

# Who Are You Wearing? With Dr Ronx

**Kiri** 00:00

Hello, I'm stand up comedian Kiri Pritchard McLean here to tell you that I'm on tour with my brand new show home truths. I'm going all over the country, wherever will have me. I'm touring right through the spring. And then because some of you lovely lot have bought so many tickets, I'm now getting to talk for the whole of autumn as well. If you would like to get tickets, they're all available on my website. Or you can go to [littlewander.co.uk](http://littlewander.co.uk) and get tickets there. I can't wait to see you. And I don't want to brag, but I've got one hell of an outfit. Welcome to the Who Are You Wearing podcast I'm Kiri Pritchard McLean. I host this celebration of style. And this week's guest is astounding. I've got such respect for them and they are ridiculously charming, it's the superb Doctor Ronx. Now this conversation was recorded in November 2021. And it's so interesting because unlike most of my guests, Ronx has been a Model, a Raver, a doctor, a TV presenter so this is an eclectic one. I think there's so much to take from this episode, I'm gonna shut up soon and let them do the talking. But one thing that stands out is Ronx's attitude to shopping. Just no pissin about, there's a precision there that is absolutely enviable. And I think you're definitely going to identify with a struggle with loving clothes and fashion, but also weighing that up against everything else you have going on in your life. I think that's such an important conversation to have. Also is a heads up here, there is a story about charity shops in there. That was nearly enough to put me off them which is a strong accusation. But I think you guys are gonna love their attitude and this episode with a human who is pure charisma. Please enjoy me asking Dr Ronx, who are you wearing?

**Ronx** 02:19

My childhood was really complex. And I lived with parents and was privately fostered and blah, blah, blah. So I never didn't really have a concept of fashion per se. I would say until I got to secondary school where I guess young people were more vocal about clothing and things because I think we didn't have much money so I kind of just wore what, what was given to me. And at that time, I think I had a lot of a heavy influence of like R&B 90s rap so but American rap so it was like baggy pants T-shirts. I didn't associate that as a boyish look, because a lot of the like rap artists like Missy Elliot, Lauryn Hill, blah, blah, were all wearing like baggy pants and stuff like that, but had an innate femininity about them. So I didn't really know what my fashion was. But I knew that I wasn't really a girly girl. And I guess in my culture, kind of Nigerian background, gender is still very binary. So if you're female, you look a certain way. And if you're male, you look a certain way. So there was this expectation, which was kind of umbrella by church as well that I would wear skirts and stuff like that. But as I got older, and I probably hit puberty, I remember like having to try on a bra being like, What the hell is this? Like, what? What in God's name? Do you know what I mean when things start becoming, you having to start to keep things compressed down and things.

**Kiri** 03:41

Cause to me you have such a keen and sense like, keen eye and strong sense of style now. But was any of that showing up as like a little kid? Was any of that sense of who you want? You know,

building your own image requires was any of that or was it like, was it just that resources was so limited? That wasn't even part of the conversation at all?

**Ronx 04:04**

I just don't think it was part of the conversation, I think because and I always say this to people when they talk about like, Did you always want to be a doctor dadadadada. When I was younger, I, it was just all about survival. So I was always just trying to like survive my upbringing, that everything else kind of wasn't important at that time, or I never focused much attention on it until I kind of left home and started living independently. I had more time and also influences and had a more larger social circle. And it's not that people forced fashion onto me. I just became interested and realised that I could have started to grow my identity.

**Kiri 04:48**

So who was, who was dressing you prior to that then? Like who was having, having a say I guess,

**Ronx 04:55**

I guess it, my mom and my foster mother, just whatever, whatever. Whatever. Whatever. Yeah, whatever. Like, there's, I just, I don't even, I don't even remember going shopping for clothes.

**Kiri 05:06**

Were you ever made to wear something then that you were just like, I hate, I hate this. This doesn't feel like me?

