cameron Loxdale.

Rob Auton

CAP

Jupiter

Sun/Sul | AAC Theatre
2pm | £18 | 12+

A story about me being an estate agent on the planet Jupiter. It is fiction.

Multi award winning writer, performer and actor Rob Auton brings his second story to the Aberystwyth Comedy Festival. Having written twelve critically acclaimed shows on specific themes,Rob Auton is now keen on telling you a story he has written about him being an estate agent on the planet Jupiter.

Mae'r ysgrifennwr,perfformiwr ac actor arobryn Rob Auton yn dod â'i ail stori i ªŴyl Gomedi Aberystwyth. Ar ôl ysgrifennu deuddeg sioe a dderbyniodd glod gan y critigyddion ar themâu penodol, mae Rob Auton bellach yn awyddus i adrodd stori i chi sy'n sôn amdano'i hun fel asiant tai ar y blaned Iau.

'A genuine original' Guardian

'Brilliant' Stewart Lee

'The mother freaking greatest' James Acaster

Anna Thomas

How To Juggle a Ferret

Sun/Sul
AAC Studio
1:45pm | £10 | 14+

In her debut hour, Anna recounts tales of hibernation, loss and what to do when life gives you ferrets.

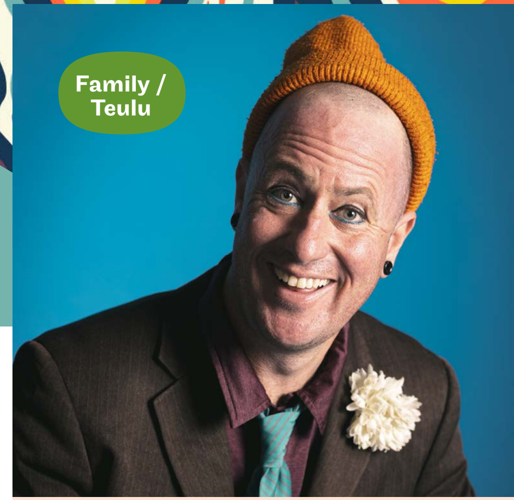
Winner of the BBC New Comedy Award. Finalist of the Sean Lock Comedy Award. From BBC Radio 4's One Person Found This Helpful, Live From the UK, Kiri's Comedy Club, BBC One's Stand-Up Comedy Awards and BBC Wales' What Just Happened.

Yn ei sioe un-awr gyntaf, mae Anna yn adrodd straeon am aeafgwsg, colled a beth i wneud pan mae bywyd yn rhoi ffuredau i chi.

Mae Anna wedi ennill Gwobr Gomedi Newydd y BBC ac wedi cyrraedd rownd derfynol Gwobr Gomedi Sean Lock. Mae wedi ymddangos ar One Person Found This Helpful, Live From the UK a Kiri's Comedy Club ar BBC Radio 4, Gwobrau Comedi Stand-Yp BBC 1 a What Just Happened ar BBC Wales.

"Whatever planet she's from, they know funny" Chortle

"Welsh delight" Skiddle



Darryl J Carrington presents Out Of The Box

Sun/Sul | AAC Cinema
2pm | £7/£24 (Family 4 teulu 4) | All Ages

Out of the Box is a multi-award-winning family show delighting audiences across the UK; an hour of joyful chaos, jaw-dropping skill, and irresistible fun.

Fresh from five-star success at the Edinburgh Fringe and being named Best Family Show at Brighton Fringe, Darryl J Carrington transforms everyday objects into extraordinary adventures. A toothbrush stars in a balancing act, a string sparks a heist, and a tea party lands on someone's head!

Mae Out of the Box yn sioe deuluol aml-arobryn sy'n swyno cynulleidfaoedd ledled y DU; awr o lanast llawen, sgil syfrdanol, a hwyl cymhellol.

Yn dilyn llwyddiant pum-seren yng ngŵyl ymylol Caeredin a gyda'i sioe yn cael ei henwi'n Sioe Deuluol Orau yng ngŵyl ymylol Brighton, mae Darryl J Carrington yn trawsnewid pethau bob dydd yn anturiaethau rhyfeddol. Mae brws dannedd yn serennu mewn act balansio, mae llinyn yn sbarduno lladrad, ac mae te barti yn glanio ar ben rhywun!

"Chaotic and hugely enjoyable" ★★★★★ London Theatre1

"What an utterly absorbing, charming and great fun show this is... his crowd control is sublime." ★★★★ The Scotsman

Comedy Translates | Comedi'n Cyfeithu

Sun/Sul | AAC Dance Studio 3
1:45pm | £12 | 75 minutes | 16+

Have you ever wondered what stand-up comedy might be like in another language? Here's your chance to find out. Sort-of.

It started out as a simple idea. While comedians perform in Welsh, the audience will hear an English translation. Live! Only a couple of minor technical hitches, and due to being blacklisted by every translator in the land, the translations will instead be provided... by the comedians themselves.