**Ronx 05:12**

All the time, I would say, because like, for example, Sunday's were church day, I wouldn't like, I don't want to wear a dress, but I would wear a dress, because that's what, and it wasn't per se, I didn't want to wear a dress, it was more the feeling of it not being something that was for me. And I guess when you're younger, you don't, or you're young, you don't have the language or lived experience to try and interrogate what's actually going on. Do you know what I mean, like, the kids today have so much freedom, and so much influence, which I say is a good thing in terms of carving out identity early, but also, because I didn't have to worry about that when I was 12, 13, 14, I was able to concentrate on other things, if that makes sense. So I wasn't worried about the latest trends I just accepted, I was never going to have Nike trainers, I was never going to have Adidas trainers, I was never going to have all of those brands that people associated coolness with. But I just accepted it. And I had the personality and great friends. And it just meant, it just didn't matter. But now I think if that influence was something that was strong in my life, I may not be a doctor, because sometimes people are so paralysed by fitting in, that they neglect other, other strengths that they have.

**Kiri 06:35**

That's so interesting, because lots of people, I think, I think in particular, queer people as well, I've come on the podcast have sort of gone, it's so great now that young people can express themselves, right. But it's so interesting to make the point of like, of course, that's important. But you can then go down this rabbit hole of that being your only thought of, and actually, you that being kind of a, I guess

almost like a not even part of the conversation you're having with yourself in the world, you're just focused on you know, your work, and then have now done so brilliantly. That's really interesting.

**Ronx 07:11**

What I always say to people that I'm kind of glad all of that happens then, because it just means now I've got time for the other stuff. Like I'm glad that I didn't have social media much when I was at medical school, because I probably wouldn't have become a doctor, you know, I'm glad that I worked, I went out clubbing in my 20s because it has allowed me to focus on being a doctor in my 30s. I'm glad that the kinds of body image and worrying about all of, you know all of the things happened to me prior to social media and prior to my doctor career because it just means that I can, I've got the tools or have a foundation of tools, which means that when it all comes up now, I've already got you know, I can deal with it, because it just feels that now like regardless of what the new trends are, I still am going to wear what I'm going to wear and sometimes what I wear, other people won't wear and I'm just like, but I want to wear this. And I like having that sense of strength and also use clothing as a way to restore my sense of self.

**Kiri 08:13**

As a teenager, did you have like a rebellious bit? And would that have shown up in how you presented yourself without your clothes, your hair or?

**Ronx 08:22**

I think later on in my teens, the rebellion came because I shaved all my hair off. Is that Yeah, so that's all my, it's so funny, because the one thing about kind of trauma and childhood is that you delay your milestones. So my kind of rebellion happens in my 20s, if that makes sense. Like I didn't learn to cycle until I was in my 20s, I haven't driven a car yet. Do you know what I mean, like lots and lots of things, because you're so caught up in the survival of your existence. It does push back your, your, your milestone. So I would say the big rebellion for me was maybe in my 19, 20 years old, where I shaved all my hair off, which is so uncommon for a black person to do, like a black at that time identified as female, black female to do and to be at medical school. You know, it was just, it was just I used to wear like latex to clubs and heels. I just experimented. And the beauty about doing it that later on was I'd already kind of established my career. So I was already in medical school. I knew I was going to be a doctor. So I had that buffer time before I had to be a serious human being and basically, you know, save lives. And while I was still studying, so yeah, mine happens a lot later.

**Kiri 09:41**

Your clubbing time. Like yeah, was that time to really experiment with your style as well because it's such a evocative, exciting expressive like scene, right?

**Ronx 09:52**

I had so many influences in terms of like I love techno and electro and when you go to a techno electro night, you can't wear lots of clothes because it's too bloody hot. So like I would, and back in the day when we had nights like pony step. And what's that? What was that movement? Something rave? What was it? newray! Newray. Yeah, I really loved that because you literally could just wear a hanger on your head, and nobody would say anything. So that was an element of me. But then I wasn't restricted to

that. I really enjoyed dressing in a like very sartorial kind of tailored way. And that was born from working in Brick Lane working in rocket, the vintage shop. So I would wear like really smart waist coats and shirts and things and brogues and stuff like that. So that would be one part of me. Then I dabbled in a bit of modelling for a bit and then that kind of editorial coture world I quite liked as well. I didn't have a particular aesthetic, I would say I was the most comfortable in the kind of like boyish mask, androgynous look, that was more trousers and shirts and things like that. But I really much enjoy, I really enjoyed wearing like, I've got still got like this latex onesie that I used to bash out all the time, just zip it up, and go on your way. And it was just great. Like, I loved all of that. I was so lucky to have friends and people around me that just allowed me to be me. Do you know what I mean, I just wasn't too much for them. All of that I give credit to kind of like being LGBTQI. Because without that family, I think I would be a different person, that scene in all of its differences, all of its different types of genres. Just then I just felt let me live. I just was allowed to live you know?

**Kiri** 11:50

So what age do you think you were? What period in your life when the style that we see now, which is so, so you started showing up at?

**Ronx** 12:01

I would say because I was very smart. When I left medicine 2011, 12, 13, 14 I would say I would love like a waistcoat, a shirt, smart trousers, brogues. And then I would say from about 2015, 2016 I started to really like two pieces and suits and then was like, Oh, I love trainers and then develop this trainer addiction. And then now, I would say in the last year and a half, it's kind of I feel like I'm going backwards. Like I really liked this 90s boy, like indie look, so I've got like baggy trousers, like baggy jeans, even fake trousers, shirt, tank tops, jumpers, like I really like that as my day to day look with trainers. I love trainers. But if I'm going like to an event or something smart, I will wear a suit. Like I just, I just love suits. I just love the idea of wearing men's suits. I love that sometimes, like men are like, Oh, you look so good in that suit. And I just feel like I'm decolonizing and demask or depatriarching or whatever the word is, suits because you always, people always associate suits with like, people that work in banks and like smart formal occasions when why can't you like, ASOS do lots of like, really cheap two pieces, just wear two piece, put some trainers on and go to the pub.

**Kiri** 13:18

Yeah. And it feels like it's a way of protecting and codifying spaces and behaviours as well. Absolutely. There's power in, in like, like you say what you're doing and encouraging other people to do to be like, wear it to the pub.

**Ronx** 13:31

Yeah, literally, literally, like I used to, I got a little bit of influence from Bhaskar. I remember seeing his, an exhibition of his. And he was wearing like this pinstripe suit and then just like an Adidas T-shirt, and trainers. And I was like, Yeah, It's a look like why do I have to wear a shirt? Why? Why do I have to do, like I just, just wear what you want to wear. and it doesn't have to be expensive, because people always say to me, where do you get your suits tailored? I have never had a suit made for me in my whole entire life. Like most of my suits are topman, ASOS, charity shop. Like they're just two pieces. And it's just what you do. Like, it really is what you do. I can't lie sometimes, you know, the more high

quality the suit, the better you feel in it. And I guess that reflects in how you move etc. But most of the time, you can buy like really inexpensive two pieces and Yeah.

**Kiri 14:24**

Do you think about hair and makeup as part of your outfit?

**Ronx 14:27**

I just wear foundation. That's it. I just got, I always have a little bit of foundation on just because I feel it just makes me feel. It's a feeling isn't it? Yeah.

**Kiri 14:38**

Yeah. And then what because you've done a lot with your hair over the years, Would that influence your outfits? Or was that separate expression on its own?

**Ronx 14:48**

I think that was a separate expression. If I'm honest, like I look, I was going through some pictures actually the other day. And although my hair does vary, the kinds of aesthetic is what it is. Back in, when back in my 20s when I was wearing like, like, like kind of quite very high femme clothes and heels and then the next day wearing the suit, the hair was still the same. Yeah, but I think I've settled into kinds of locks at the moment that I really am enjoying having locks and having them grow. So this is kind of me for now. I don't see myself cutting my hair. Again, I just see myself like cutting it off. I see myself just seeing how long I can grow these or what I can style my locks into.