This anarchic and unpredictable show has continuously sold out at the Machynlleth and Aberystwyth Comedy Festivals since its launch in 2017. Utterly hilarious, you'll laugh from start to finish – and almost certainly learn a lot about Welsh language and culture along the way.

Starring translator-turned-comedian Steffan Alun and a line-up of the Welsh language scene's best acts.

Note: This is a bilingual show, performed in Welsh and English. You don't need to speak Welsh to understand this show.

Ydych chi erioed wedi meddwl sut beth yw standyp mewn iaith arall? Dyma'ch cyfle i ddarganfod. Mewn ffordd.

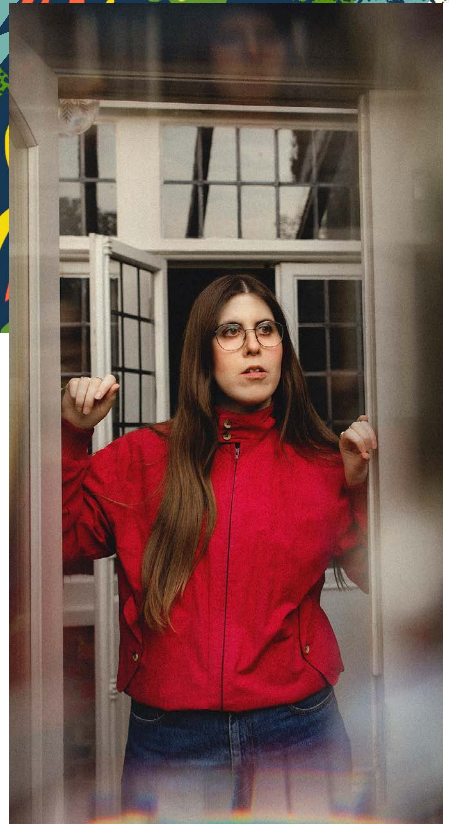
Dechreuodd fel syniad syml. Tra bod digrifwyr yn perfformio yn Gymraeg, bydd y gynulleidfa yn clywed cyfieithiad Saesneg. Yn fyw! Dim ond cwpl o fân anawsterau technegol, ac oherwydd bod pob cyfieithydd yn y wlad wedi gwrthod y gwaith, bydd y cyfieithiadau yn cael eu darparu yn lle hynny ... gan y digrifwyr eu hunain.

Mae'r sioe anarchaidd ac anrhagweladwy hon wedi gwerthu pob tocyn yn barhaus yng Ngwyliau Comedi Machynlleth ac Aberystwyth ers ei lansio yn 2017. Yn ddoniol dros ben, byddwch yn chwerthin o'r dechrau i'r diwedd – a bron yn sicr yn dysgu llawer am yr iaith

Gymraeg a'i diwylliant ar hyd y ffordd.

Yn serennu'r cyfieithydd-digrifwr Steffan Alun a chyfres o berfformwyr gorau'r sîn Gymraeg.

Nodyn: Mae hon yn sioe ddwyieithog, yn cael ei pherfformio yn Gymraeg a Saesneg. Nid oes angen i chi siarad Cymraeg i ddeall y sioe hon.



Ele McKenzie

Bringing It All Back Home

Sun/Sul
AAC 2D Room
1:45pm | £13 | 60 minutes | 16+

Ele McKenzie's back (at her parents' house), baby! Sexually constipated. Literally constipated. Addicted to Rennies. Life has truly never been better! No, really!! In her highly anticipated debut hour, she is going to tell you all about it – maybe a little too much?

As seen in Funboys and Everyone Else Burns.

Royal Television Society Breakthrough Award winner.

Mae Ele McKenzie yn ôl (yn nhŷ ei rhieni), cariad! Yn rhwymedig yn rhywiol. Yn llythrennol. Wedi'i chaethiwo i Rennies. 'Dyw bywyd erioed wedi bod mor dda! Na, yn wir!! Yn ei sioe gyntaf hir-ddisgwyliedig, mae hi'n mynd i rannu'r cyfan efo chi - efallai ychydig gormod?

Fel y'i gwelwyd yn Funboys ac Everyone Else Burns.

Enillydd Gwobr Breakthrough y Gymdeithas Deledu Frenhinol.

"No one else is doing this flavour of haunted / gross / hysterical modernism" Chortle

"I haven't seen... such fearless monstrosity since Julia Davis" Guardian

"I can assure you: this babe is the real deal (very very funny)" Ellie White

Comedy Lab Cymru - Arddangosfa S4C

Sun/Sul
Undeb Myfyrwyr Aberystwyth - Picturehouse
2pm | £5 | 14+

Mae Little Wander, Channel 4 ac S4C yn falch o gyflwyno Comedy Lab Cymru! Mae'r artistiaid dethol wedi bod yn gweithio ar ddeunydd newydd i'w berfformio i gynulleidfaoedd a chomisiynwyr Aber. Peidiwch â cholli'r cyfle i'w gweld ar ddechrau'r broses!

Steffan Evans, Aled Gomer a Josh Pennar sy'n cymryd rhan eleni.

Cymraeg / In Welsh

Eric Rushton

Could Well Be In

Sun/Sul | Studio
3:45pm | £17 | 16+

Eric Rushton (C4 Sean Lock Comedy Award Winner) returns with a stand-up hour on dating, depression and darts.

Nominated: ISH Edinburgh Comedy Award 2025 - Best Show.

Mae Eric Rushton (Enillydd Gwobr Gomedi Sean Lock C4) yn dychwelyd gydag awr o stand-yp am ferched, iselder a dartiau.

Enwebwyd ar gyfer: Gwobr Gomedi Caeredin 2025 - Y Sioe Orau.

"No wonder it sold out. A thinking man's comedian with a gift for subverting standard tropes hilariously" ★★★★★ One4Review

"With his deadpan delivery and finely wrought gags, he commands the audience and delivers a lot of laughs." ★★★★ The Arts Desk

"One of the most fluid and meticulously crafted routines you'll see" ★★★★ EdFestMag

Amy Annette

Say What You Like About Me

Sun/Sul | AAC Cinema |
4pm | £10 | 14+

This show is about being hot (or not.) (Also contains thoughts on Elizabeth 1st (Tudor one).

As heard on: Off Menu and BBC Radio 4. As seen on: The Way Out (U&Dave). As smelt on: Tour support for Aisling Bea.

Top 50 best reviewed shows 2025 (Comedy)

Mae'r sioe hon yn ymwneud â bod yn boeth (neu beidio). Mae hi hefyd yn cynnwys sylwadau am Elisabeth 1af (yr un Duduraidd).

Fel y'i clywyd ar: Off Menu a BBC Radio 4. Fel y'i gwelwyd ar: The Way Out (U&Dave). Fel y'i synhwyrwyd ar: Cefnogaeth i Aisling Bea ar daith.

Y 50 sioe orau a adolygwyd 2025 (Comedi)

"A Genius" ★★★★★ BroadwayWorld

★★★★ Guardian, ★★★★ Chortle, ★★★★ List

"One of my favourite comedians" Aisling Bea

Li Jin Hao

Falling From A Moon

Sun/Sul | AAC Dance Studio 3
4pm | £17 | 16+

I wanna go back in time. Not too far, not Pangea. The present feels too heavy, the past feels like the moon - with less gravity, I was lighter. Meet me on the moon.

Edinburgh Comedy Award Best Newcomer Li Jin Hao is bringing his latest show "Falling From A Moon" on his first ever UK tour.

As seen on Mitchell & Webb Are Not Helping (Channel 4), DMs Are Open (BBC Radio 4), The Stand Up Sketch Show (ITV2), ITVX Presents: Live Comedy From The Edinburgh Fringe (ITVX) and Comedy Central Live (Comedy Central)

'Rwyf am fynd yn ôl mewn amser. Dim yn rhy bell, nid Pangea. Mae'r presennol yn teimlo'n rhy drwm, mae'r gorffennol yn teimlo fel y lleuad - gyda llai o ddisgyrchiant, 'roeddwn yn ysgafnach. Dewch i gwrdd â mi ar y lleuad. Mae Li Jin Hao, enillydd Gwobr Gomedi Caeredin am Newydd-ddyfodiad Gorau, yn dod â'i sioe ddiweddaraf "Falling From A Moon" ar ei daith gyntaf erioed yn y DU.

Fel y'i gwelwyd ar Mitchell & Webb Are Not Helping (Sianel 4), DMs Are Open (BBC Radio 4), The Stand Up Sketch Show (ITV2), ITVX Presents: Live Comedy From The Edinburgh Fringe (ITVX) a Comedy Central Live (Comedy Central).

"Lyrical, child-like sensibility" ★★★★★ The Telegraph

"Not a single word is wasted, nor a punchline missed" ★★★★★ Skinny

Raj Poojara

Dice

Sun/Sul | AAC 2D Room
4pm | £13 | 16+

Raj Poojara grew up in a Ugandan-Indian household where career advice was less follow your dreams and more don't embarrass the family. In Dice, he explores what happens when life feels pre-rolled. From identity confusion and hyper-competitive cousins to navigating respectable career paths and cultural expectation, Raj examines the pressure to land on the "right" number. But when the plan starts to feel less like security and more like restriction, something has to give.

Sharp, personal and packed with punchlines, Dice is a funny, relatable look at family, ambition and the cost of playing it safe.