**Kiri 15:31**

Great, I can't wait. I wanted to ask, are there any trends that you've tried to pull off and it's just not happening for you?

**Ronx 15:42**

I can't do neon, neon don't suit me. Neon. Neon, Neon doesn't, Neon doesn't suit me.

**Kiri 15:48**

How did you possibly go into new rave and not, not lean into neon?

**Ronx 15:52**

Interesting. That's, that's, that's, that's a really good, that's I think I just went to the like latex bit. Sure. To like the, the latex tight bit. I don't remember wearing neon I'm trying to think, interestingly, I know I never really clocked on to trends. But I do like so the essence of maybe something I will steal. So like, I don't know if everyone's wearing vest tops now but I'm really enjoying wearing vest tops and they're free. They seem to be everywhere. So maybe I've jumped on that trend, the kind of baggy pants and Dr. Martens trend and where that's I like baggy pants, Dr. Martens, but I would always wear my clothes. And the thing is, if something suits me, I'm wearing that for a long time. I'm no problem. Rewearing clothes and being seen in the same outfit. I just, I'm just like really? Like.

**Kiri 16:41**

Yeah. Or so do you hold on to stuff then? Or do you go like, Do you have a big clear out? Because I told them I've got stuff from when I was very literally a teenager, it's what's your oldest item of clothing that you still wear?

**Ronx 16:55**

Because I, my body shape changes through these. So I've become either more athletic or less athletic or my feet have grown. And I've grown up my arms have grown or whatever. So I'm very good at giving things to the charity shop. I've given things to people. There's like lots of my friends who say you can't go to Ronx's house without leaving with something because I'm very good at, I'd be like, Oh, that really suits you. I've been thinking about you. So I will, I've got no problem giving stuff to people, not a problem. In terms of the oldest thing that I have, I think is the PVC. The PVC onesie. I won't, I got that from Anne Summers. And I can't get rid, like there so many memories that I have of that, like so many memories. That is, that's, that's never going anywhere. Like people can't believe that I used to wear that they're like, but I have the pictures. I'm like this me, me. Yeah.

**Kiri 17:49**

I Love it! Asking what peoples' like heritage pieces are and some of them like, Oh, it's a coat from my granddad or it's a jumper I bought and then you're like, Oh, me It's a all in one latex suit, bloody suit!

**Ronx 18:04**

Literally, literally, I fit I personally for me, if it don't fit you it needs to go. You need to either give it to friends or give it to charity. I understand the sentimental value in stuff. I definitely I get that. But we've got pictures and memories. And also I just don't have space. To be honest. I love stuff so much that if I kept everything I had, then I'd be living like one of those hordes of people like.

**Kiri 18:31**

What about in terms of sort of different eras of fashion is the one that you connect with and you think, do you know what, I'd like to live there for the fashion.

**Ronx 18:39**

80s coming into the 90s. Even I was born then. But that kind of those, that look, those looks I still, I really liked and I like the, because there was a lot of like expression in terms of like creative expression, attitudes, like, yeah, it just feels like clothing had a real meaning then and there was still lots of the trends. It wasn't a recycle of trends. It was the first time so power like for awhile. I really loved what you call it when you've got, Shoulder pads Yeah. Shoulder pads. Yeah, I love a shoulder pad. I just think there's something so lovely and angular about shoulder pads. So I would have loved to have lived at that time and experience things for the first time. Do you know what I mean, so yeah, definitely. 80s into, yeah 80s into 90s.

**Kiri 19:29**

That's such a good point. I'd never thought about that. That yeah, anytime after that was just looking backwards all the time and it became cyclic, whereas you're so right. That was the last time it felt like they were pushing forward and doing their own thing.

**Ronx** 19:44

Absolutely. Because everything now is just the, is just the reimagined fashion of a time that's gone, isn't it?

**Kiri** 19:51

Now it's all this like y2k stuff that I'm like, If only I had held on to my horrible clothes, I could put them on Depop and Apple.

**Ronx** 20:01

I'm telling you everything is combat grounds like even these vests, everyone was wearing vests at a point. And the more vintage look in the light, nicer they are so this has been made to look vintage but it's brand new, isn't it? Yeah. So but you know whatever.

**Kiri** 20:43

Do you have an item of clothing, like an actual one specific or maybe it's a type of clothing that you put on and you just instantly feel great?

**Ronx** 20:53

I've got a few. I've got like a, this tartan two piece suit that I got from ASOS like four years ago. And I had the wisdom of getting it a little bit too big. So it was baggy at the time. And now it fits. So that's good. I, when I put that on, I do feel my oats like I feel good in that. That I would say yeah, that one at the moment. Actually, for a while. It's been my like, if I put that on, I feel, I feel nice. Yeah.

**Kiri** 21:20

I think I've seen that one on the gram, and it is great. What's your relationship like with shopping? Is it a fun thing for you? Is it like, Oh, God, do you want to do it online? Do you want to do it in person? Because it sounds like you've worked in a lot of retail. You've been in big things, Topshop, Rocket, things like that. So you know the shopping experience. So what's your idea of it?

**Ronx** 21:41

Love it. Love it, love shopping. I'm but, I'm the type of person that I can scan that if I go to TK Maxx, I can scan a rail in like two, like with my eyes in like 30 seconds and I can see something and be like, okay, yeah, like that. So I don't find shopping a struggle, because I could do it like online, I don't like buying, like I can scroll for about 1000 things online in about two minutes. Do you know I mean, that kind of, I really, really love clothes. My friends, a lot of my friends find it really stressful. So if I'm with someone, and I'm like, and they're like, Oh, I really need, it's like the weekend I was with someone and they were like, I really need a beanie or a cap. And we were in Brighton and I was like, Okay, let's go to like, you've got three, I was like, you've got three choices, you can, we can go to Zara, and you can get something nice, we can go to H&M, you can just get a beanie that you could like, if you lose tomorrow, you'll be fine. Or we can go to Urban Outfitters where it's a little bit expensive, but you'll get like a one off piece or something like that. And so for me, it's very easy. Like I don't struggle with it. I like shopping alone, because then I get shit done. I just go blip blip blip blip, but the limiting factor is just time and tiredness.



**Kiri 22:53**

Which so do you think about when you're shopping? Do you think about things like sustainability and things like so I know, the conversation is broadening out. And lots of people are thinking about the relationship with fast fashion and things like that?

**Ronx 23:06**

So I go through phases, there's a bit of, because I'm so aware that I like fashion, and that I do buy stuff that I never throw, I rarely ever throw anything away, a lot of my clothes are always kept like, I keep everything in good quality that comes from like kind of not, not having anything. So it's kind of like a trauma response to like, I may never, I might run out of money one day. So I've got to make sure that everything I have is, is in good condition. So I do keep everything in good condition. With that in mind I will either give to charity or donate to like a shelter or something like that. In terms of buying sustainable, it's more that if something is sustainable. I'd be like, Okay, I would probably get that over something that isn't. But for me, because I still am that in that mentality where I've worked so hard for my money, that what I buy must be up to that I'm not going to waste my money. It's so hard because, you know, I really am, I think more and more about the climate and climate crisis and but then I think it's not made easy for us. But then again, my friends will say 'Ronx then stop buying clothes', but I love fashion. So it's this weird cognitive dissonance where on one hand, I just I want to be a good person. And then on the other hand, I want to wear the laces Chanel darling. I don't wear lace Chanel. I've never bought Chanel in my life. You know what I mean though yeah?