Tyfodd Raj Poojara i fyny mewn cartref Wgandaidd-Indiaidd lle 'roedd y cyngor gyrfaoedd yn llai 'dilynwch eich breuddwydion' a mwy 'peidiwch â chywilyddio'r teulu'. Yn y sioe Dice, mae'n archwilio beth sy'n digwydd pan mae bywyd yn teimlo fel ei fod wedi'i drefnu eisoes. O ddryswch hunaniaeth a chefndryd hynod gystadleuol i lywio llwybrau gyrfa parchus a disgwyliadau diwylliannol, mae Raj yn archwilio'r pwysau i lanio ar y rhif "cywir". Ond pan mae'r cynllun yn dechrau teimlo llai fel diogelwch a mwy fel cyfyngiad, rhaid i rywbeth ildio.

Yn finiog, yn bersonol ac yn llawn llinellau clo gwych, mae Dice yn olwg ddoniol a pherthnasol ar deulu, uchelgais a'r gost o chwarae'n ddiogel.

Katie Gill-Williams

Hot Mess

Sun/Sul
Aberystwyth Student Union – Picturehouse
4pm | 5 | 17+

Hot Mess takes you on a wild ride that begins with a self-made promise and ends in a bar in Oslo with one burning question: how the f** did I get here?

Tearing down the life you thought you had was never going to be tidy. It's messy, funny, and painfully human, and you're invited to witness it all. With the warmth of an auntie after a few dark rosés, this return-to-self is raw, messy, and unexpectedly love-affirming.

Mae Hot Mess yn mynd â chi ar daith wyllt sy'n dechrau gydag addewid personol ac yn gorffen mewn bar yn Oslo gydag un cwestiwn llosg: sut ddiawl y cyrhaeddais i yma?

Nid yw chwalu'r bywyd yr oeddech yn meddwl oedd gennych yn beth taclus. Mae'n flêr, yn ddoniol, ac yn boenus o ddynol, ac fe'ch gwahoddir i fod yn dyst i'r cyfan. Gyda chynhesrwydd modryb ar ôl ychydig o wydreidiau o win, mae'r dychweliad hwn at hunan yn deimladwy, yn flêr, ac yn annisgwyl o gadarnhaol.

Hasan Al-Habib

Death to the West (Midlands)

Sun/Sul | AAC Studio | 5:45pm | £17 | 16+

Arab. Muslim. Brummy.

"Deliciously funny" (Guardian). Hasan Al-Habib's parents left Baghdad for the land of opportunity (southern Birmingham). But when Britain invaded Iraq, friends and teachers saw him as the enemy within. This story involves Big Tescos, why Saddam Hussein would have loved Drayton Manor, and – amidst a search for those pesky weapons of mass destruction – finding self-acceptance.

Extended Sold Out Run Edinburgh Fringe 2025.

Edinburgh Fringe 2025: Recommended Shows British Comedy Guide. Funniest Jokes of Edinburgh Fringe 2025 Telegraph, Times. Next Up Biggest Award in Comedy 2025 Nominee.

Arabaidd. Mwslimaidd. Brymi.

"Yn hyfryd o ddoniol" (Guardian). Gadawodd rhieni Hasan Al-Habib Baghdad am wlad y cyfle (de Birmingham). Ond pan ymosododd Prydain ar Irac, ystyriwyd ef gan ei ffrindiau a'i athrawon fel y gelyn oddi mewn. Mae'r stori hon yn ymwneud â Tescos Mawr, pam y byddai Saddam Hussein wrth ei fodd efo Drayton Manor, ac – yng nghanol chwilio am yr arfau dinistr torfol blin 'na – dod o hyd i hunan-dderbyniad.

Rhediad Estynedig wedi'i werthu allan yng Ngŵyl Ymylol Caeredin 2025. Gŵyl Ymylol Caeredin 2025: Sioeau a Argymhellir – British Comedy Guide. Jôcs Doniolaf Gŵyl Ymylol Caeredin 2025 Telegraph, Times. Enwebwyd ar gyfer Gwobr Fwyaf yng Nghomedi Next Up 2025

"Al-Habib treats his audience to some seamless callbacks, crowd-winning call and responses, and impeccable timing." ★★★★ *Skinny*

Celya AB

We Must Stop Meeting Like This

Sun/Sul | AAC Theatre
6pm | £17 | 16+

Have you ever forensically over-thought your life choices? Are they all somehow connected to a passing comment your Spanish teacher made when you were 15? Has it impacted everything from your love life to your career?

Following sold-out shows across the UK, the Edinburgh Fringe Festival and Soho Theatre, Celya AB ("One of the most gifted joke writers of her age" – Chortle) is back with a new show with her brand of "exceptional, not to mention impressively original" (British Comedy Guide) jokes and sharp observations.

This is a show about breaking free from shame, and what ensues when you do.

A ydych erioed wedi gor-feddwl yn fforensig am eich dewisiadau mewn bywyd? A ydynt i gyd rywsut yn gysylltiedig â sylw didaro a wnaethpwyd gan eich athro Sbaeneg pan oeddech yn 15 oed? A yw hwnnw wedi effeithio ar bopeth – o'ch bywyd personol i'ch gyrfa?

Yn dilyn sioeau a werthodd allan ledled y DU, Gŵyl Ymylol Caeredin a Theatr Soho, mae Celya AB ("Un o ysgrifenwyr jôcs mwyaf dawnus ei chyfnod" – Chortle) yn ôl gyda sioe newydd a'i brand unigryw o jôcs a sylwadau miniog "eithriadol, heb sôn am drawiadol o wreiddiol" (Canllaw Comedi Brydeinig).

Mae hon yn sioe am dorri'n rhydd rhag gywilydd, a'r hyn sy'n dilyn pan wnewch chi hynny.

'A superb contriver of pithy, memorable punchlines' ★★★★ *Scotsman*

'She has claimed her crown and her mastery over the stand up art form' ★★★★★ *Pepper & Salt*

'Her quips are slick, her one liners razor sharp, and her caustic wit and pithy anecdotes dazzle the mind' ★★★★ *Entertainment Now*

Esyllt Sears, Mary Flanigan and Eleanor Morton

8 out of 10 Celts

Sun/Sul | AAC Cinema
6pm | £12 | 14+

Esyllt Sears, Mary Flanigan and Eleanor Morton bring you a chaotic gameshow that pits Wales, Northern Ireland and Scotland against each other in a series of increasingly silly tasks and games to determine who's the best of the rest (of us). Witness the stars of BBC Radio 4's The Rest of US battle it out to be crowned champion 0of the Celts and reign supreme over these sceptred isles. Hosted by a token English man, Stuart Laws, this ramshackle gameshow is guaranteed to be a lot of stupid fun.

Mae Esyllt Sears, Mary Flanigan ac Eleanor Morton yn dod â sioe gêm anhrefnus i chi sy'n gosod Cymru, Gogledd Iwerddon a'r Alban yn erbyn ei gilydd mewn cyfres o dasgau a gemau mwyfwy gwirion i benderfynu pwy yw'r gorau o'r gweddill (ohonom). Dewch i weld sêr The Rest of Us ar BBC Radio 4 yn brwydro i gael eu coroni'n bencampwr y Celtiaid ac i deyrnasu'n oruchaf dros yr ynysoedd hyn. Mae'r sioe gêm flêr hon, sy'n cael ei chyflwyno gan ddyn o Loegr, yn sicr o fod yn llawer o hwyl wirion.

Spencer Jones

DOGS

Sun/Sul | AAC Dance Studio 3 | 6pm | £14 | 16+

Spencer Jones always had dogs growing as a kid. But never felt able to own one as an adult human. Then one day slightly by accident he ended up with a dog in his family. Now he has a dog. And he is a comedian. He spends a lot of time with the dog. So naturally he ended up making a show called dogs. There's some dogs in it. There's some owners in it. But you don't need to be a dog person to enjoy the show. To be honest there's been a lot more Cat people in the audience. But if you just own a giraffe and fancy coming along, that's up to You.

Part stand-up show, part visual comedy show, part silly musical prop show, that asks the question; what can humans learn from dogs?

Roedd gan Spencer Jones gŵn yn y tŷ bob amser pan 'roedd yn tyfu i fyny. Ond ni theimlai erioed y gallai fod yn berchen ar un fel oedolyn. Yna un diwrnod, trwy ddamwain, ffeindiodd gi yn ei deulu. 'Nawr mae ganddo gi. Ac mae'n ddigrifwr. Mae'n treulio llawer o amser gyda'r ci. Felly, yn naturiol, CŴN yw enw'r sioe. Mae 'na nifer o gŵn ynddi. Mae 'na nifer o berchnogion ynddi. Ond 'does dim rhaid i chi fod yn hoff o gŵn i fwynhau'r sioe. A dweud y gwir, yn aml mae 'na lawer mwy o bobl gathod yn y gynulleidfa. Ond os ydych jyst yn berchen ar jiraff ac yn ffansïo dod draw, dewch!

Yn rhannol stand-yp, yn rhannol comedi weledol ac yn rhannol propiau cerddorol gwirion, mae'r sioe yn gofyn y cwestiwn - Beth gall bodau dynol ddysgu oddi wrth gŵn?

Kiri Pritchard-McLean

Work in Progress

Sun/Sul
AAC 2D Room
6pm | £8 | 60 minutes | 14+

A brand new hour of comedy about trying to quit stand-up; become a farmer, fix the planet and feed the world from Wales's Favourite Daughter, Kiri Pritchard-McLean.

As seen on Live at the Apollo, QI and Have I Got News for You.

Awr newydd sbon o gomedi am geisio rhoi'r gorau i gomedi stand-yp; dod yn ffermwraig, trwsio'r blaned a bwydo'r byd oddi wrth Hoff Ferch Cymru, Kiri Pritchard - McLean.