**Kiri 24:38**

Totally know what you mean. And I think loads of people who listen to this will know that exact, exact battle that's going on, which is why it's so annoying that like businesses, it's up to them to make it easy for us to make the right decisions. It's not you know, we're all stressing and getting ourselves anxiety over this when actually it's not on us. It's on the businesses.

**Ronx 24:59**

I can't lie that I don't get, when it comes to clothes, my anxiety levels aren't that high, my anxiety, when it comes to sustainability which is a bit naughty and someone's probably gonna write a letter, my anxiety comes with like food and like does food waste, so much food being produced and so much food being wasted, and like stuff like you're going to like shops and there's just stuff everywhere, there's just like there's so many kids toys and so much like you know stuff, stuff, stuff, so I get anxiety there where I will buy a good quality, maybe mic like I've got now and then I will not buy another mic. Like that's my mic now. So I know that still not necessarily buying sustainable but I try and buy the bit but then again, I have to remember my privilege because there was a time when I left home and I couldn't afford like I could only afford pound shop stuff do you know what I mean? And then even recently, I had someone say to me 'Ronx so why all your pots and pans so Mankey?' and I was like 'they work that's fine, isn't it?' And then this person said 'well if you buy a stainless steel pot and pans they last forever if you wash them and keep them' you know, and I was like 'that makes sense. Like why don't I just invest in some stainless steel pots and pans which are not cheap, but they have lifetime warranties.' Do you know what I mean? But it is hard and I definitely can't say I'm somebody that people should look to in regards to that stay with Greta, Greta is your person.



**Kiri 25:32**

Well, I know you give stuff to charity shops but do you ever shop at them as well?

**Ronx 26:35**

Used to. I used to because you know I worked in rocket. I used to love charity shops. And then I got ringworm and then, from like an item of clothing. So ringworm is just like a, it's a fungal infection of, like it's easily it's easily healed. And I just think was like, Do you know what, I can't be bothered. Like, I just can't, I can't do it. I did it for years. I was the charity shop person, I love like any charity. Even now, though, if I do go to the coast or somewhere, and there's a charity shop, I'll look in, but I no longer buy, I've got this thing now where I don't buy things that I know I'm not going to wear.

**Kiri 27:13**

Yeah, that's my, I've been definitely victim of buying it because it's, yes, that, and then finding you like, I find and then what I'll do, I'll do a wrong thing. And I will give it away to someone because I want someone to have it. And I know it's great, but it's like you're right, like leave that person to find it to foist it on.

**Ronx 27:34**

Sometimes I leave things out because I live in Hackney. So Hackney is a place where if you leave something, like I was going to the laundrette and I left a laundry box, a box of powder, like literally just outside my door because I was just taking something upstairs, I turned around, it was gone. So like that was just the box of laundry powder. So Hackney is a place where if you leave something hanging up, like I've seen coats and things, like someone will take it. So I feel fortunate enough that you know, that's something that I can do, because I know that people you know, we're it's a community where people give and people take so it's kind of nice. Yeah.

**Kiri 28:10**

What's the best thing when you were in your charity shop phase? What's the best thing you got, either got secondhand or thrifted? Or you know, charity shop?

**Ronx 28:17**

Oooh, this is the best thing that I can remember that I got from a charity shop was a vintage blue pair of Dr. Martens from back in the day when they made Dr. Martens in this country. I know they're still doing like some of them. But yeah, they weren't, they did not fit me. There were a whole size too small. But did I force my feet in them? Yes. Did I keep them? Because they've vintage? Yes. Did I just give them away? Yes.

**Kiri 28:47**

That's like the perfect Ronx three act story. So let's talk about the future a little bit now then. Do you see your style changing as you get older? Or do you think what you got will just evolve? So because I didn't have much money up until really, I've been 10 years a doctor now. So I would say in the last five years, I've been comfortable. So that would be like from my early 30s. I would say that my taste has got a little bit expensive. And I think I see myself looking exactly the same, but just spending more money because you know, you go through your like designer phase. I've never had any designer labels until

three... No in the beginning of the lockdown. I did a few TV shows and I bought some balenciaga trainers full price. And the thing about expensive fashion is that once you put it on, it feels bloody great. Do you know what I mean? You're like, you can't go back. Do you know what I mean, well, I have obviously I still, I shop in Primark, I've got no problem with that, like, I still buy stuff that isn't expensive. But never ever, ever thought considering everything that I've been through my upbringing that I would ever be able to pay for a designer item. And then you start thinking, what other designer stuff could I buy? So I think I'm still in that phase of my existence where buying something a little bit expensive makes me, I'm like, Oooh, look what I've I've got balenciaga trainers on, like, look at, which is ridiculous. It's absolutely ridiculous. And there's this like, overwhelming guilt now, which comes with like, being a slave to capitalism, which I'm feeling, do you know what I mean, on one hand, I'm like, capitalism is murder. And then on the other hand, I'm like, Yeah, but look at me. Do you know what I mean? It's so complex, and you don't want to come across as an a privileged idiot. But for so long in my life, I just didn't have and so now that I'm forging my own kind of existence, and, and it's all, it's me, it's guided by me. I'm kind of just sitting in that and just being happy with that, but never really, I'd never show off. I'm not like throwing stuff in people's faces. I just for me, it is all just about me. And yeah, it's another step in my kind of like evolution as Ronx. Are there any trends that you're hoping never come back?

**Ronx 30:14**

If I'm honest, I couldn't care less because I'm just gonna wear what I'm gonna wear. Not, not to, not to, not to be shady. But I couldn't. I couldn't care less. I'm so not influenced by what other people wearing in the sense that it looks better on them. I'm jealous. I just like, I've just gotten to that point in my life where if you look amazing, I will stop you in the street and say you look amazing. And if you cuss me for what I'm wearing, I'll cuss you for what you're wearing. So I don't mind whatever happens, happens.

**Kiri 31:57**

And the final question now, so you've passed away, it's your funeral and you're about to be cremated or buried. What outfit are you in? What is your final outfit that you can be buried or cremated in?

**Ronx 32:11**

I would like to think that balenciaga have called and they are sad that I'm dead and that they have fitted me in a two piece. Two piece matching. Beige is my favourite colour. Everybody laughs at that but beige. I love beige so much. Yeah. I love it. Beige, like beige looks so good on it. I love beige like a nice light. I love browns, browns, beige is lovely. So it'd be a beige suit, balenciaga trainers, white Nike socks and a white lovely Crisp button to the top shirt. And yeah, I'd be dead. But that would be Ronx.

**Kiri 32:52**

I absolutely love it. I also like, buried in beige. What a, what a statement.

**Ronx 33:00**

It's my favourite colour. The kids always ask it, the kids are like, What's your favourite colour Doctor Ronx? So I'm like beige. They're like, you asked bitch you asked. That's the colour.