Fel y'i gwelwyd ar Live at the Apollo, QI a Have I Got News for You.

Steffan Evans

Cymraeg / In Welsh

Yr Hen Ddiawl

Sun/Sul
Picturehouse
6pm | £5 | 60 munud | 16+

Mae'r ddihiryn bach o Sir Benfro, Steffan Evans yn dod I Aberystwyth. Mae'r unigolyn direidus yn dod a'r sioe 'Yr Hen Ddiawl' I bobl Ceredigion.

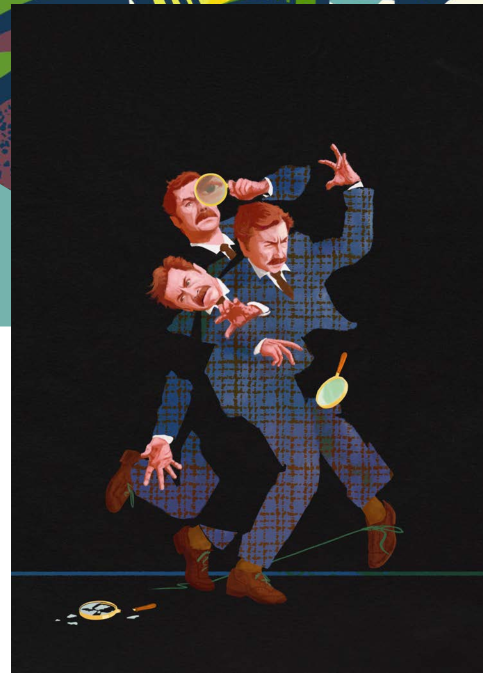
Y cythraul bach o Eglwyswrw yw un o'r comediwyr mwya cyffrous I ddod o byd 'stand yp' Cymraeg. Gyda 11 mlynedd o profiad yn diddanu gynulleidfaoedd dros y wlad.

Yn y sioe fydd Steffan yn gwario awr yn egluro gyda i chi mae e'n Cymro falch ond dim y esiampl gorau i gynrychiolini ni fel wlad.

Dewch I gwrando I jôcs, straeon a profiadau unigryw Steffan.

"Mae Steff yn gallu dod o hyd i laffs mewn llefydd dylia fo ddim gwybod amdany nhw" Tudur Owen

"Bydd deunydd Steffan bownd o daro deuddeg a nifer, ledled y gwlad" Lowri Haf-Cooke



Mike Wozniak

The Bench

Sun/Sul | AAC Theatre | 8pm | £17 | 70 minutes | 14+

New stand-up tour show from Mike Wozniak in which a story about a bench will be prominent. Previous experience of or strong opinions about benches not required. Let Mike worry about that.

As seen on Taskmaster, Man Down and Junior Taskmaster. As heard on Three Bean Salad podcast.

Sioe deithiol stand-yp newydd yng nghwmni Mike Wozniak lle bydd stori am fainc yn amlwg. 'Does dim angen profiad blaenorol o feinciau na barn gref amdanynt. Gadewch i Mike boeni am hynny.

Fel y gwelwyd ar Taskmaster, Man Down a Junior Taskmaster. Fel y clywyd ar bodlediad Three Bean Salad.

"Deliciously distinctive fun... The story of Wozniak might be the shaggiest of shaggy dog stories you will ever hear" The Evening Standard

"A comic of adorably skewwhiff charm" The Times

"Wozniak has a talent for [the] slightly absurd... a charming storyteller with a splash of the surreal" The I Paper

CAP

Lara Ricote

Inkling

Sun/Sul | AAC Studio
7:45pm | £17 | 60 minutes | 16+

You know when stuff happens to you and you react in a certain way (read: cry) so then you lean in? To know thyself? A man in a museum was mean to me (classic) and I've gotten a lot out of it (hell yeah). My stupidest and smartest show yet (alright!). INKLING is a show about How to Salute to the Mystery of Being Alive (ok?). Might that be of intrigue...? To you? Big kisses to you and yours. Love, Lara. PS I am trying my best. Edinburgh Best Newcomer winner 2022. As seen on TV.

'Dach chi'n gwybod pan mae pethau'ndigwydd i chi a 'dach chi'n ymateb mewn ffordd benodol (fel: crio) ac yna 'dach chi'n dechrau meddwl? I 'nabod eich hun? 'Roedd dyn mewn amgueddfa yn gas wrtha i (clasurol) a dwi wedi elwa lot ar y peth (do wir!) Dyma fy sioe fwyaf twp a mwyaf call eto (iawn?) Mae INKLING yn sioe am Sut i Gyfarch Dirgelwch Bod yn Fyw (ocê?). A all hynny fod o ddiddordeb ...? I chi? Swsys mawr i chi a'ch teulu. Cariad, Lara. O.N 'Rwy'n gwneud fy ngorau. Enillydd Newydd-ddyfodiad Gorau Caeredin 2022. Fel y gwelwyd ar y teledu.