**Kiri 33:11**

So that was Dr. Ronx. Probably the only episode that's gonna have the amazing revelation that someone feels like they can't pull off neon. But is totally happy in cintadoe latex. I think it's absolutely incredible. I do you know what, I really appreciate you guys getting in touch with your thoughts about the podcast as well. And I've been on tour. And it's so nice when people come up afterwards. And I'm used to people saying I love your podcasts because they listened to all killer, no filler, which is obviously amazing. And I'm so proud of. But when people listen to this podcast, it feels like extra special, it feels like they're, they're into the deep cuts of Kiri Pritchard McLean. And I really love it. And I really appreciate it. And it's also nice to hear what you think about it. It's really kind. My producer goes through everything. And we're just really touched that you're enjoying this podcast so much and as much as we are. So this is a message that we actually got on Insta. And that says Kiri, I just wanted to let you know that as a mom of a 16 year old who unfortunately follows her mother and has inherited an ass and boobs, babes. I got mine from my dad. You and your podcasts have been a beautiful breath of fresh air. Being a mum to a teenager is hard but much harder in this day and age when they constantly have images forced onto them of what the 'norm' is as inverted commas and what apparently the ideal body looks like. I constantly try to empower her and tell her that everyone has insecurities and even the most fabulous people have their own demons but you and your varied guests have managed to voice it so eloquently that you've got to love what you've got. And don't look at the size of the clothing just think, do I like it? She's currently facing the minefield of choosing a prom dress, oh mate, and in true Kiri style. She has chosen a secondhand velvet emerald green dress. Oh my gosh these are all my favourite things. But sourced the most fabulous vintage shoes and accessories. love listening to your podcast and see you in Birmingham soon. Oh my gosh, that's such a lovely message. Thank you so much. And oh my god, how wonderful that she's managed to find something, like because the people I'm talking to aren't kids, right? Aren't teenagers. And that is the hardest time to exist in any way, but especially, with what images we bombard young people with now, and you're so right, what is deemed normal. I just think it's the toughest time there is to be a young person outside of when we used to shovel up chimneys. I mean, that was pretty tricky as well. But they didn't have to worry about lip fillers, at least. But it just, no, it just sounds absolutely brutal. So I'm so glad that she's living her best life in a second hand velvet, emerald green dress, oh my gosh, please send pictures and I'm so, and say hello after the show in Birmingham as well, I'm so excited to meet you. If you want to send us a message you can message us on Instagram, at who are you wearing pod we will also chuck up pictures of the outfits that we talk about with our guests on there. And you can email us [whoareyouwearingpod@gmail.com](mailto:whoareyouwearingpod@gmail.com). Now, every week I talk about a small business inspired by my guest, because I love a small business. So this week, I would, I found this small business actually through another small business because that is genuinely how it works for me, because also small businesses tend to be so supportive of each other. I know there's people with small businesses who've just laughed out loud listening to that, but the ones that I know are good eggs and champion each other. And so it's an amazing shop called the Queer Emporium, which is in Cardiff. And it's an incredible shop and performance space that stocks exclusively LGBTQ+ makers and companies and they have performance nights there. They're also involved with organising I think it's called Cardiff's queer fringe that's happening soon, so check them out. Absolutely amazing. So if you're in South Wales, give them a visit. But I came across a queer TM, TM like is in trademark, through them. And I absolutely love that stuff. I sent it to my friends as well. So they do slogan apparel, T shirts, hats, sweatshirts, and my personal fave, the never humble bumbag. Now the slogans are all LGBTQ+, and are intended to raise awareness and provide representation. So they say, We want to have everyone represented onto clothing, in a range where slang or imagery is

used to identify as well as direct words, which some folks may feel comfortable wearing a t shirt that says queer, but not everyone will and we want to provide alternatives. I love that. Here's another thing they do. One of the things I love is the celebration of polary. If you don't know what polary is, there'll be amazing podcasts that can talk about it more eloquently than I am, but Google it because I'm obsessed with it and have talked to my friends who'll say, "You've been writing stand up about this! It's so amazing!" and people don't know about it. So they were in the polary project where they are collating a glossary of terms in order to sort of preserve and celebrate queer history, which so often gets lost. So this work is underwritten by the sale of their Polary themed clothing. I absolutely love it. So yeah, they've got sweatshirts and stuff with polary terms on them that I was sent to someone, to a fantastic Steven Bailey, I was like, you have to have this because Stevens writing some stuff about polary. Also, as if they couldn't get any cooler. 10% of their profits go to micro rainbow, which is an amazing charity that runs safe houses and supports LGBTQ+ people fleeing persecution. So go and check out Queer TM and know that your dosh is going to excellent causes. Next week I'll be back chatting to the queen bee of Manchester and my partner in True Crime, The phenomenal Rachel Fairbairn See you then. Who Are You Wearing? is produced by Joe Southerd, the artwork is by Mary Phillips and the music is by Annie glass. This has been a Little Wander production.