Esyllt Sears & Gareth Gwynn

I'm So Not Over It (Live Record)

Sun/Sul | AAC 2D Room
7:45pm | £8 | 60 minutes | 14+

Aberystwyth Arts In this special live edition of the award nominated comedy podcast about history you might actually remember, Esyllt Sears and Gareth Gwynn, along with a very special guest, will look back at two key months in recent history.

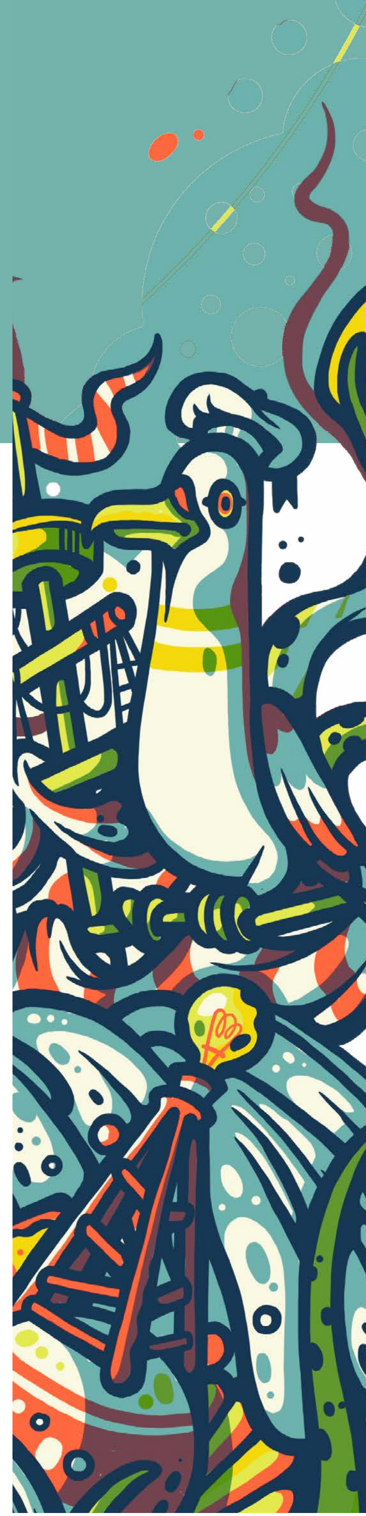
Every week, the podcast sees them explore a different month in history – but with a brief stretching from the mid-70s to the present day. It's politics and pop culture for the eighties, nineties, noughties and beyond, delivered in 20 minute hits. And these weekly episodes are interspersed with interviews with the people who lived through this period to understand whether it has had any bearing on the lives they lead today.

Previous guests include Nish Kumar, Elis James, Jess Philips MP, Trevor & Simon, Isy Suttie and many more.

Yn y rhifyn byw arbennig hwn o'r podlediad comedi arobryn am hanes y byddwch yn ei gofio efallai, bydd Esyllt Sears a Gareth Gwynn, ynghyd â gwestai arbennig iawn, yn edrych yn ôl ar ddau fis allweddol mewn hanes diweddar.

Bob wythnos, mae'r podlediad yn gweld nhw'n archwilio mis gwahanol mewn hanes - ond gyda chyfnod byr yn ymestyn o ganol y 70au hyd heddiw. Mae'n wleidyddiaeth a diwylliant pop ar gyfer yr wythdegau, y nawdegau a thu hwnt, wedi'i gyflwyno mewn pytiau 20 munud o hyd. Ac mae'r episodau wythnosol hyn yn cynnwys cyfweliadau gyda'r bobl a fu'n byw trwy'r cyfnod hwn i ddeall a yw wedi cael unrhyw effaith ar y bywydau maent yn byw heddiw.

Mae'r gwesteion blaenorol yn cynnwys Nish Kumar, Elis James, Jess Philips AS, Trevor & Simon, Isy Suttie a llawer mwy.



Timetables / Amserlenni

Fri Comedy / Comedi Gwe

Time/Amser	Event/Digwyddiad	Venue/Lleoliad	Price/Pris
7pm	**Amy Matthews** - Definitions of Toast	AAC Studio	£14
7pm	**Ignacio Lopez** - Nada	AAC Cinema	£21
7pm	**Kiri Pritchard-McLean** - Work in Progress	AAC 2D Room	£8
7pm	**Huge Davies** - Sleep Paralysis Princess	AAC Dance Studio 3	£15
7:30pm	**Flo & Joan** - With Feeling	AAC Theatre	£30
9pm	**Robert White** - 'THAT' Gay Autistic Keyboard Tanktop Comedy Guy!	AAC Studio	£19
9pm	**Steffan Alun** - Windows	AAC 2D Room	£10
9:30pm	**Friday Night Showcase**	AAC Great Hall	£15

Saturday Comedy / Comedi Sad

Time/Amser	Event/Digwyddiad	Venue/Lleoliad	Price/Pris
10:30am	**Kiri Pritchard-McLean** - Kiri's Comedy Club record	AAC Theatre	Free
12pm	**Robin Morgan** - Storytime 2 (A Family Friendly Comedy Show)	AAC Cinema	£7 / £24
12pm	**Joe Wells** - Daddy Autism	AAC Dance Studio 3	£10
12pm	**Cerys Bradley** - On Road Signs (Work in Progress)	AAC 2D Room	£10
12:15pm	**David Hoare** - How To Live To 100	AAC Studio	£10
2pm	**Jazz Emu** - The Pleasure Is All Yours	AAC Theatre	£22
2pm	**The Misogynist Film Club**	AAC Cinema	£12
2pm	**Seeta Wrightson** - Middling (Work in Progress)	AAC 2D Room	£10
2pm	**Bilal Zafar** - Rubicon	AAC Dance Studio 3	£15
2:15pm	**Freya Parker** - An Hour of Decay	AAC Studio	£14
4pm	**Joe Kent-Walters** - Frankie Monroe in Progress (Work in Progress)	AAC Cinema	£12
4pm	**Rob Copland** - ONE (more please)	AAC Dance Studio 3	£15
4pm	**Robin Morgan** - Work in Progress	AAC 2D Room	£10
4:15pm	**Chloe Petts** - Work in Progress	AAC Studio	£12
6pm	**Ian Smith** - Foot Spa Half Empty	AAC Theatre	£14
6pm	**Roger O'Sullivan** - Divil May Cry	AAC Cinema	£14
6pm	**Stuart Laws** - Stuart Laws Has Blobby's Number	AAC Dance Studio 3	£14
6pm	**Dee Allum** - Raumdeuter	AAC 2D Room	£15
6:15pm	**Paul Hilleard** - Grogg	AAC Studio	£10
8pm	**Rich Hall** - Chin Music	AAC Theatre	£20
8pm	**Mel Owen** - Melodrama	AAC Cinema	£10
8pm	**Morgan Rees** - What A Bummer	AAC Dance Studio 3	£17
8pm	**Sooz Kempner** - Imposter	AAC 2D Room	£18
8:15pm	**Paul Foot** - The Future	AAC Studio	£19

Sunday Comedy / Comedi Sul

Time/Amser	Event/Digwyddiad	Venue/Lleoliad	Price/Pris
12pm	**Comedy Lab Cymru** - Channel 4 showcase	SU - Picturehouse	£5
1:45pm	**Anna Thomas** - How To Juggle a Ferret	AAC Studio	£10
1:45pm	**Comedy Translates**	AAC Dance Studio 3	£12
1:45pm	**Ele McKenzie** - Bringing It All Back Home	AAC 2D Room	£13
2pm	**Darryl J Carrington** - Out Of The Box	AAC Cinema	£7 / £24
2pm	**Comedy Lab Cymru** - Arddangosfa S4C	SU - Picturehouse	£5
2pm	**Rob Auton** - Jupiter	AAC Theatre	£18
3:45pm	**Eric Rushton** - Could Well Be In	AAC Studio	£17
4pm	**Amy Annette** - Say What You Like About Me	AAC Cinema	£10
4pm	**Li Jin Hao** - Falling From A Moon	AAC Dance Studio 3	£17
4pm	**Raj Poojara** - Dice	AAC 2D Room	£13
4pm	**Katie Gill-Williams** - Hot Mess	SU - Picturehouse	£5
5:45pm	**Hasan Al-Habib** - Death to the West (Midlands)	AAC Studio	£17
6pm	**Celya AB** - We Must Stop Meeting Like This	AAC Theatre	£17
6pm	**Esyllt Sears, Mary Flanigan & Eleanor Morton** - 8 out of 10 Celts	AAC Cinema	£12
6pm	**Kiri Pritchard-McLean** - Work in Progress	AAC 2D Room	£8
6pm	**Spencer Jones** - DOGS	AAC Dance Studio 3	£12
6pm	**Steffan Evans** - Yr Hen Ddiawl	SU - Picturehouse	£5
7:45pm	**Lara Ricote** - Inkling	AAC Studio	£17
7:45pm	**Esyllt Sears & Gareth Gwynn** - I'm So Not Over It (Live Record)	AAC 2D Room	£8
8pm	**Mike Wozniak** - The Bench	AAC Theatre	£17

CLUBS

Little Wander run regular comedy clubs up and down the country! Find us at your local venue.

Scan for more

Little Wander

Gwelwn ni chi blwyddyn nesaf | See you next year!

Aberystwyth Comedy Festival 2027

1–3 Hydref | 1-3 October

abercomedyfest.co.uk